ХОРОШО ИГРАЕТ
ГАРМОНЬ
SCHÖN ERKLINGT MEIN
AKKORDEON
EDITIO MUSICA BUDAPEST

ХОРОШО ИГРАЕТ ГАРМОНЬ

20

ЛЕГКИХ И СРЕДНЕЙ ЛЕГКОСТИ
ПЬЕС

ПЕРЕЛОЖИЛИ НА АККОРДЕОН

ЙЕНЁ ДЕВЕНЬ

ДЬЁРДЬ КОВАЧ

SCHÖN ERKLINGT MEIN AKKORDEON

20

LEICHTE UND MITTELSCHWERE VORTRAGSSTÜCKE

FÜR AKKORDEON BEARBEITET VON

JENŐ DÉVÉNY UND GYÖRGY KOVÁCS

Ноты: Ale07.ru

МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО, БУДАПЕШТ
EDITIO MUSICA BUDAPEST
1961

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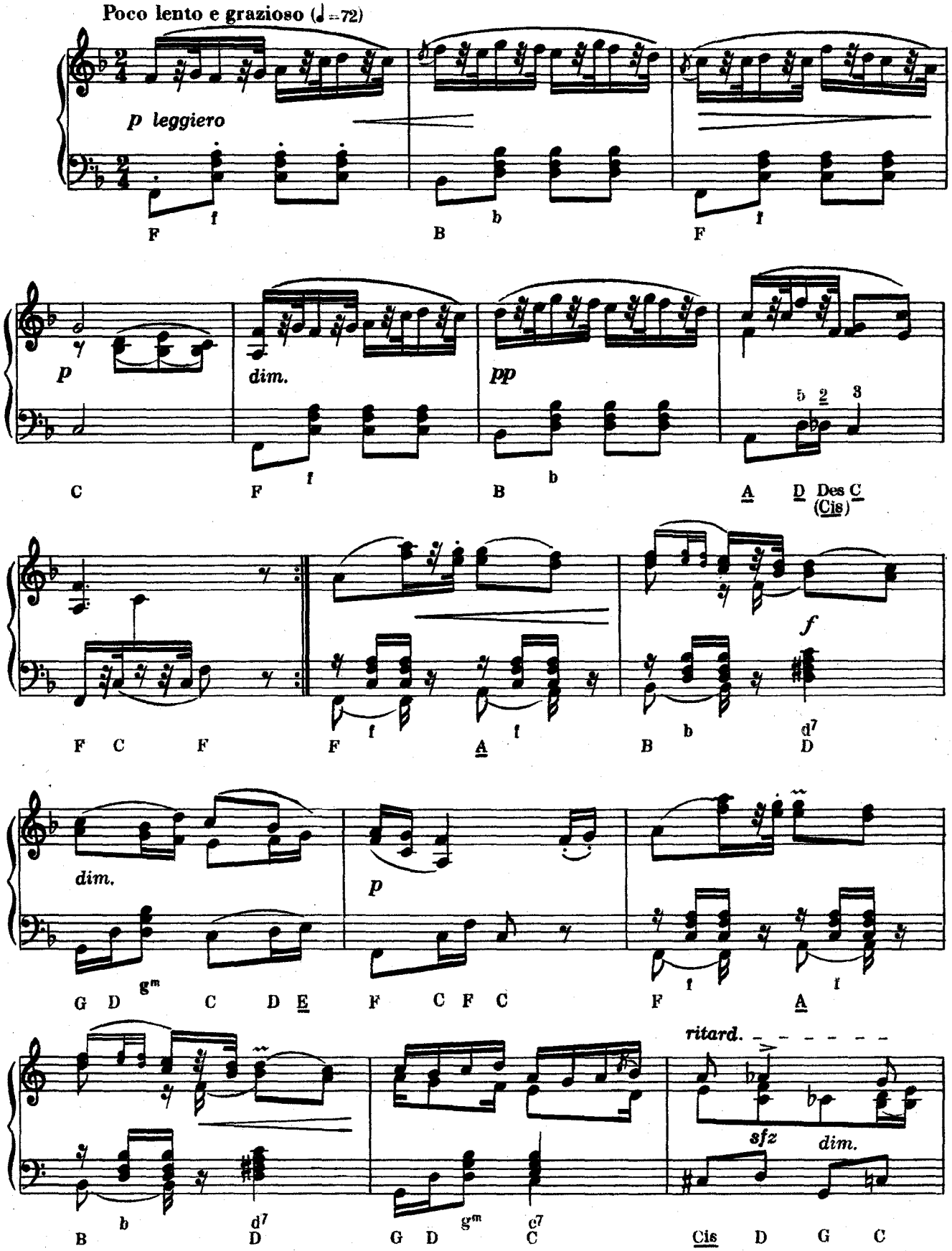
HUMORESZK — ЮМОРЕСКА

HUMORESKE — HUMORESQUE

Antonin DVORÁK Op. 101. No. 7.



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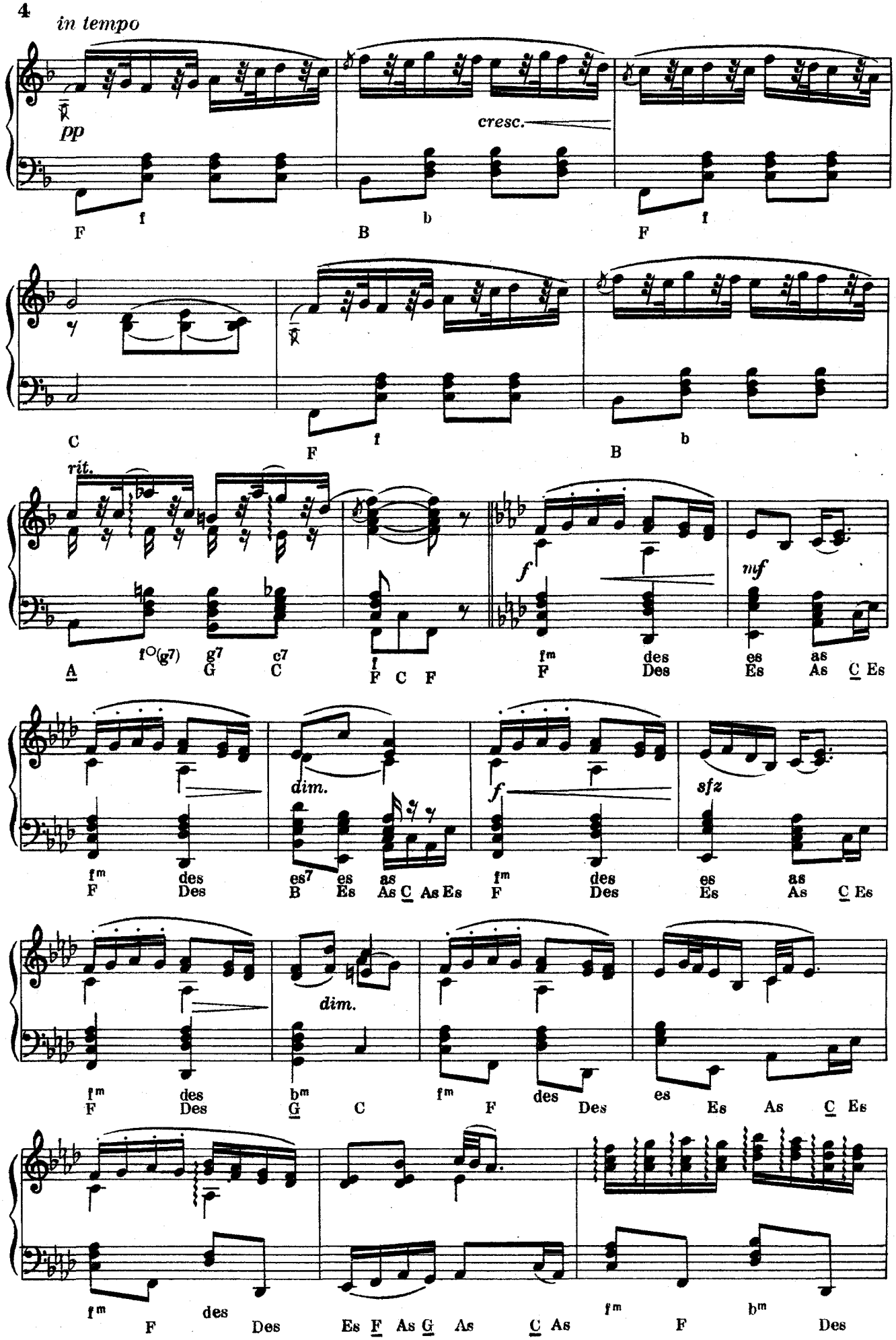
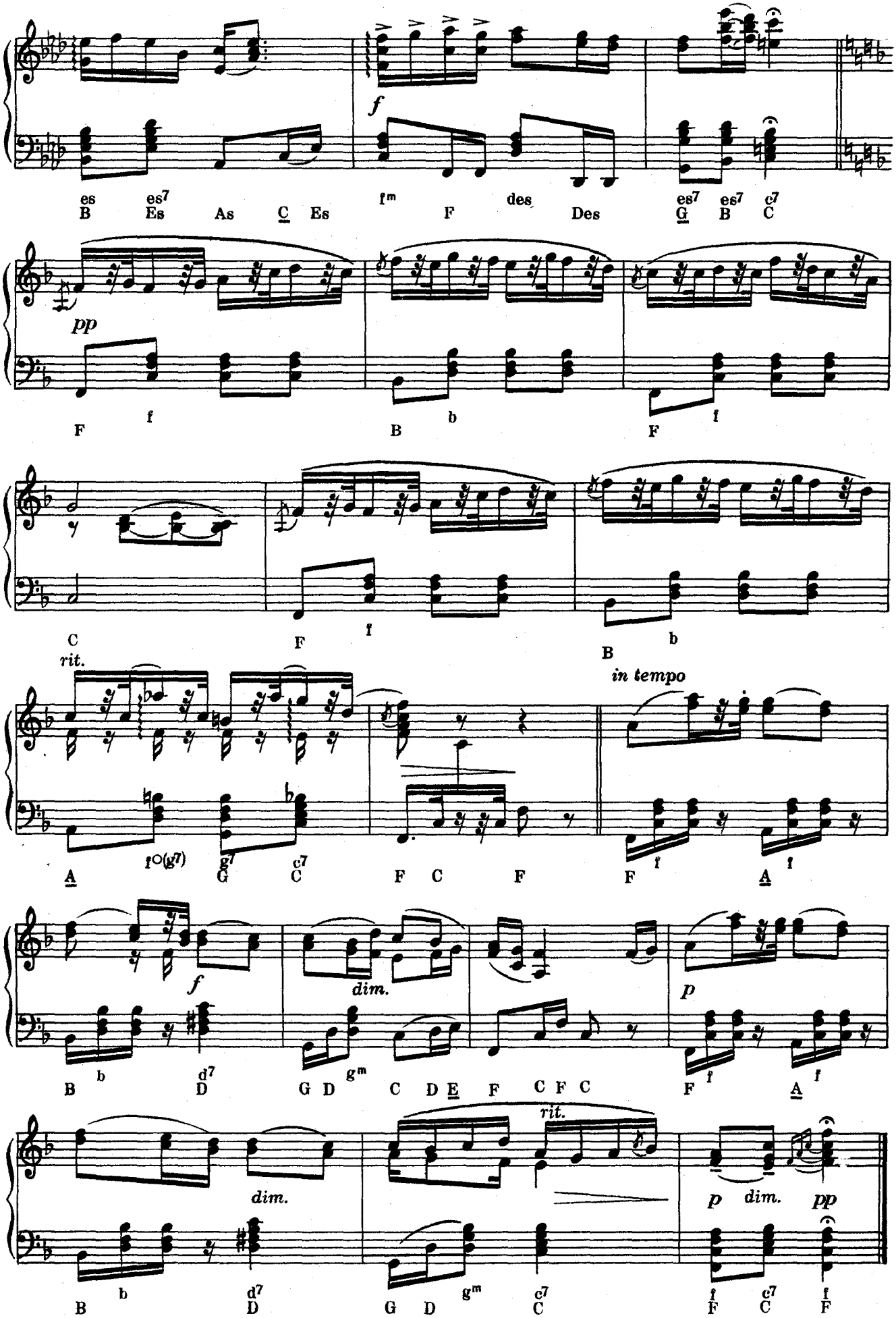
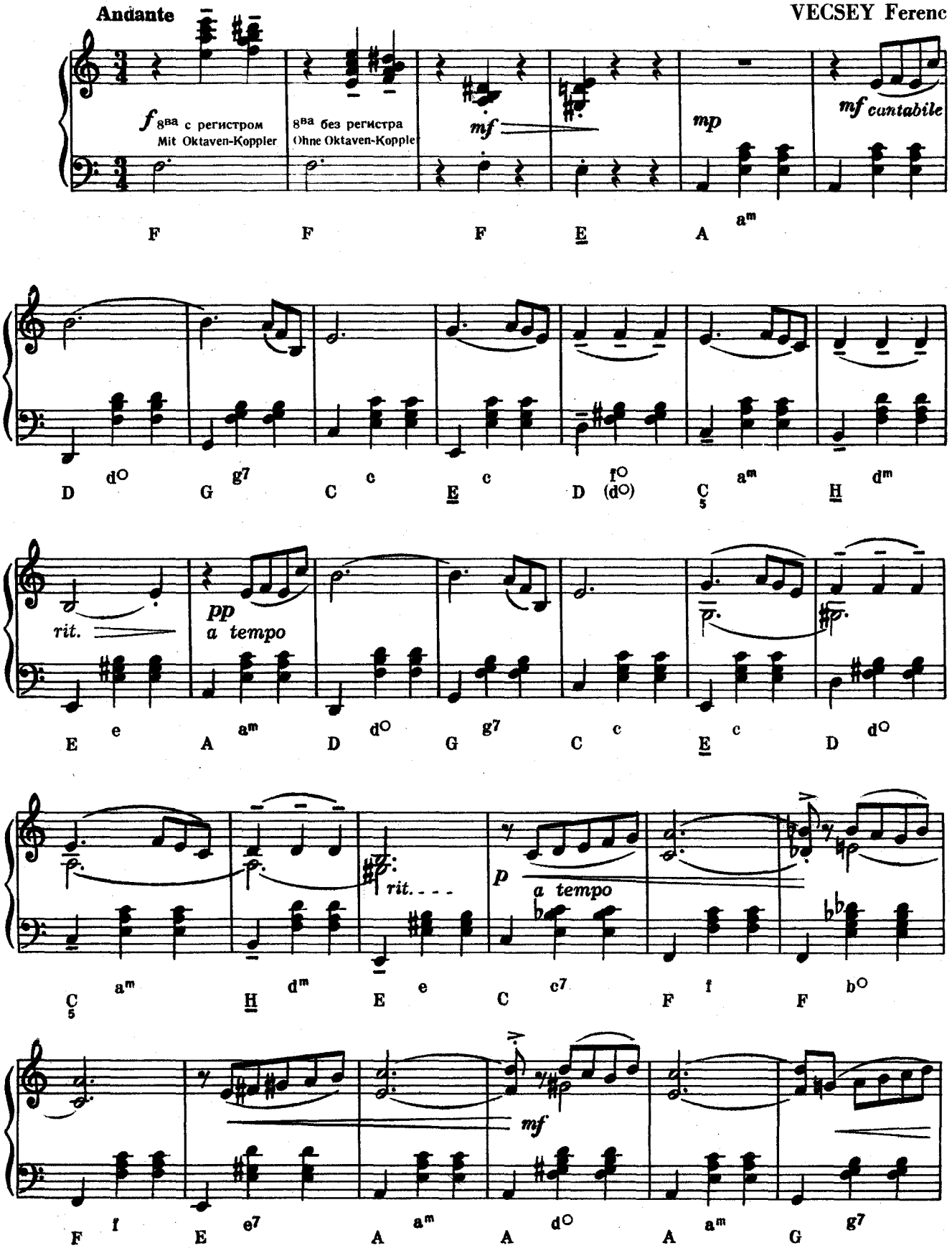
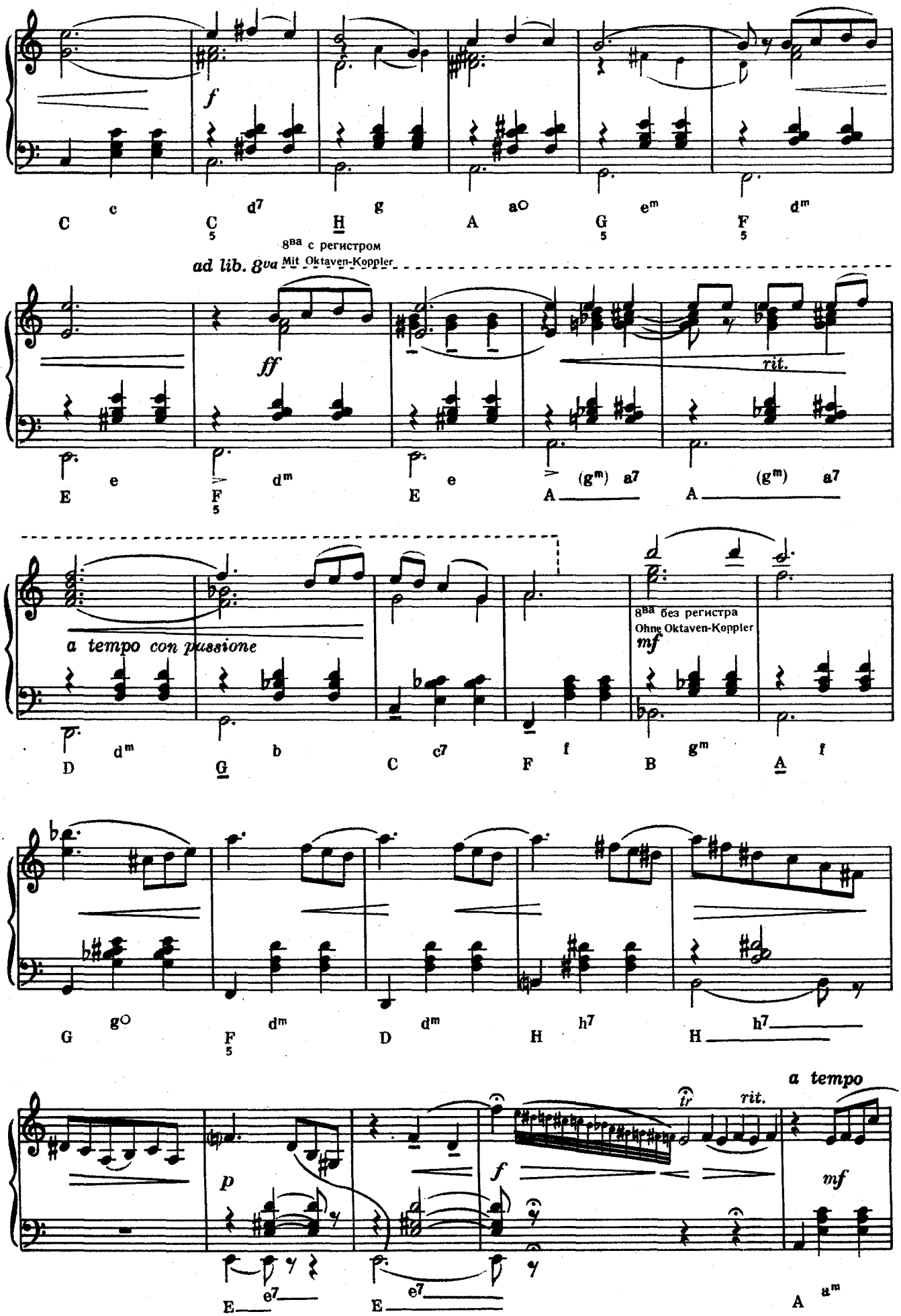
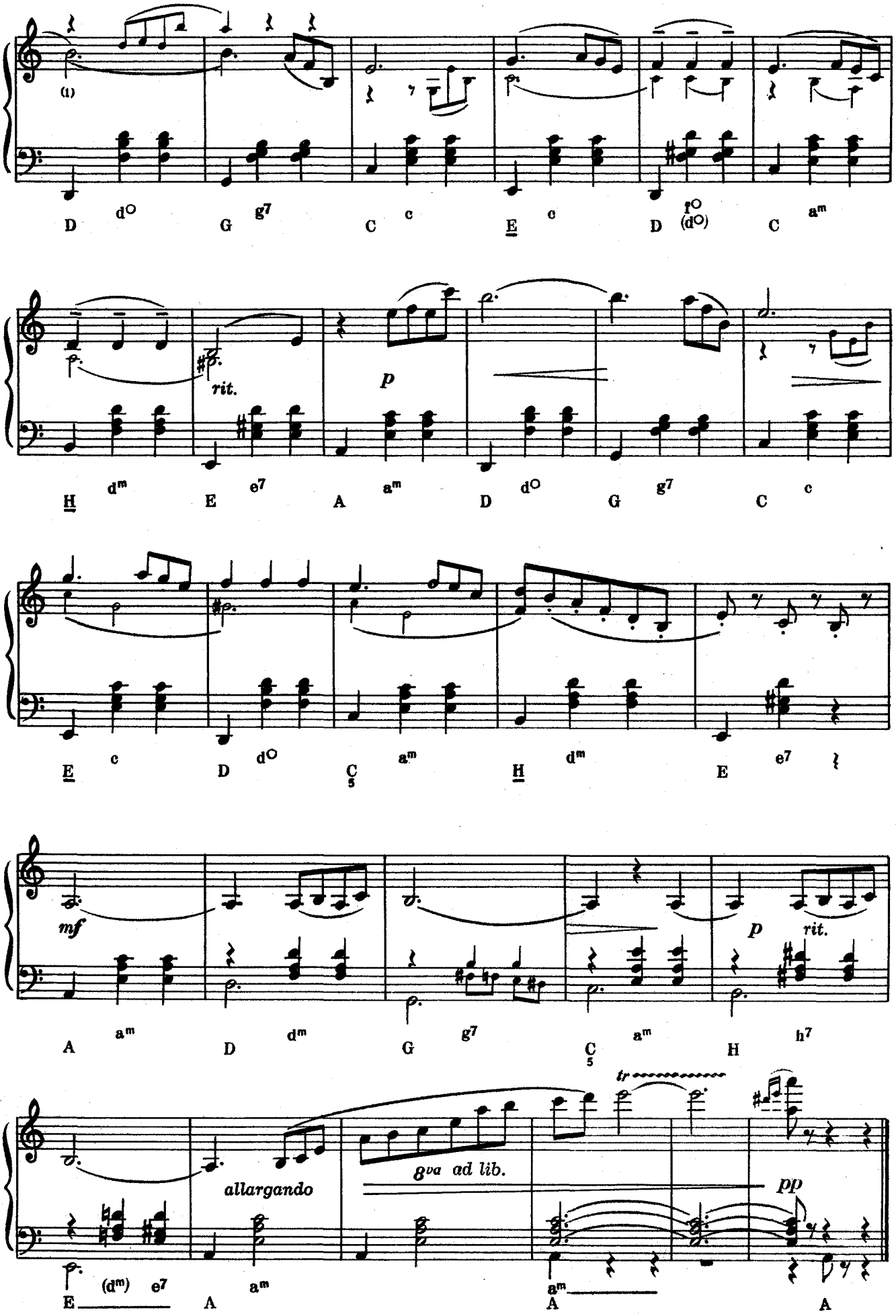

in tempo
pp
cresc.
rit.
dim.
dim.
sfz


es es7 fm des es7 es7 c7
B Es As C Es F Des G B C
f
pp
F f B b F f
C F f B b
rit.
in tempo
A f°(g7) G7 C7 F C F F f A f
f
dim.
p
B b d7 G D gm C D E F C F C F f A f
dim.
rit.
p dim. pp
B b d7 G D gm c7 f c7 f
D C F

VALSE TRISTE — ВАЛЬС ТРИСТ

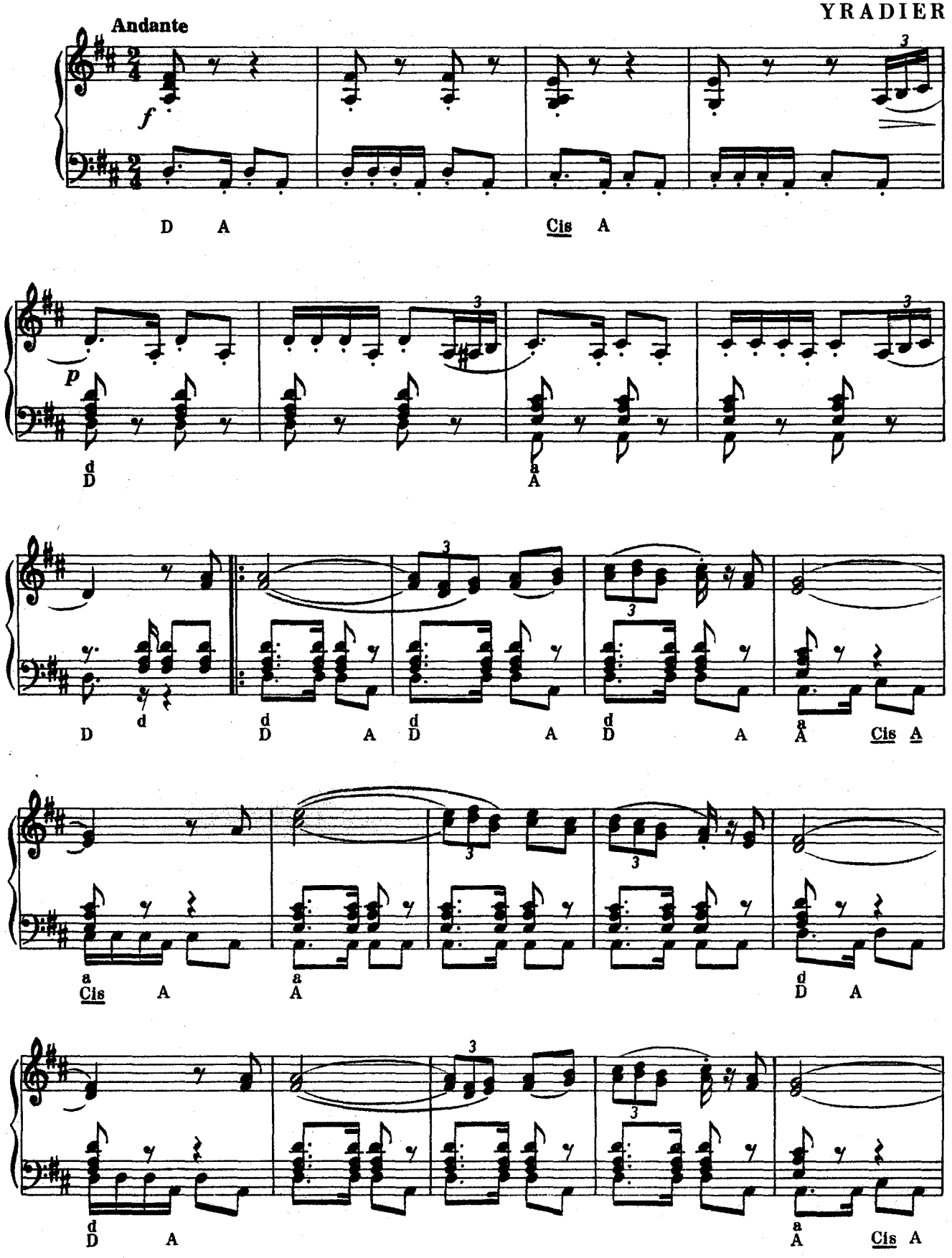


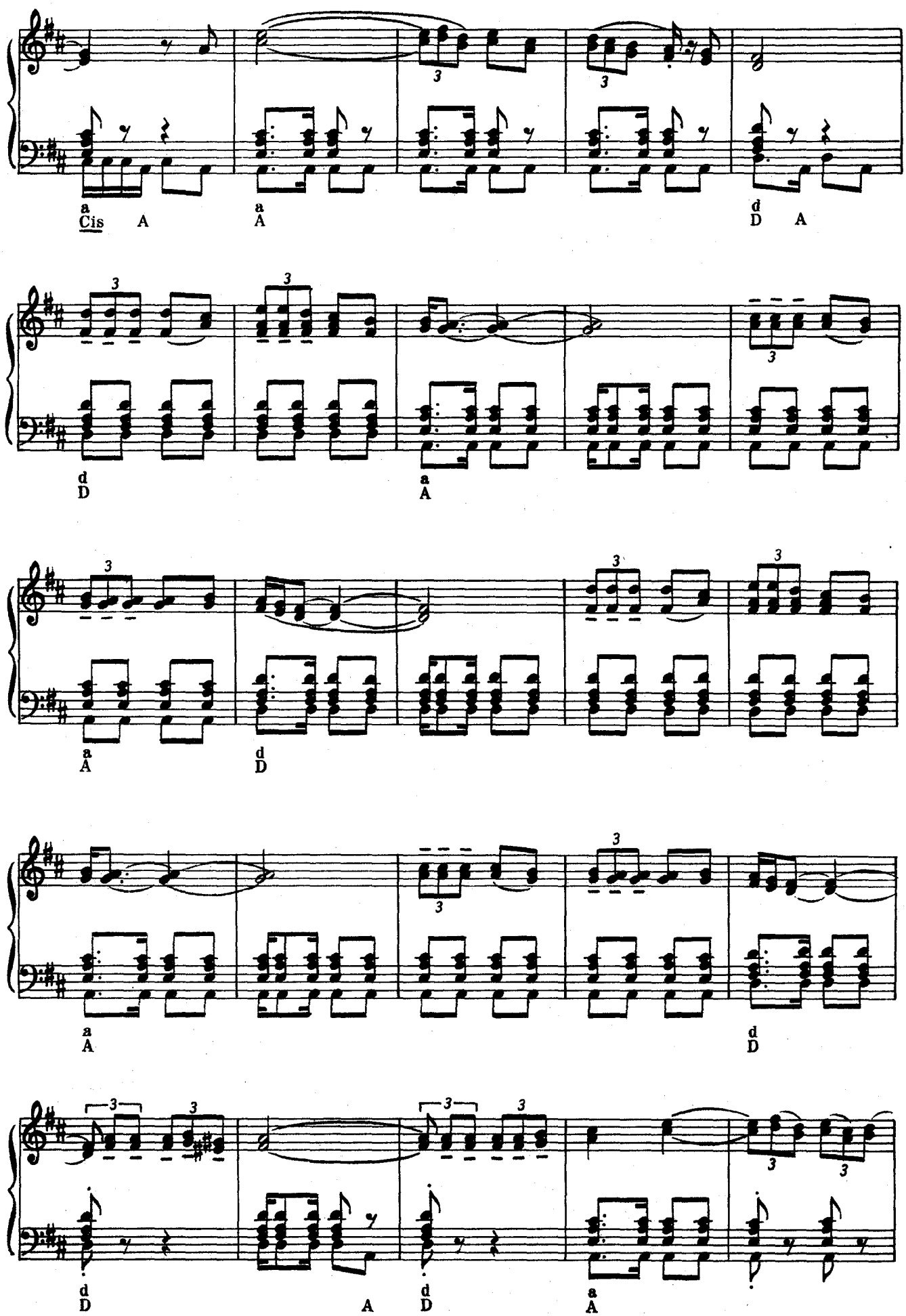

C c d7 g aO em dm
C H A G F
f
8va с регистром
Mit Oktaven-Koppler
ad lib. 8va
ff
rit.
E e dm E e (gm) a7 (gm) a7
E F A A
a tempo con passione
8va без регистра
Ohne Oktaven-Koppler
mf
D dm b C c7 f B gm f
D G C F B A
gO dm dm h7 h7
G F D H H
a tempo
tr
rit.
p
f
mf
E e7 E e7 A am
E A

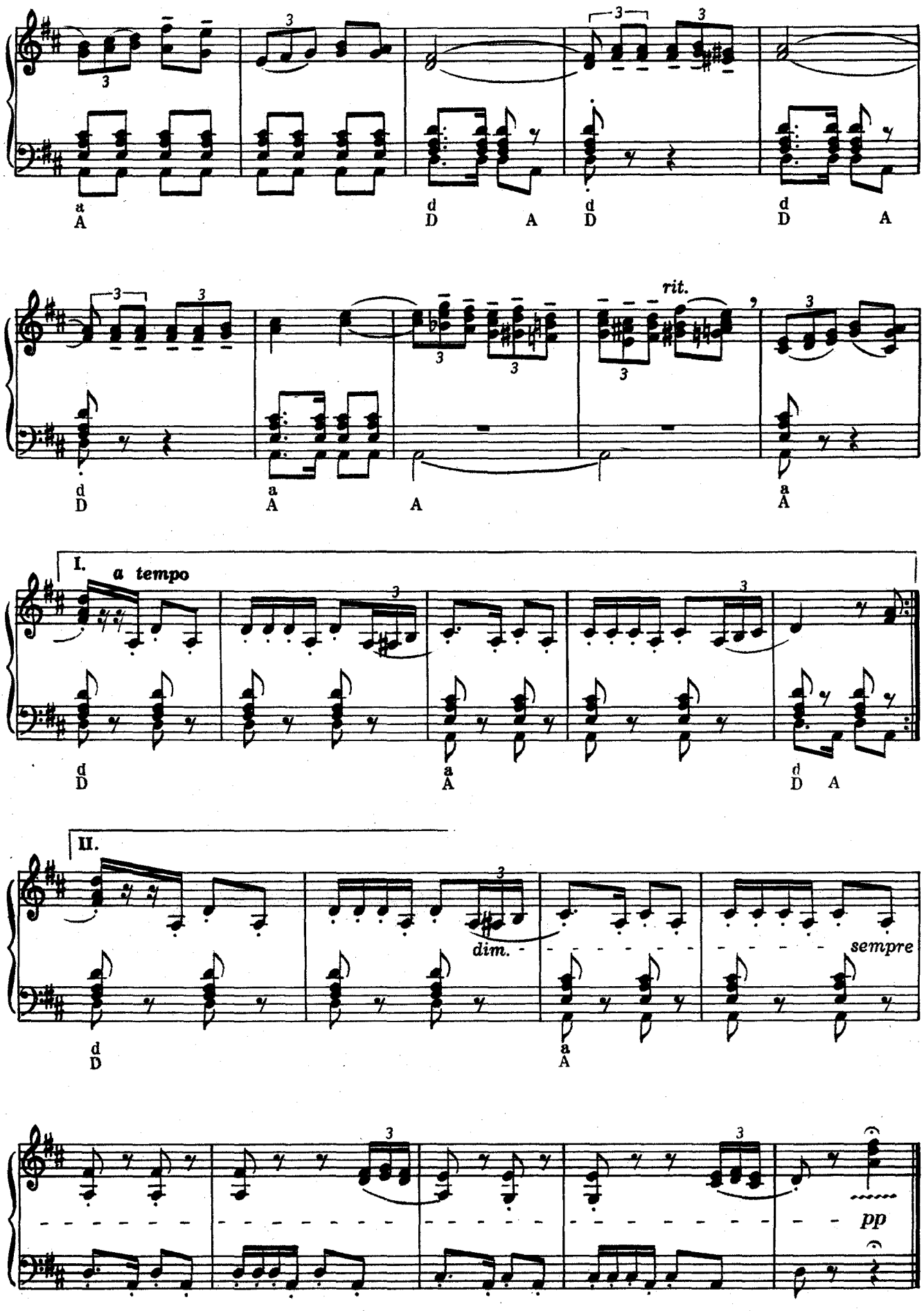

(1)
D d° G g7 C c E c D f° (d°) C am
rit.
p
H dm E e7 A am D d° G g7 C c
E c D d° C am H dm E e7
mf
p rit.
A am D dm G g7 C am H h7
allargando
8va ad lib.
tr
pp
E (dm) e7 A am A am A

LA PALOMA — ЛЯ ПАЛОМА

YRADIER

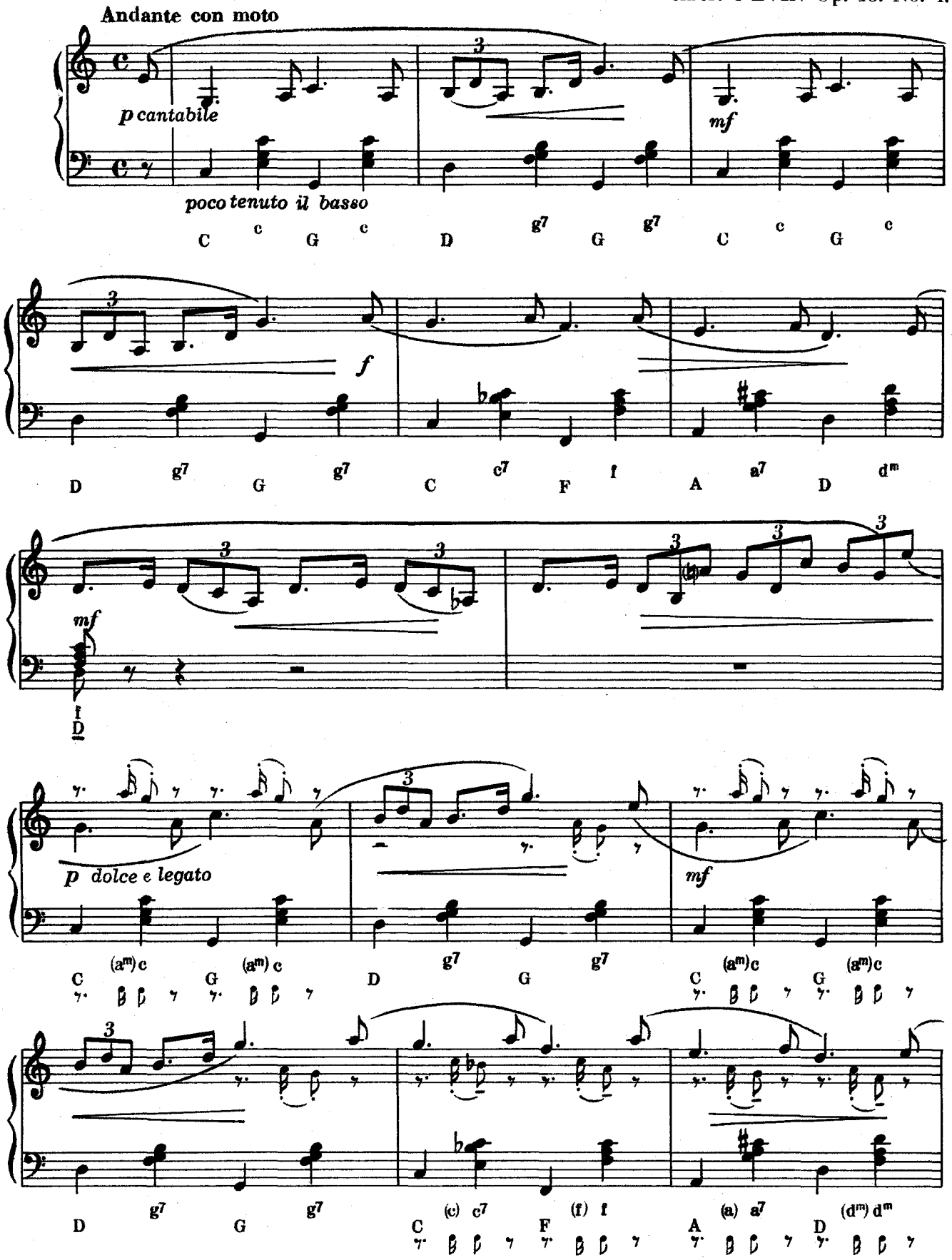



a
Cis A
a
A
d
D A
d
D
a
A
a
A
d
D
a
A
d
D
d
D
A
d
D
a
A

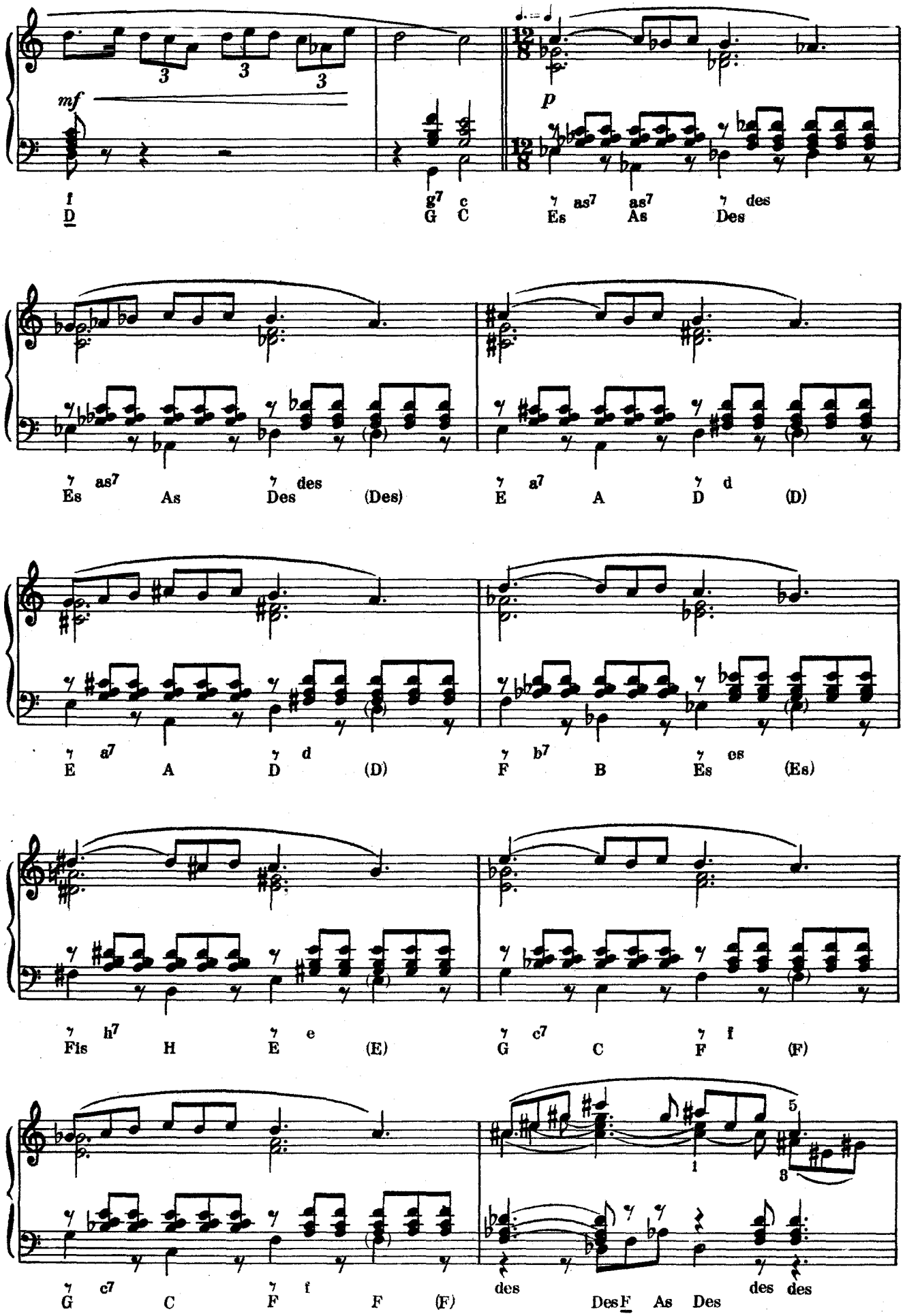

a
A
d
D
A
d
D
d
D
A
d
D
a
A
A
rit.
a
A
I.
a tempo
d
D
a
A
d
D
A
II.
d
D
dim.
a
A
sempre
pp
D
A
Cis
A
D

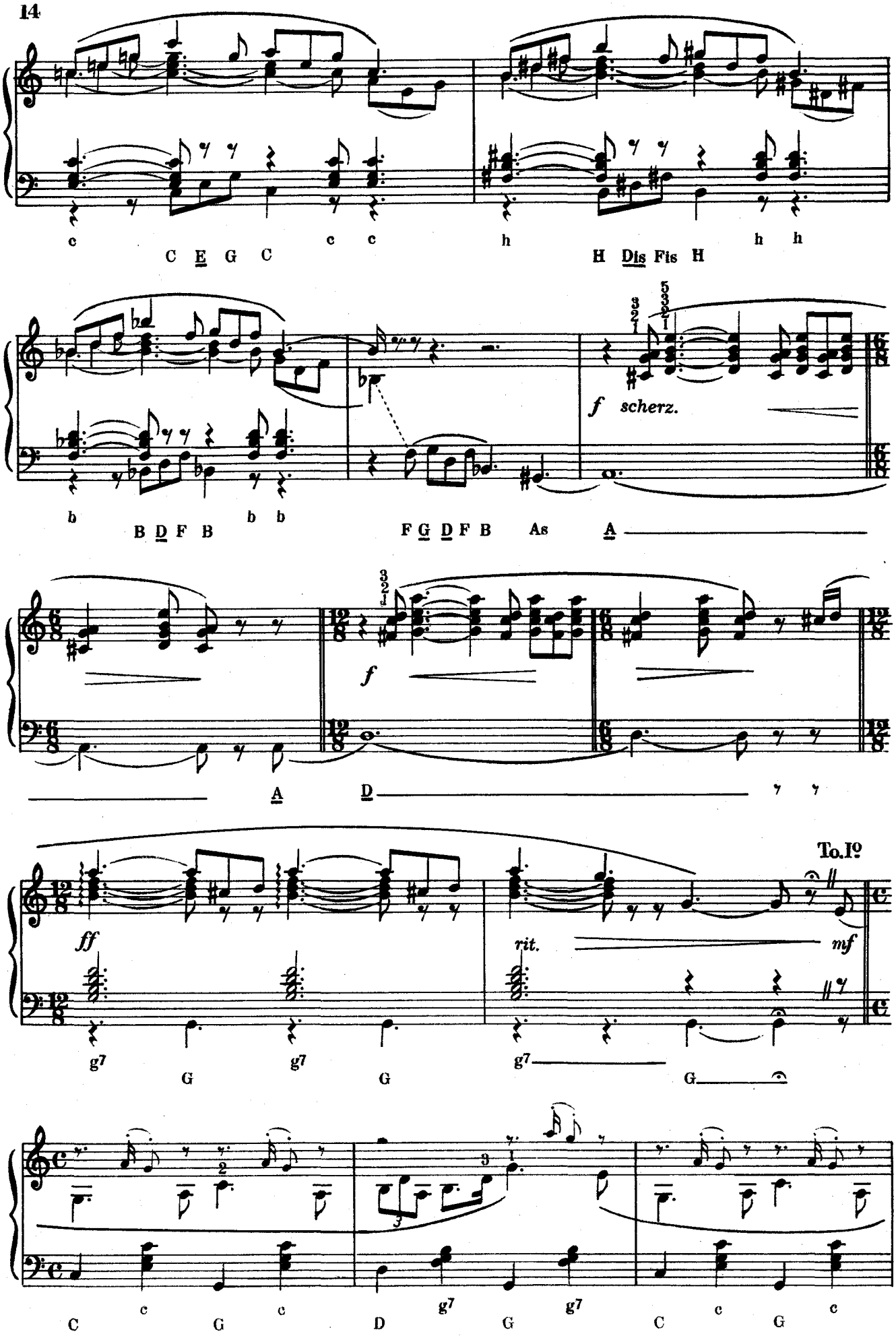
NARCISSUS — НАРЦИС

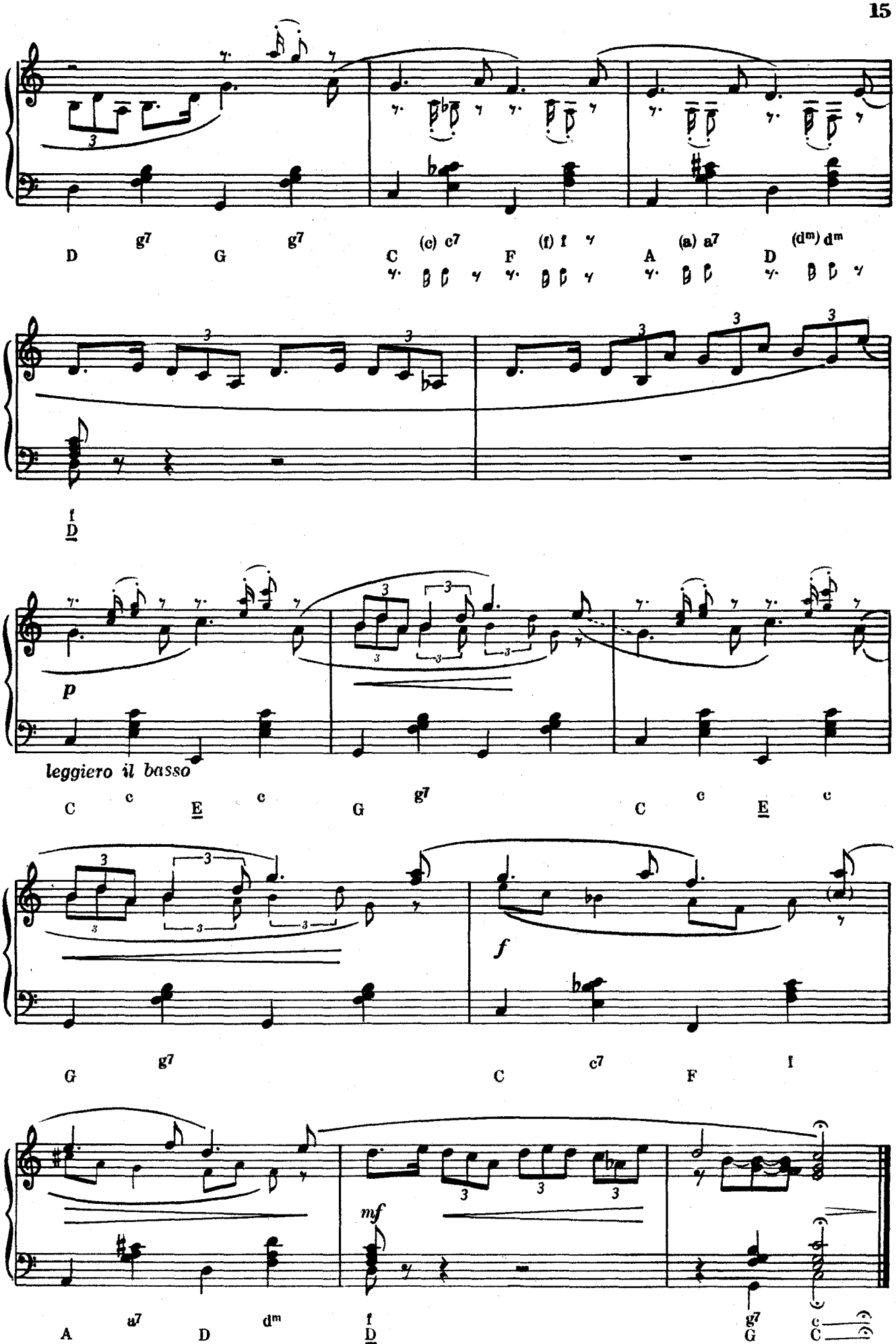
Ethelbert NEVIN Op. 13. No. 4.



Poco più mosso



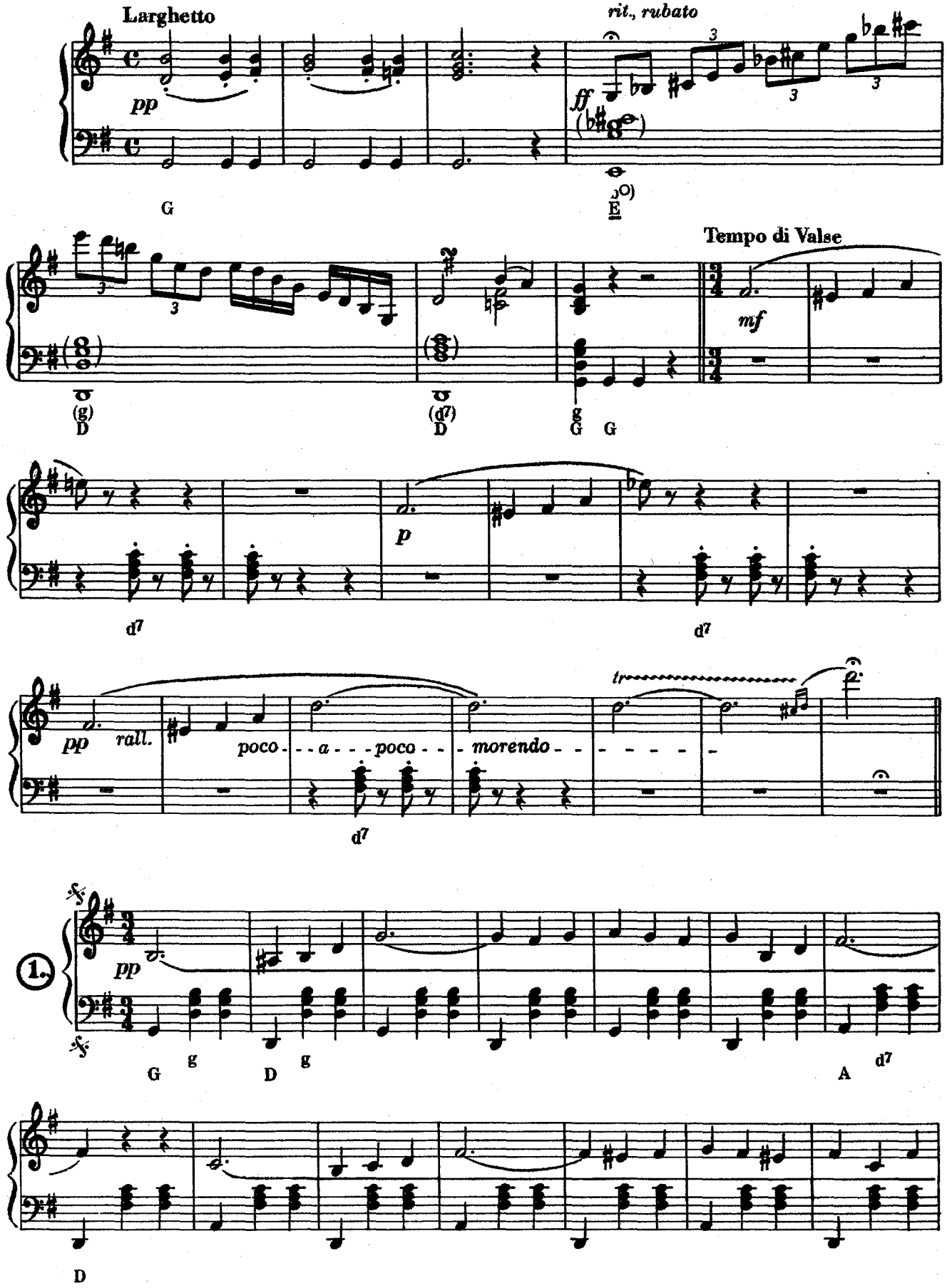

c
C E G C
c c
h
H Dis Fis H
h h
b
B D F B
b b
F G D F B As
A
f scherz.
A
D
f
To. Io
ff
rit.
mf
g7
G
g7
G
g7
G
C
c
G
c
D
g7
G
g7
C
c
G
c

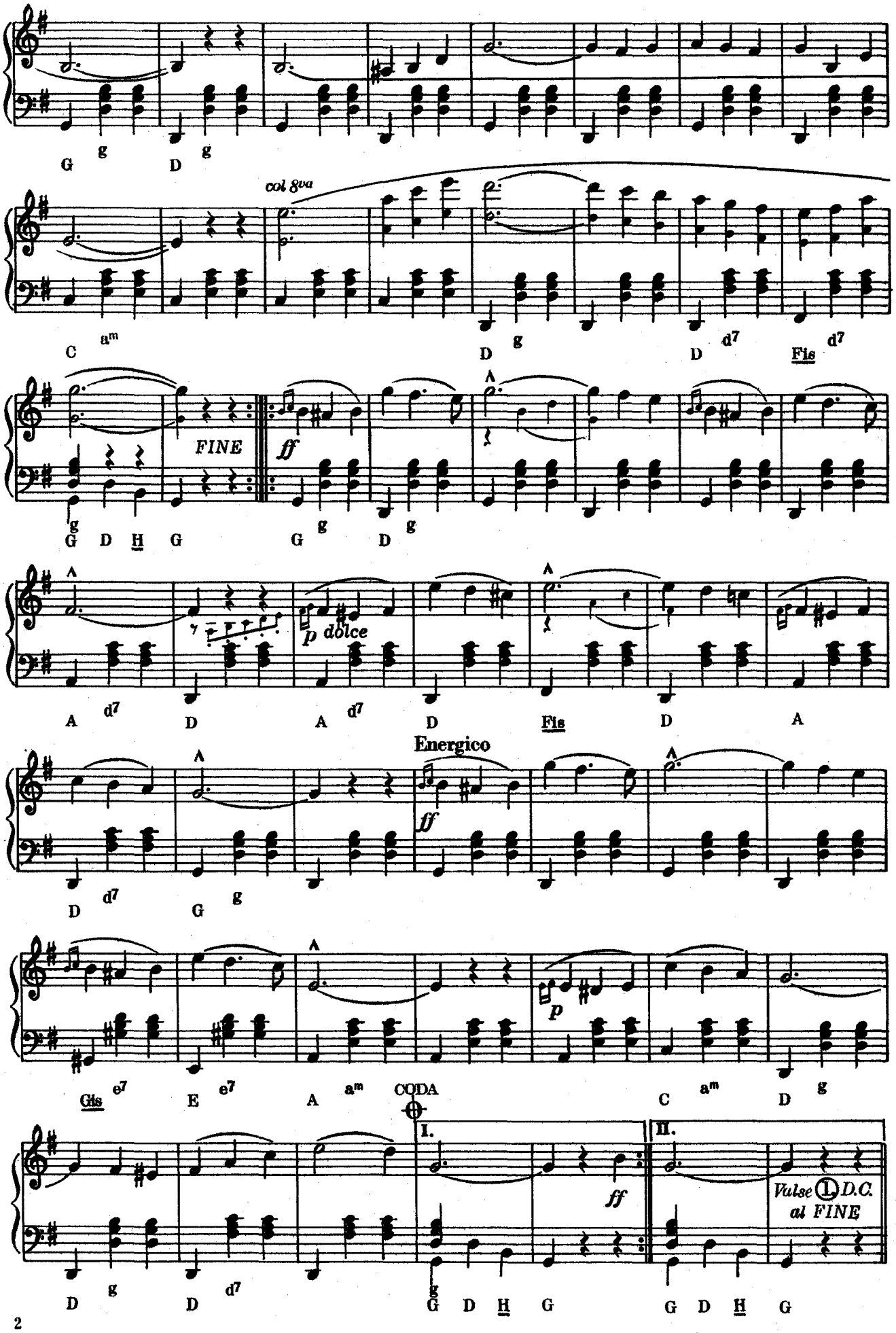

D g7 G g7
C (c) c7 F (f) f
A (a) a7 D (dm) dm
f
D
p
leggiero il basso
C c E c G g7 C c E c
G g7 C c7 F I
f
A a7 D dm
mf
f
D
g7
G
c
C

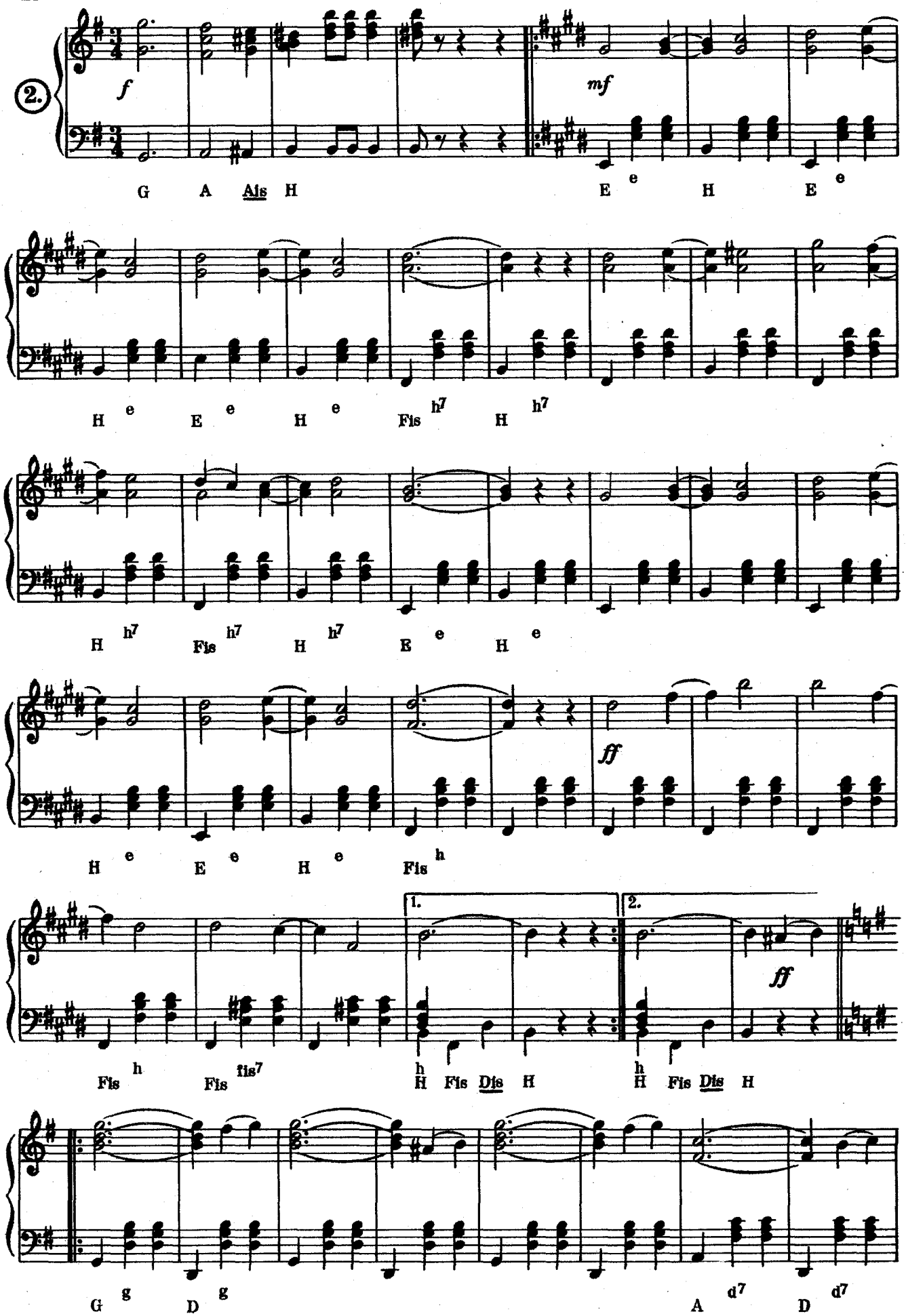
A HULLÁMOK FELETT — НАД ВОЛНАМИ

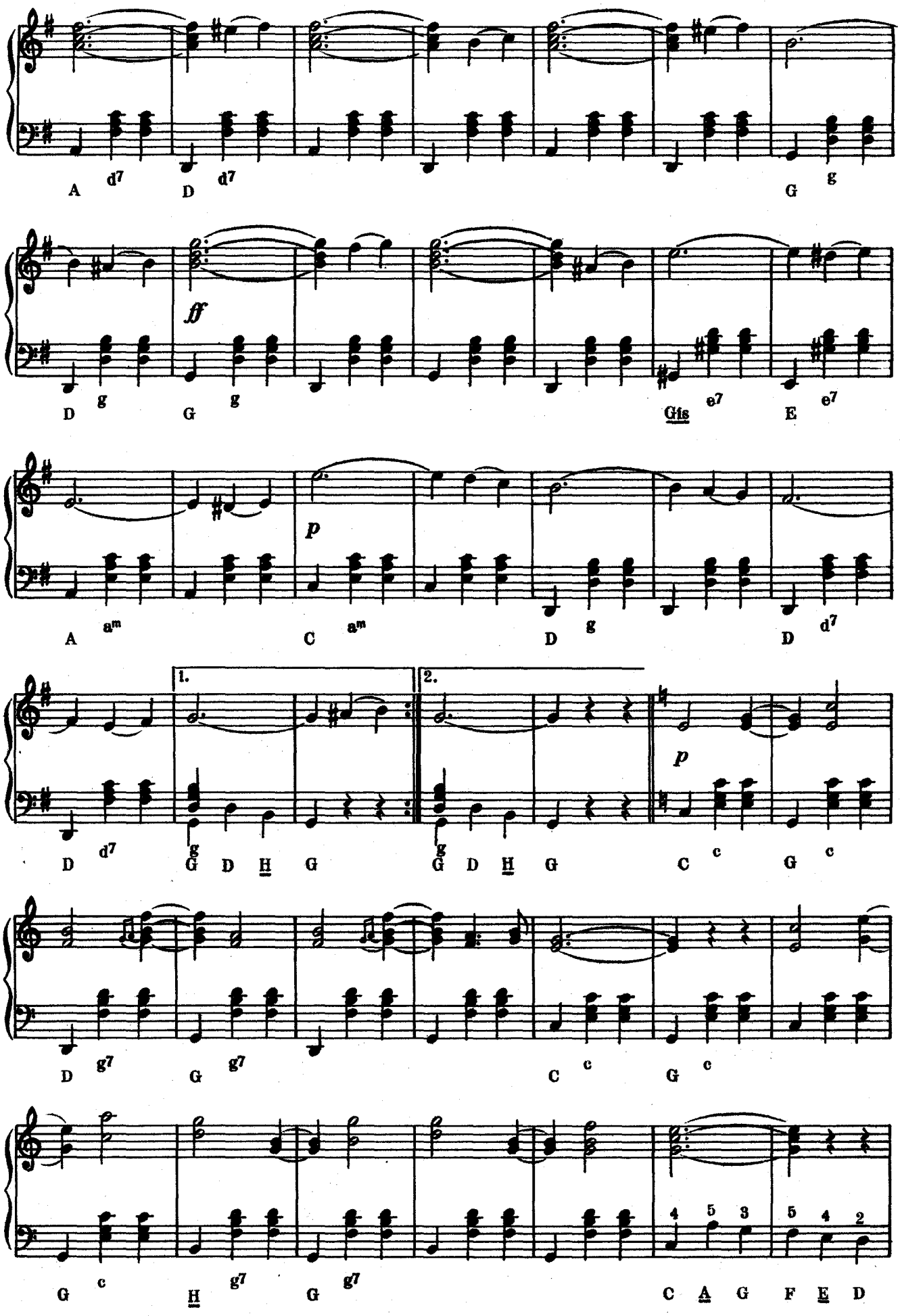
ÜBER DEN WELLEN — OVER THE WAVES

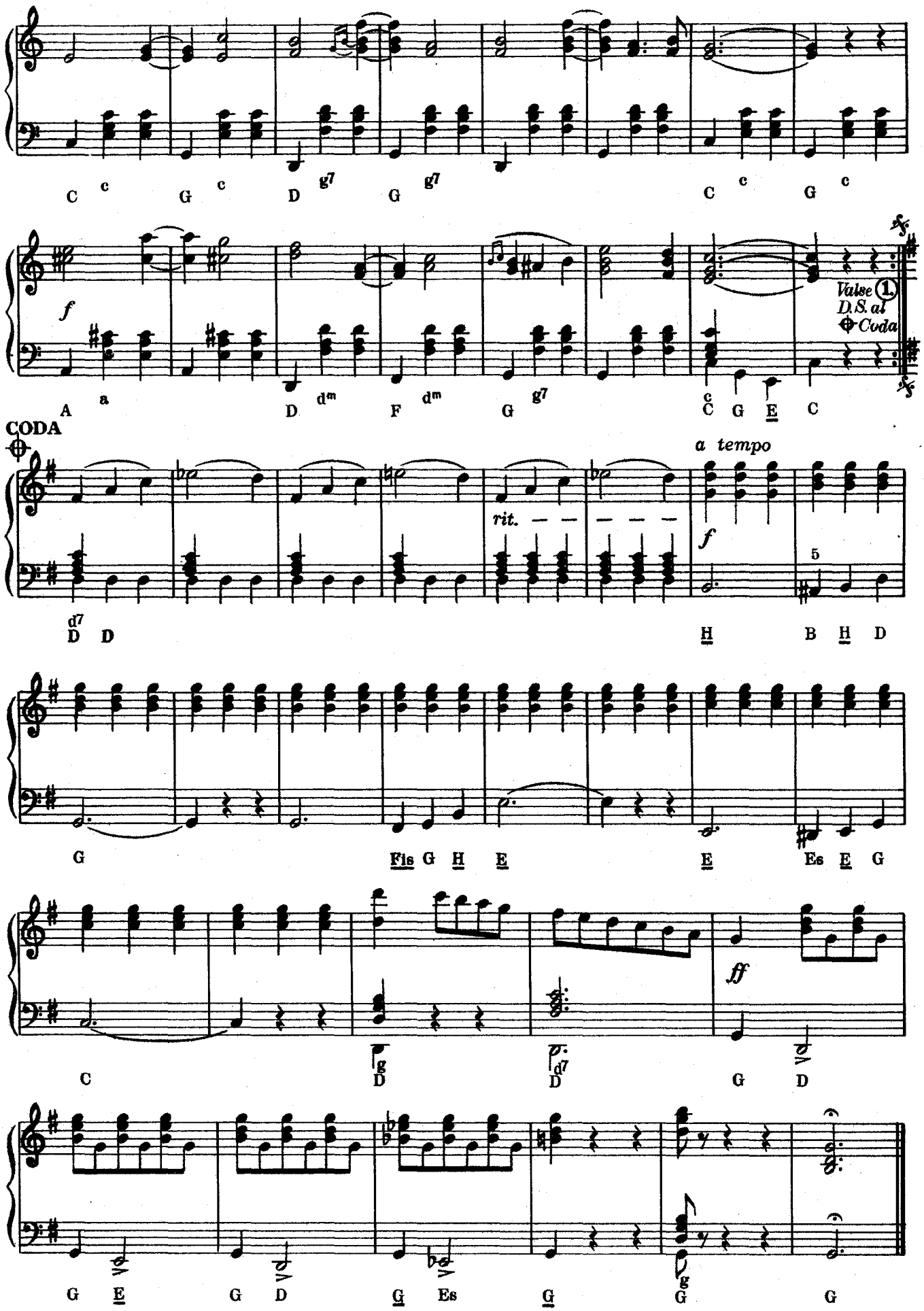
Juventino ROSAS




col 8va
FINE
ff
p dolce
Energico
ff
p
CODA
I.
II.
ff
Valse 1 D.C. al FINE


2.
f
mf
ff
ff
1.
2.
G A Ais H E e H E e
H e E e H e Fis h7 H h7
H h7 Fis h7 H h7 E e H e
H e E e H e Fis h
Fis h Fis fis7 h H Fis Dis H h H Fis Dis H
G g D g A d7 D d7


A d7 D d7 G g
ff
D g G g Gis e7 E e7
p
A am C am D g D d7
1. 2.
p
D d7 G D H G G D H G C c G c
D g7 G g7 C c G c
G c H g7 G g7 C A G F E D
4 5 3 5 4 2

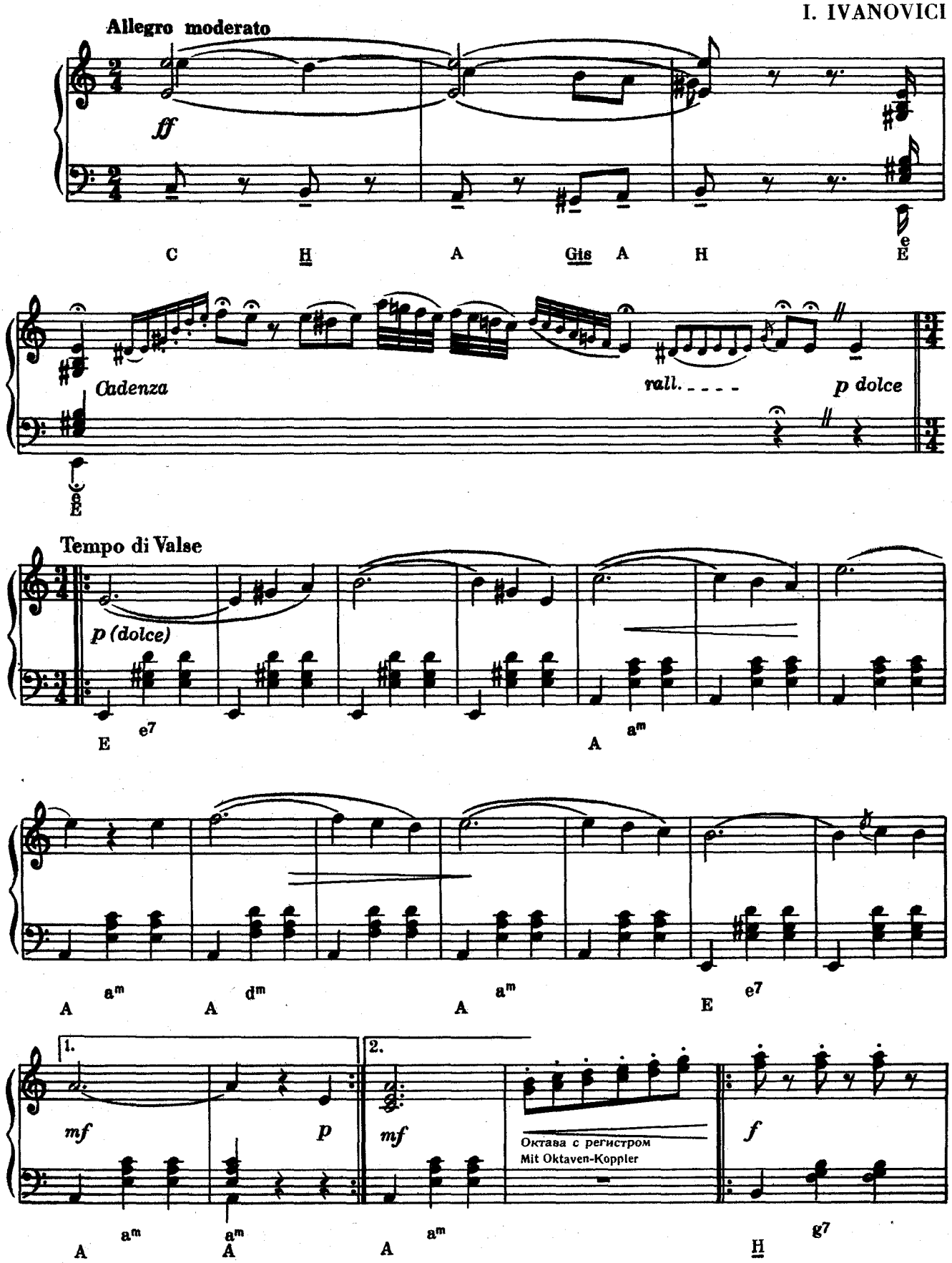

C c G c D g7 G g7 C c G c
f
A a D dm F dm G g7 C c G E C
Valse 1
D.S. al Coda
CODA
a tempo
rit.
f
d7 D D H B H D
G Fis G H E E Es E G
C D g D d7 G D
ff
G E G D G Es G G G

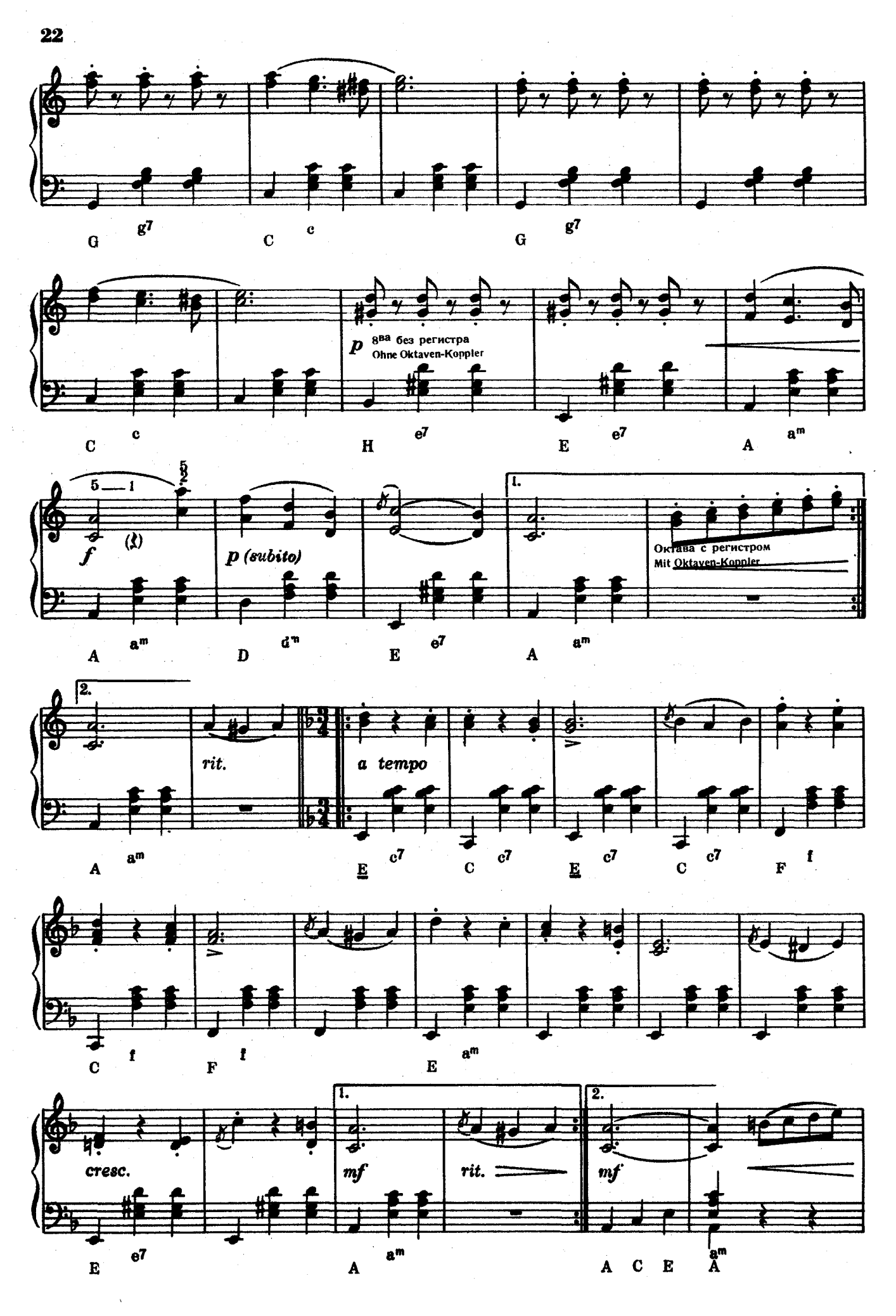
Ноты: Ale07.ru

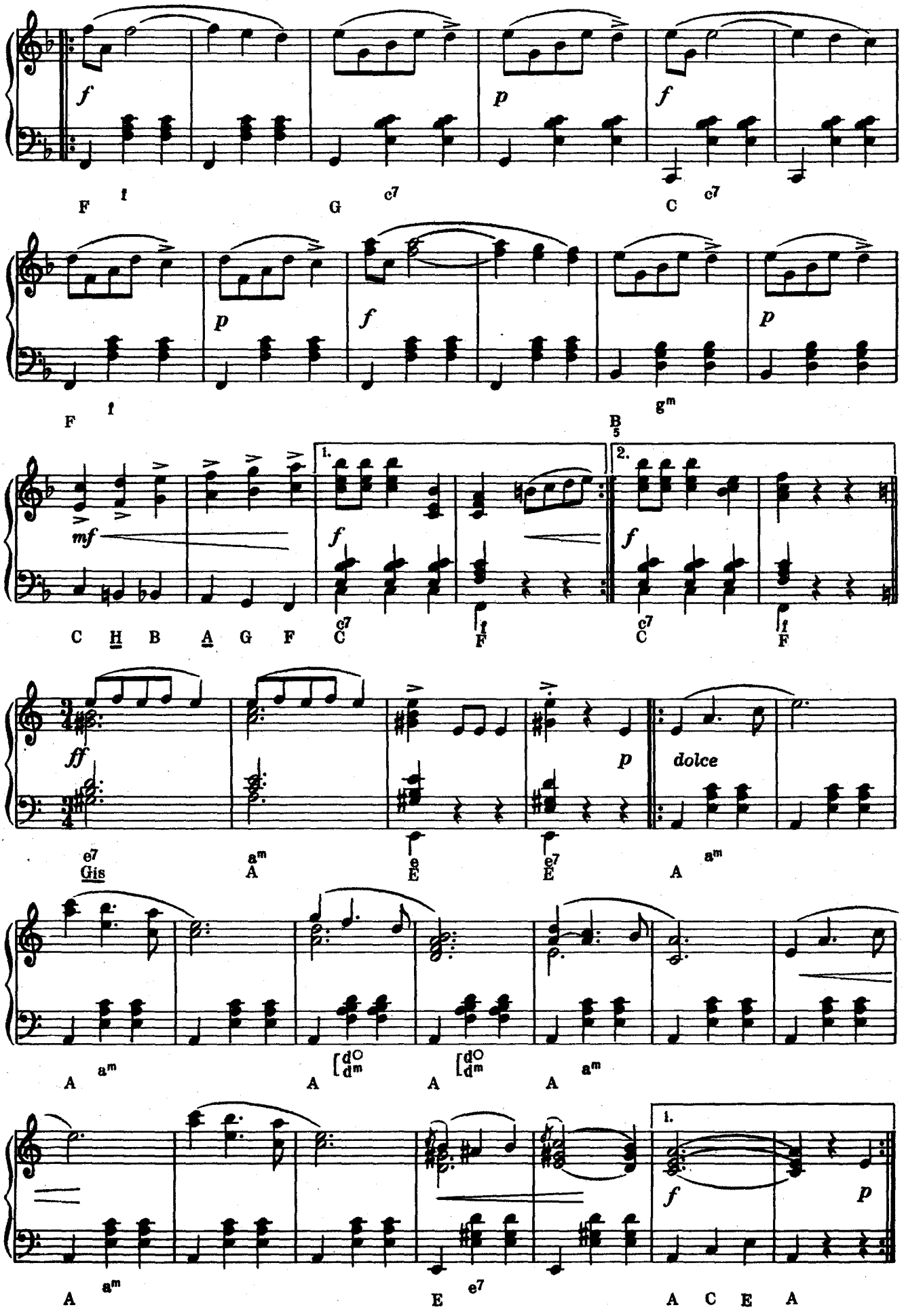
A DUNA HULLÁMAIN — НА ДУНАЙСКИХ ВОЛНАХ

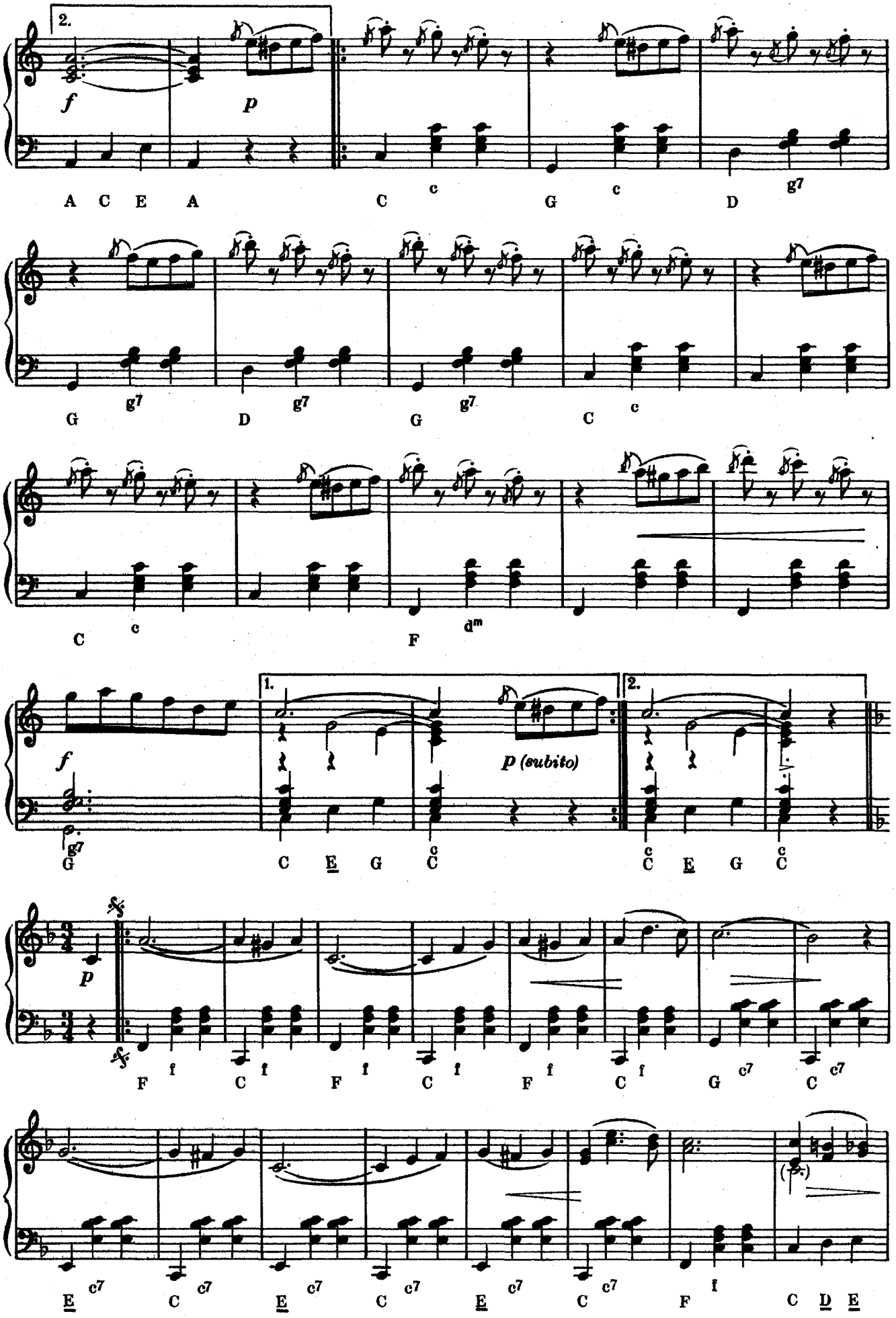
DONAUWELLEN - ON THE WAVES OF THE DANUBE

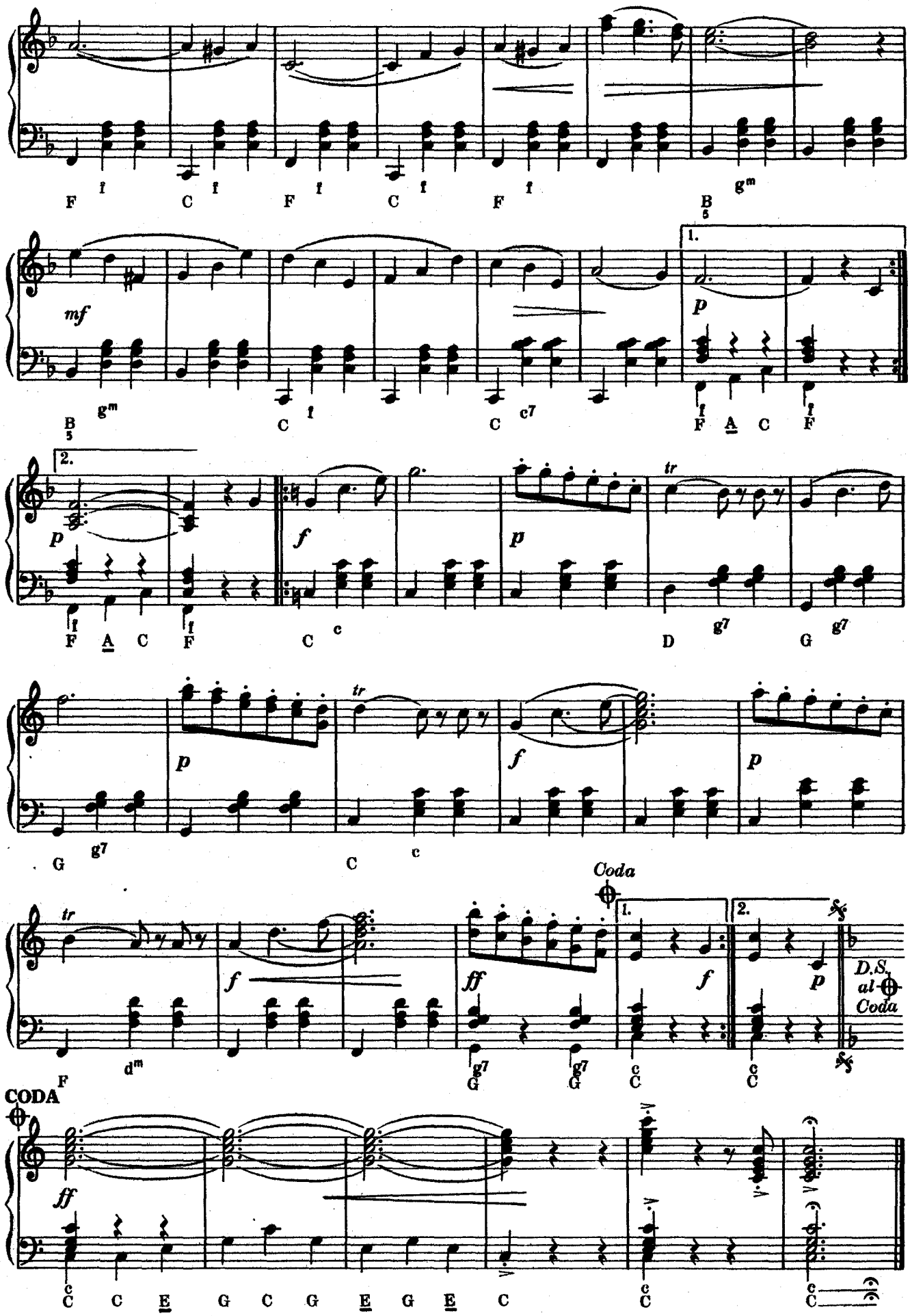
I. IVANOVICI




G g7 C c G g7
C c H e7 E e7 A am
p 8ва без регистра
Ohne Oktaven-Koppler
f
p (subito)
A am D dm E e7 A am
1.
Октава с регистром
Mit Oktaven-Koppler
2.
rit.
a tempo
A am E c7 C c7 E c7 C c7 F f
C f F f E am
cresc.
E e7 A am
1.
mf
rit.
2.
mf
A C E A am


F f G c7 C c7
F f gm
B 5
C H B A G F C c7 F f C c7 F f
e7 Gis am A e E e7 E am A
A am A [d○ dm A [d○ dm A am
A am E e7 A C E A
dolce

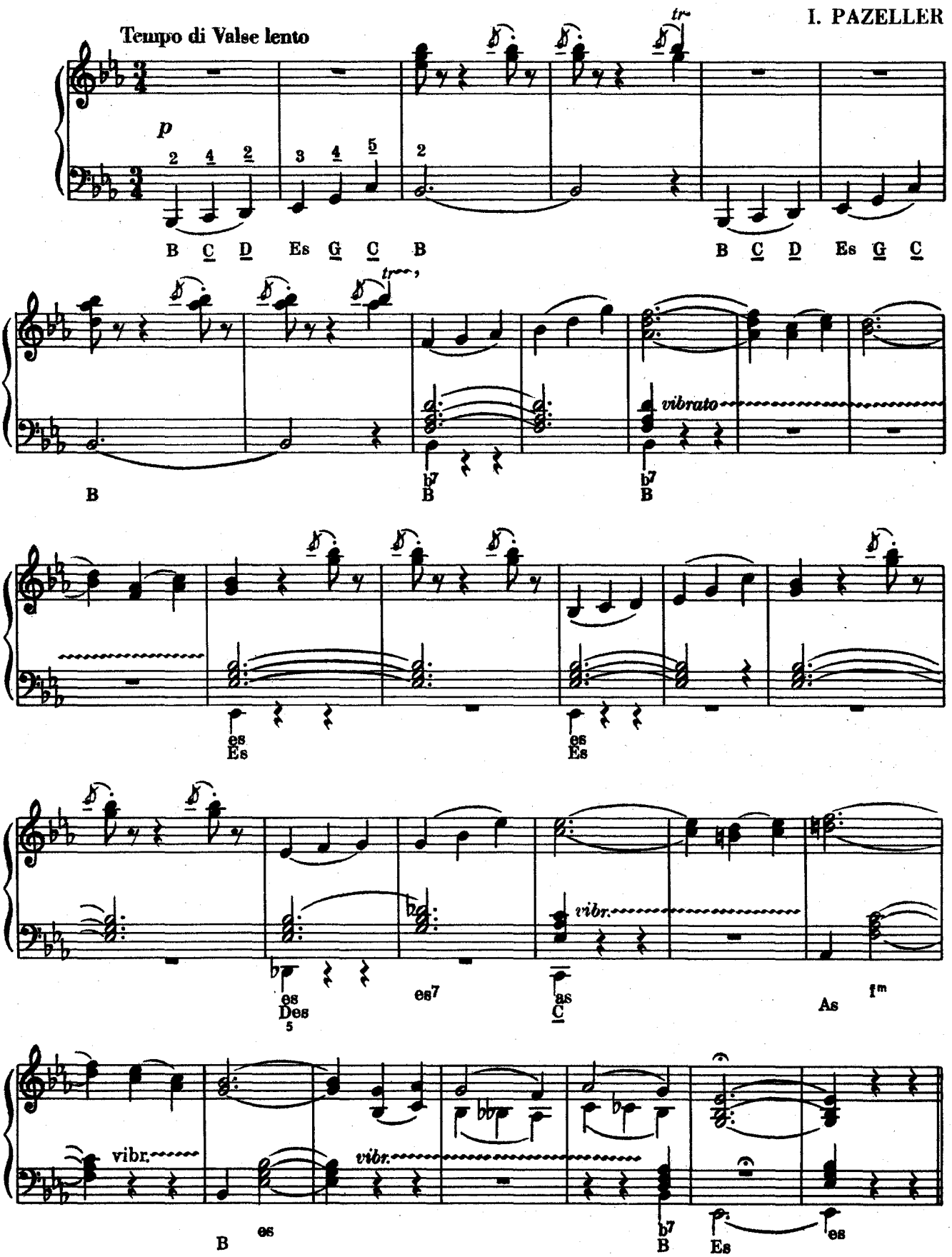

2.
f
p
A C E A
C c G c D g7
G g7 D g7 G g7 C c
C c F dm
f
1.
2.
p (subito)
G g7 C E G C c C E G C c
p
sfz
sfz
F f C f F f C f F f C f G c7 C c7
E c7 C c7 E c7 C c7 E c7 C c7 F f C D E

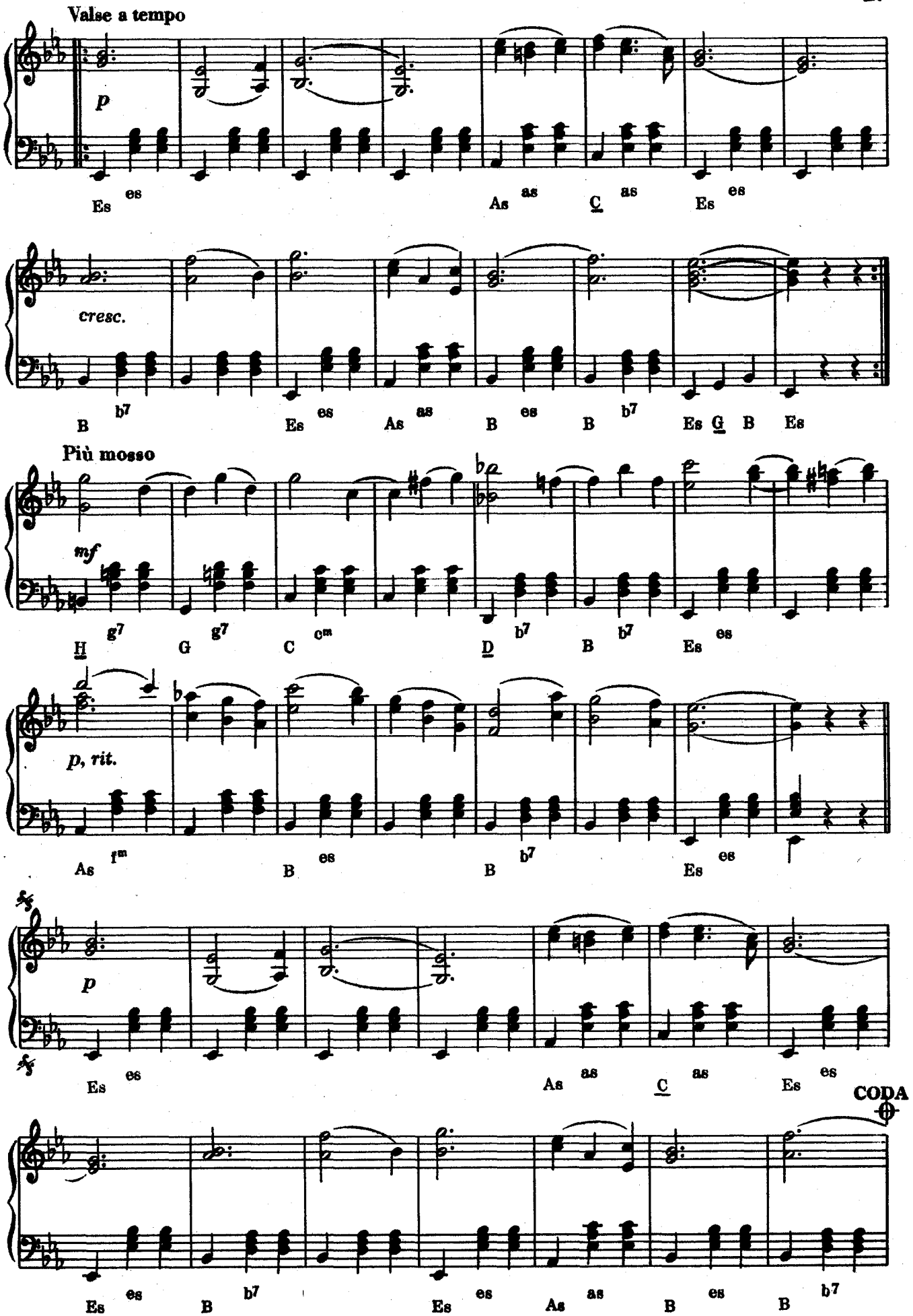

F C F C F B
mf
1.
p
2.
p
f
p
tr
p
f
p
tr
f
ff
Coda
1.
f
2.
p
D.S. al Coda
CODA
ff

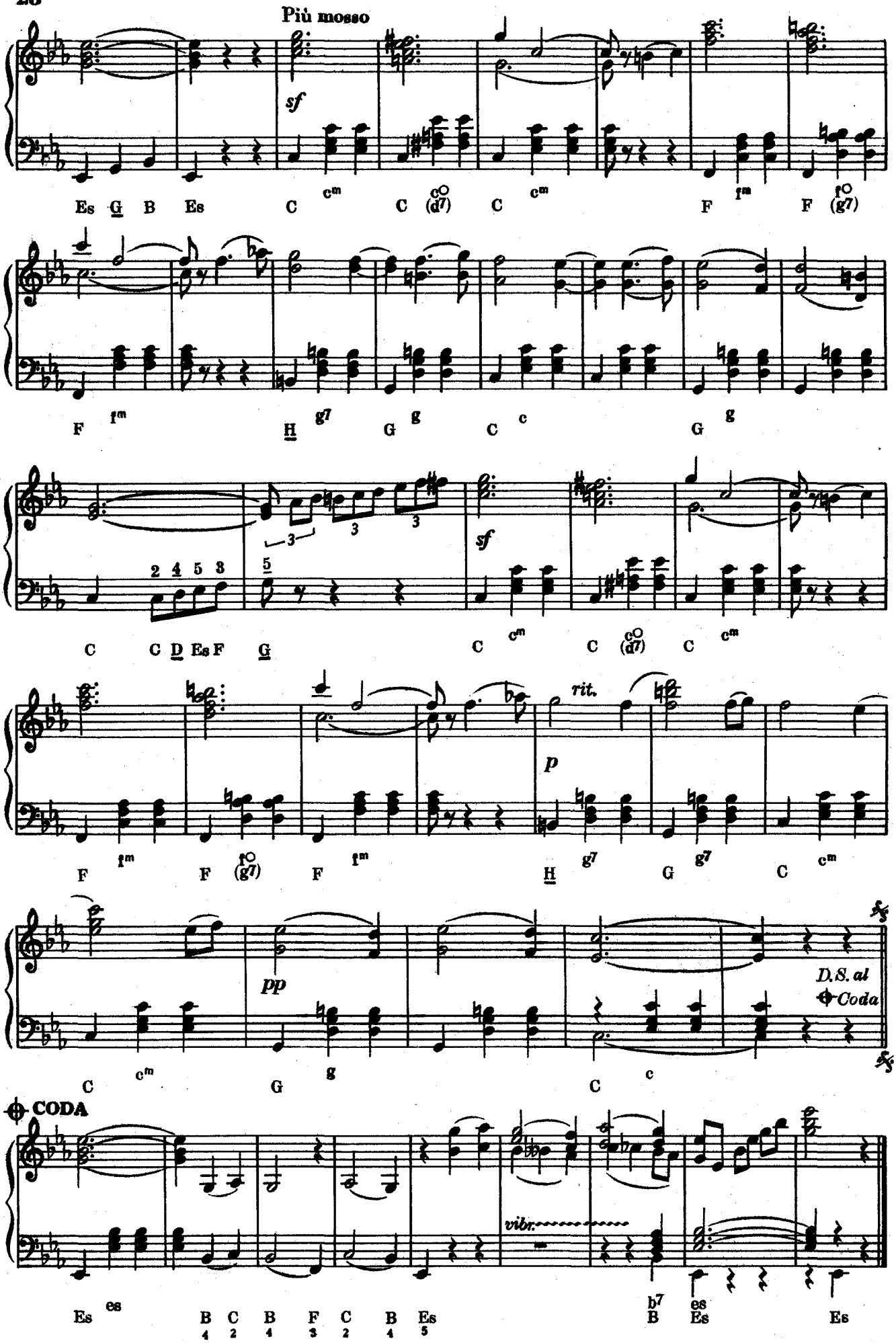
HERKULESFÜRDŐI EMLÉK — ВОСПОМИНАНИЯ О КУРОРТЕ ГЕРКУЛЕС

SOUVENIR DE HERKULESBAD

I. PAZELLER



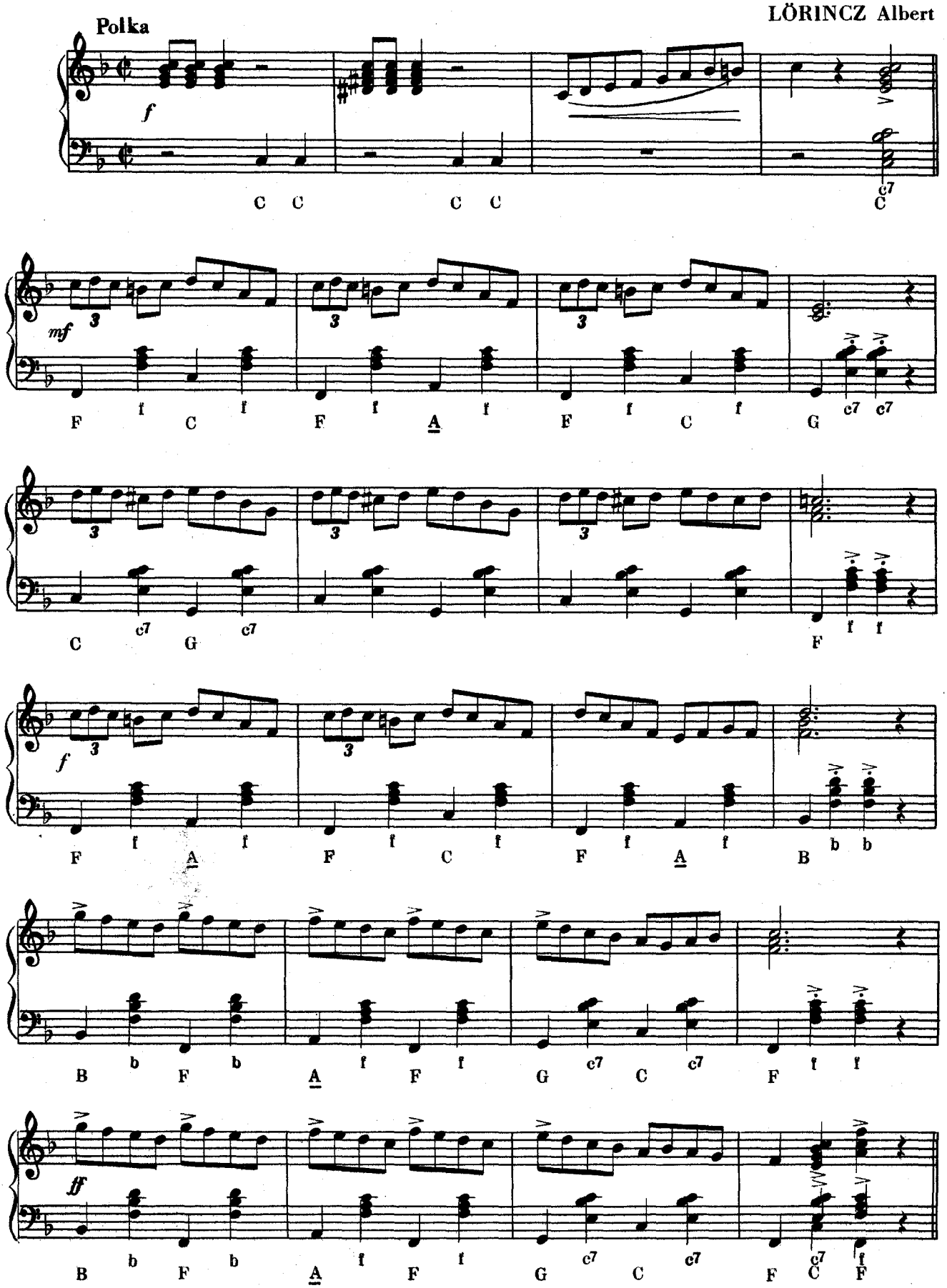

Valse a tempo
p
Es es
As as
C
as
Es es
cresc.
B b7
Es es
As as
B es
B b7
Es G B Es
Più mosso
mf
H g7
G g7
C cm
D b7
B b7
Es es
p, rit.
As fm
B es
B b7
Es es
p
Es es
As as
C
as
Es es
CODA
Es es
B b7
Es es
As as
B es
B b7

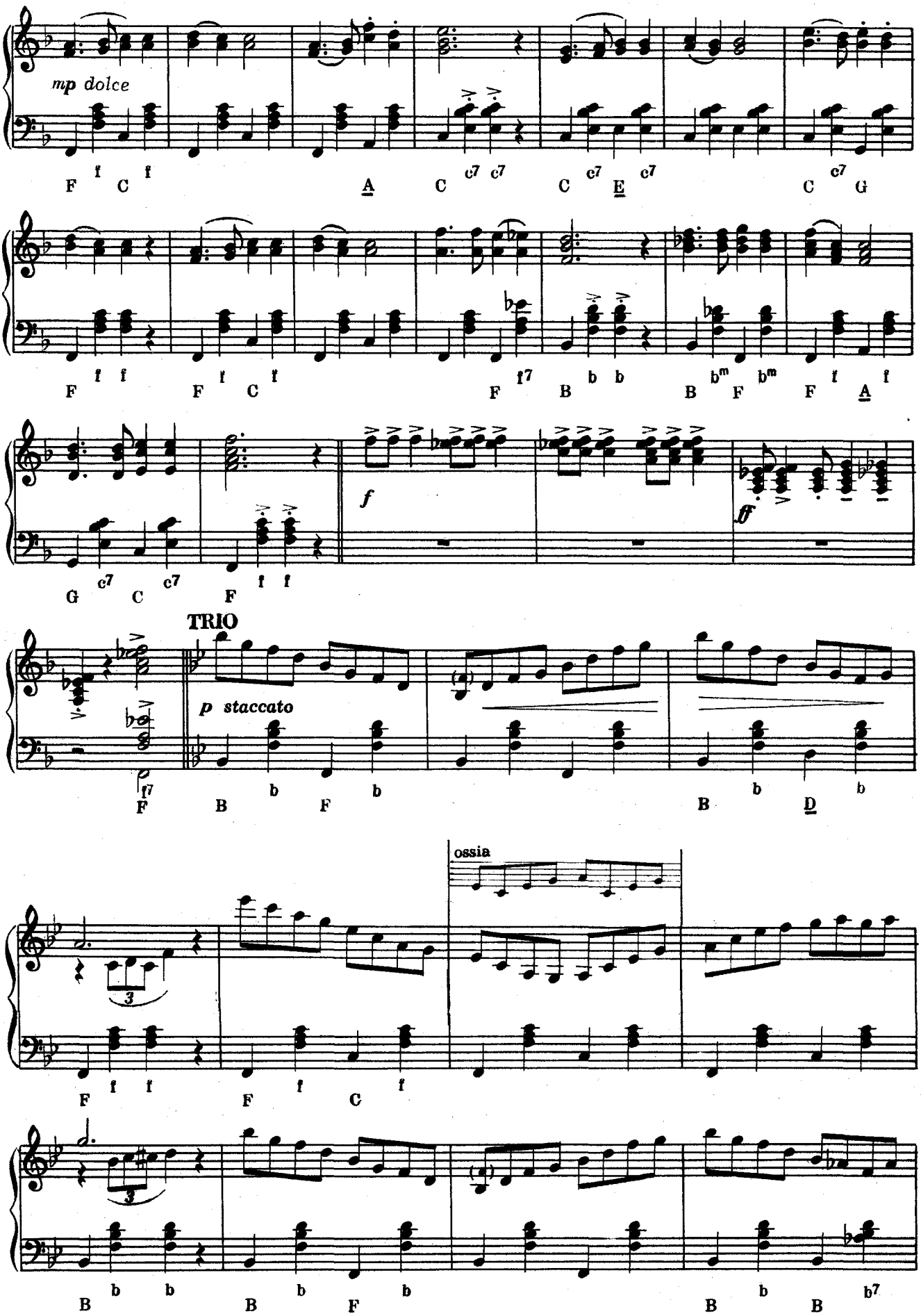

Più mosso
sf
Es G B Es C cm C c°(d7) C cm F fm F f°(g7)
F fm H g7 G g C c G g
2 4 5 3
3
5
sf
C C D Es F G C cm C c°(d7) C cm
rit.
p
F fm F f°(g7) F fm H g7 G g7 C cm
pp
D.S. al Coda
C cm G g C c
CODA
vibr.
Es es B C B F C B Es
4 2 4 3 2 4 5
b7 es
B Es Es

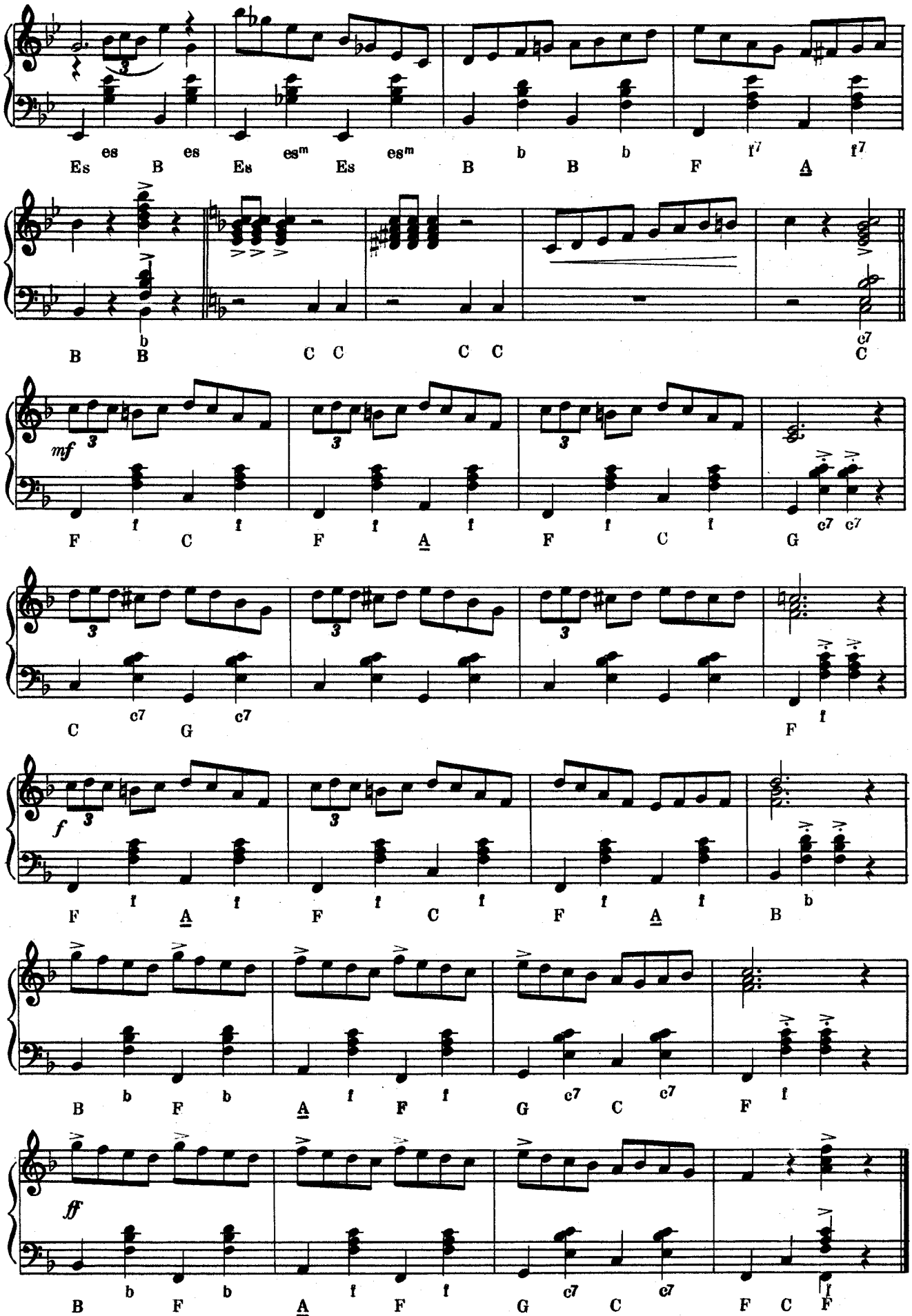
CIKK-CAKK POLKA — ПОЛЬКА-ЗИГЗАГ

ZICK-ZACK POLKA — ZIGZAG POLKA

LÖRINCZ Albert

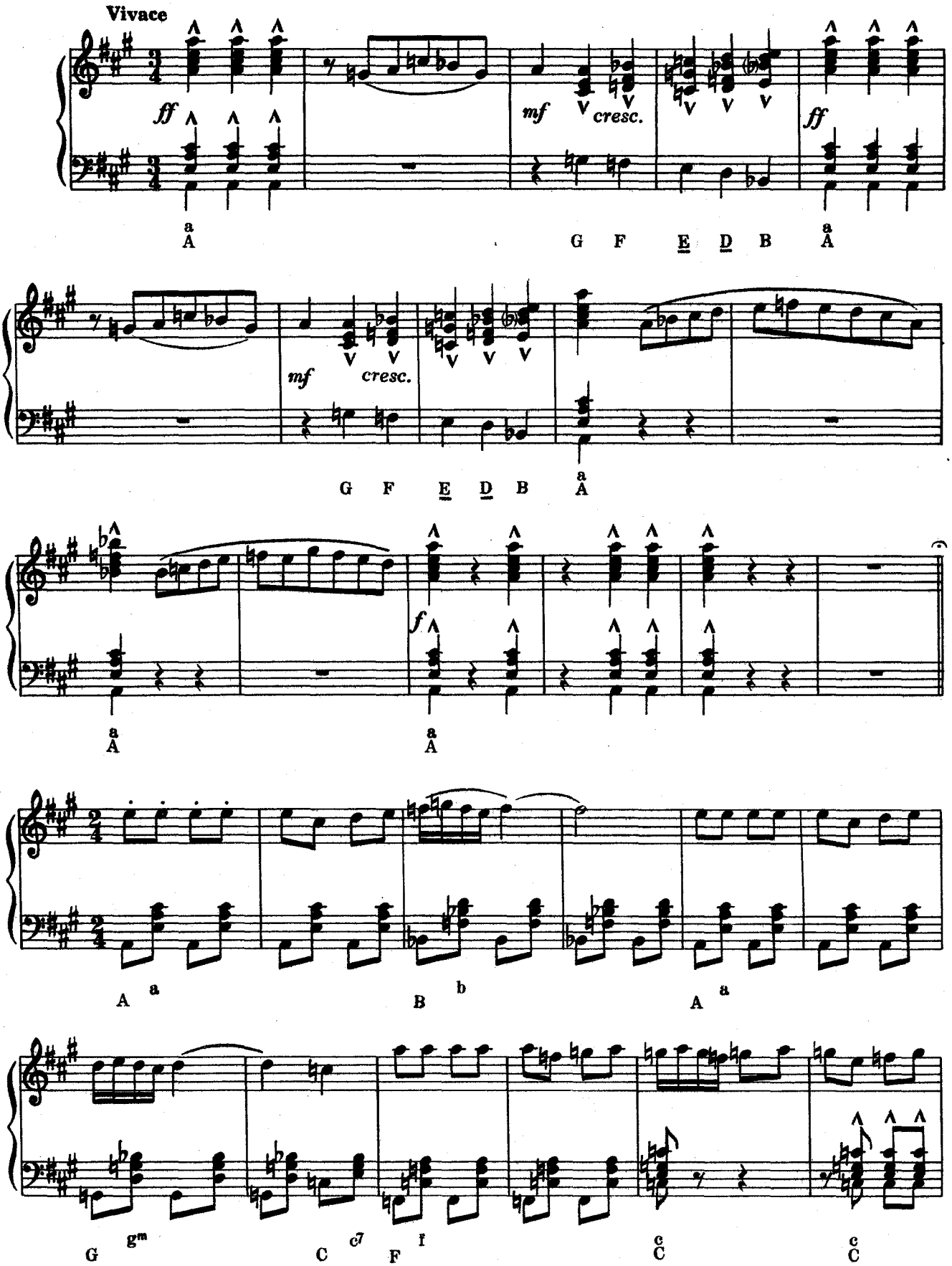


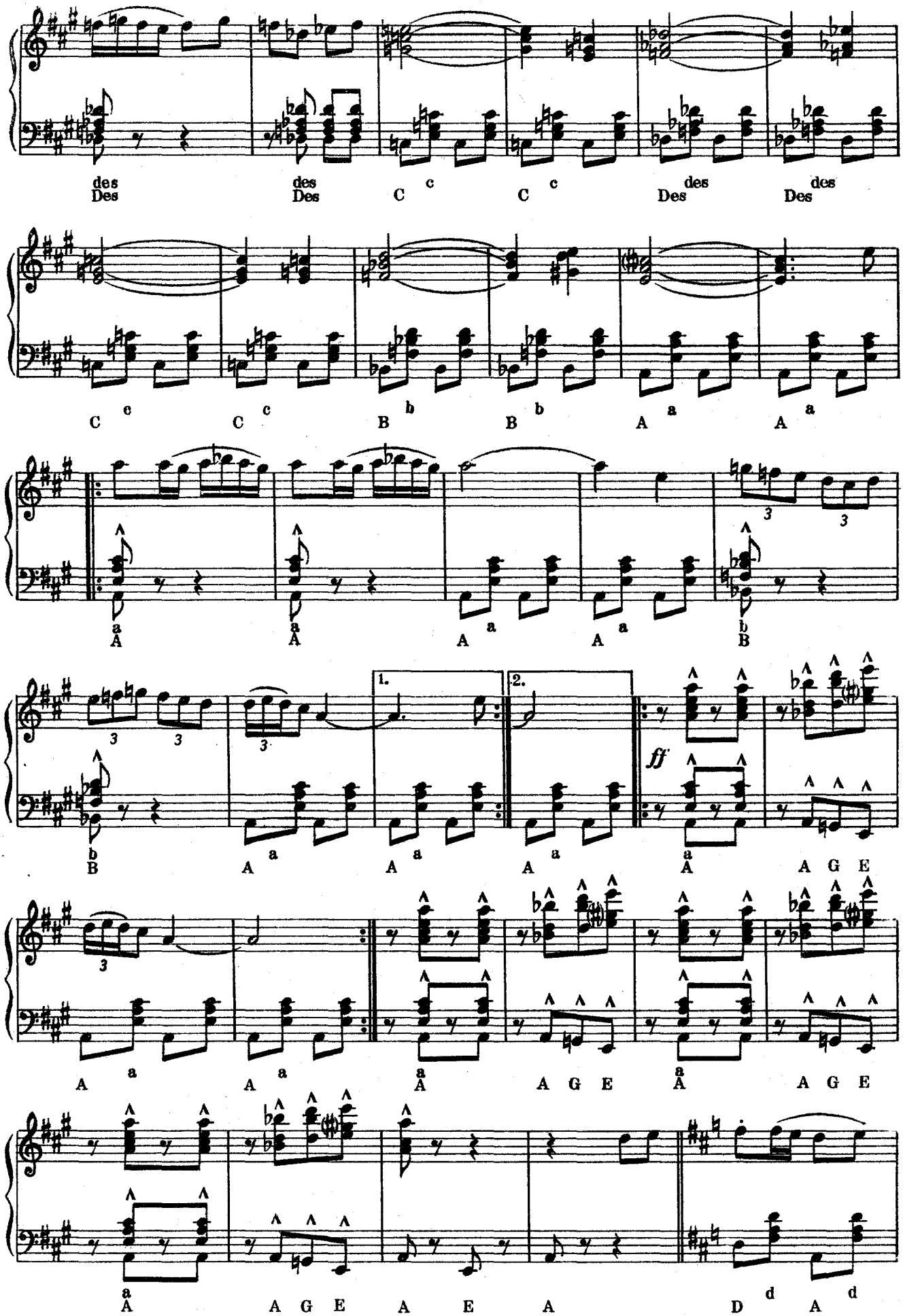

mp dolce
TRIO
p staccato
ossia

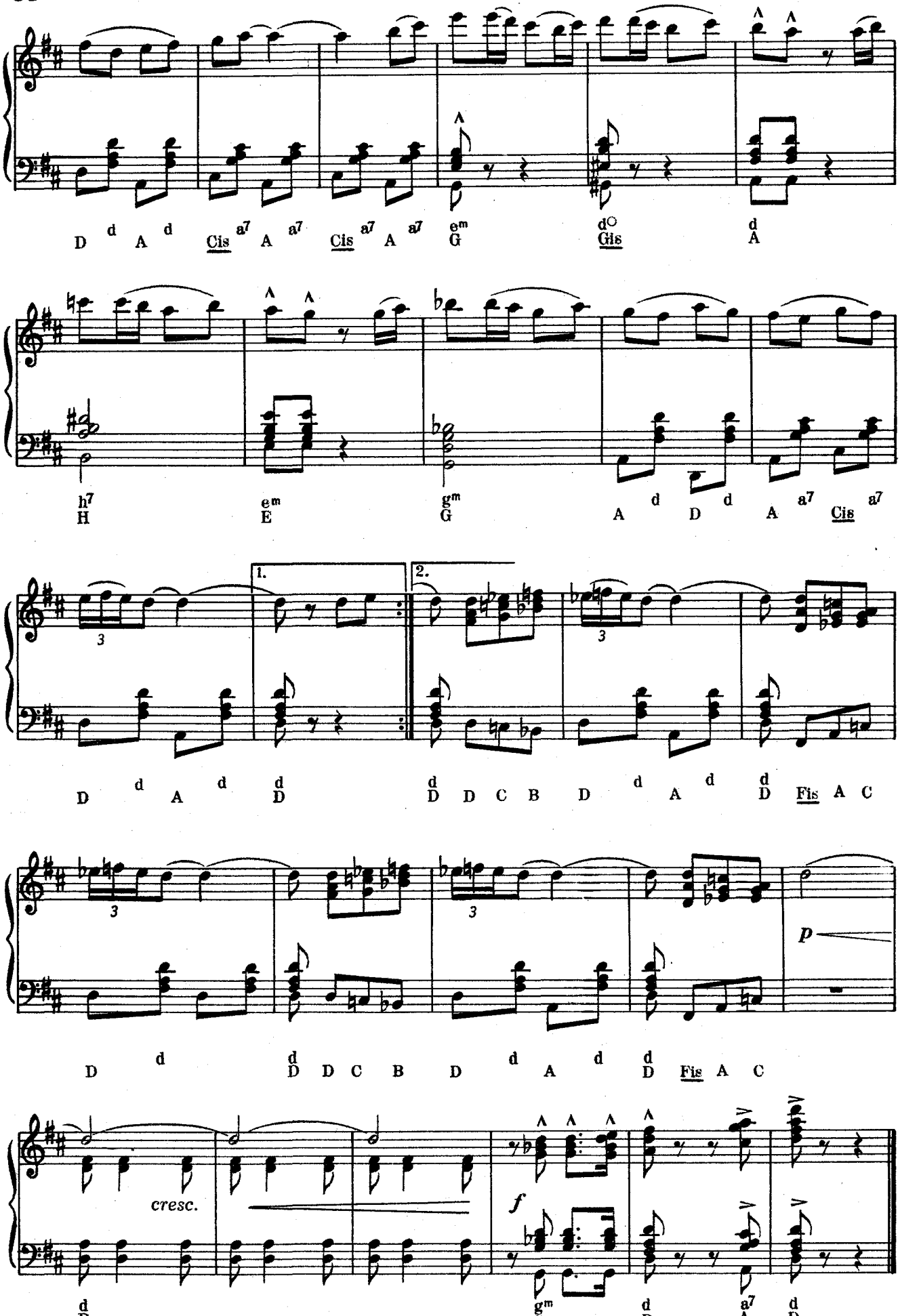

Es es B es Es es^m Es es^m B b B b F f7 A f7
B b B C C C C c7 C
mf
F f C f F f A f F f C f G c7 c7
C c7 G c7 F f
f
F f A f F f C f F f A f B b
B b F b A f F f G c7 C c7 F f
ff
B b F b A f F f G c7 C c7 F C F

PASO-DOBLE — ПАСО-ДОБЛЕ

HERRER Pál



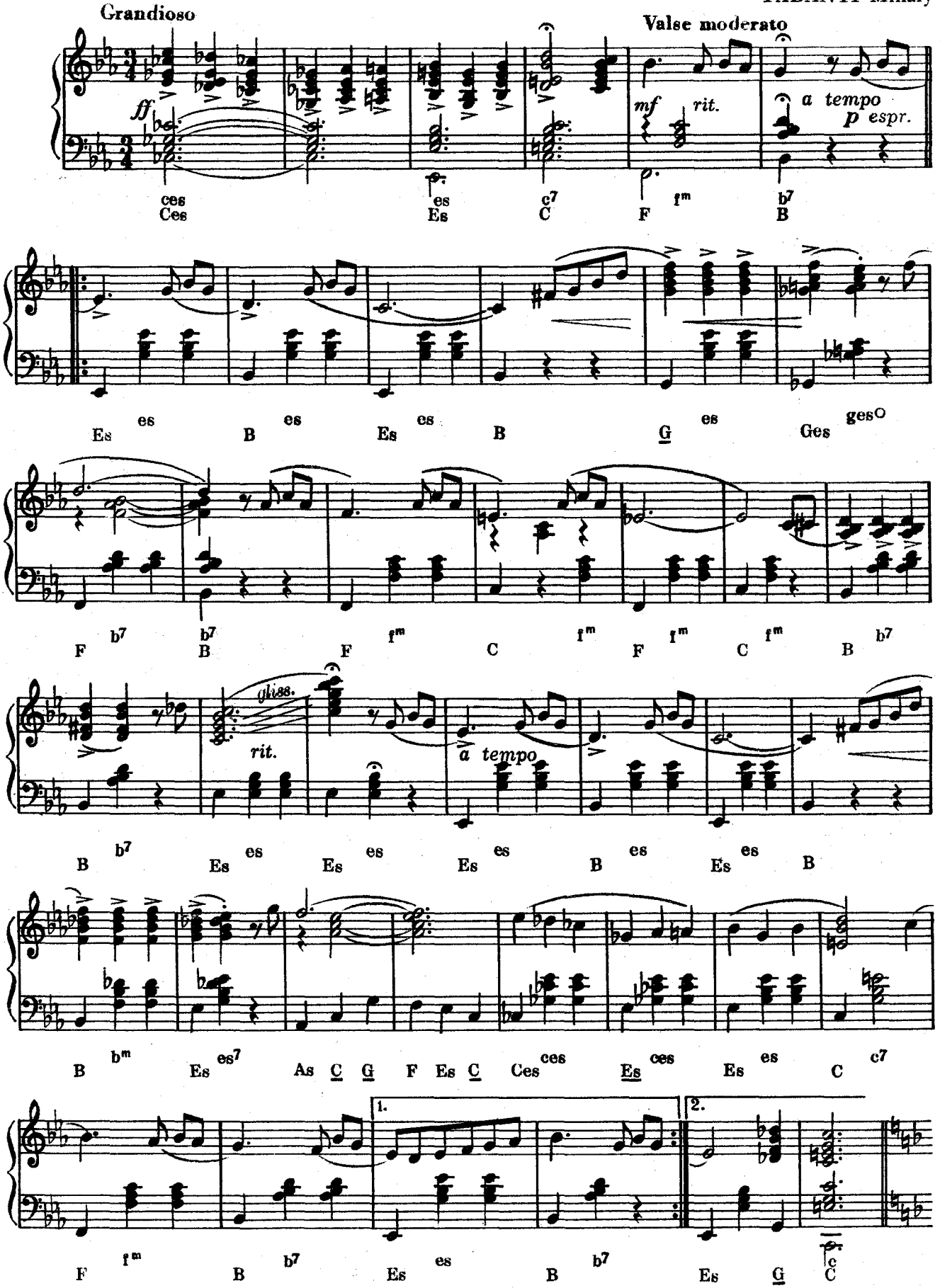

des Des des Des C c C c Des des Des des
C c C c B b B b A a A a
a A a A a A a A b B
3 3 3 3
b B a A a A a A
1. 2.
ff
a A A G E
a A a A a A A G E a A A G E
a A A G E A E A D d A d

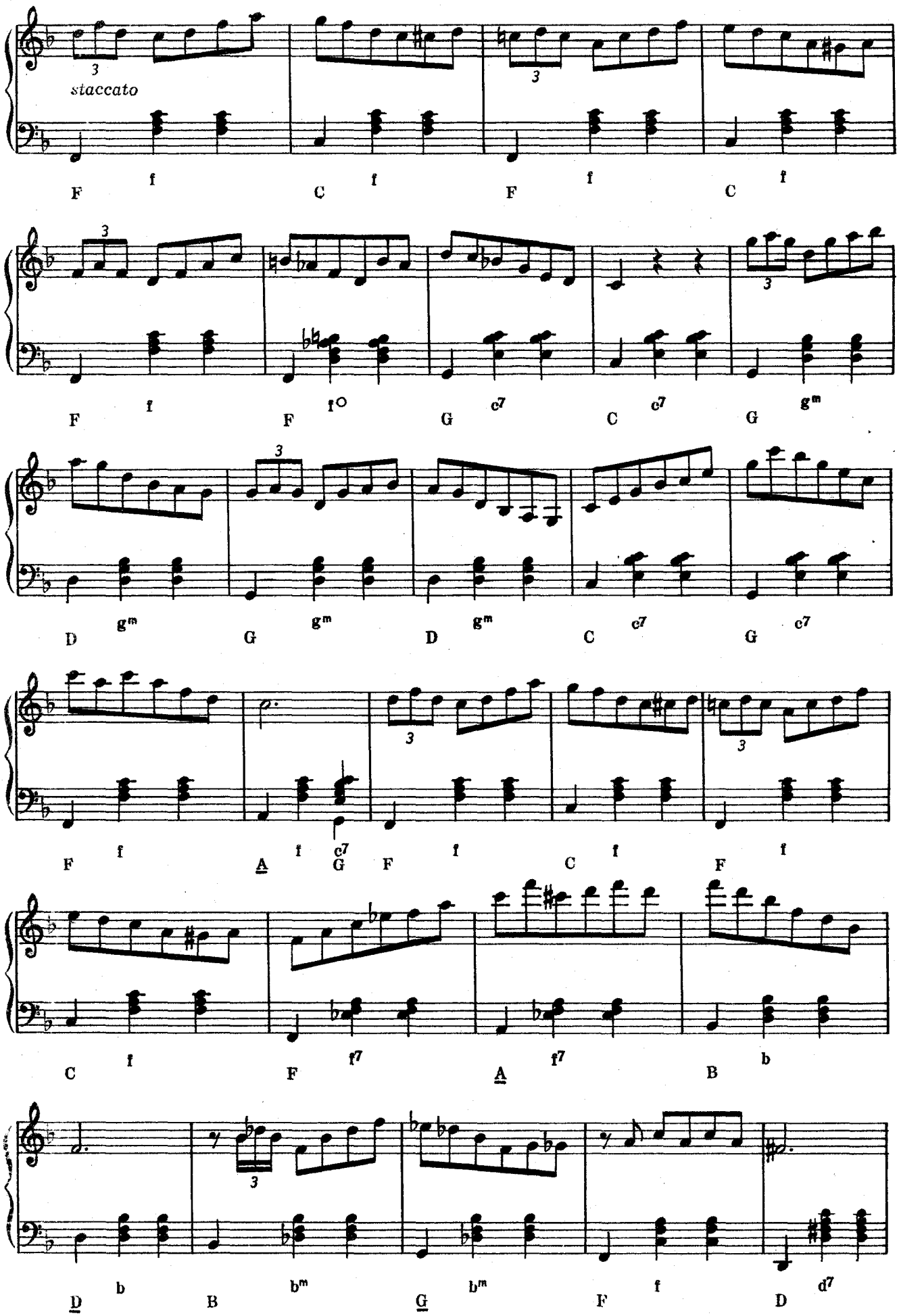

D d A d Cis a7 A a7 Cis a7 A a7 em G dO Gis d A
h7 H em E gm G A d D d A a7 Cis a7
1.
2.
D d A d d D d D D C B D d A d d D Fis A C
D d d D D C B D d A d d D Fis A C
p
cresc.
f
d D gm G d D a7 A d D

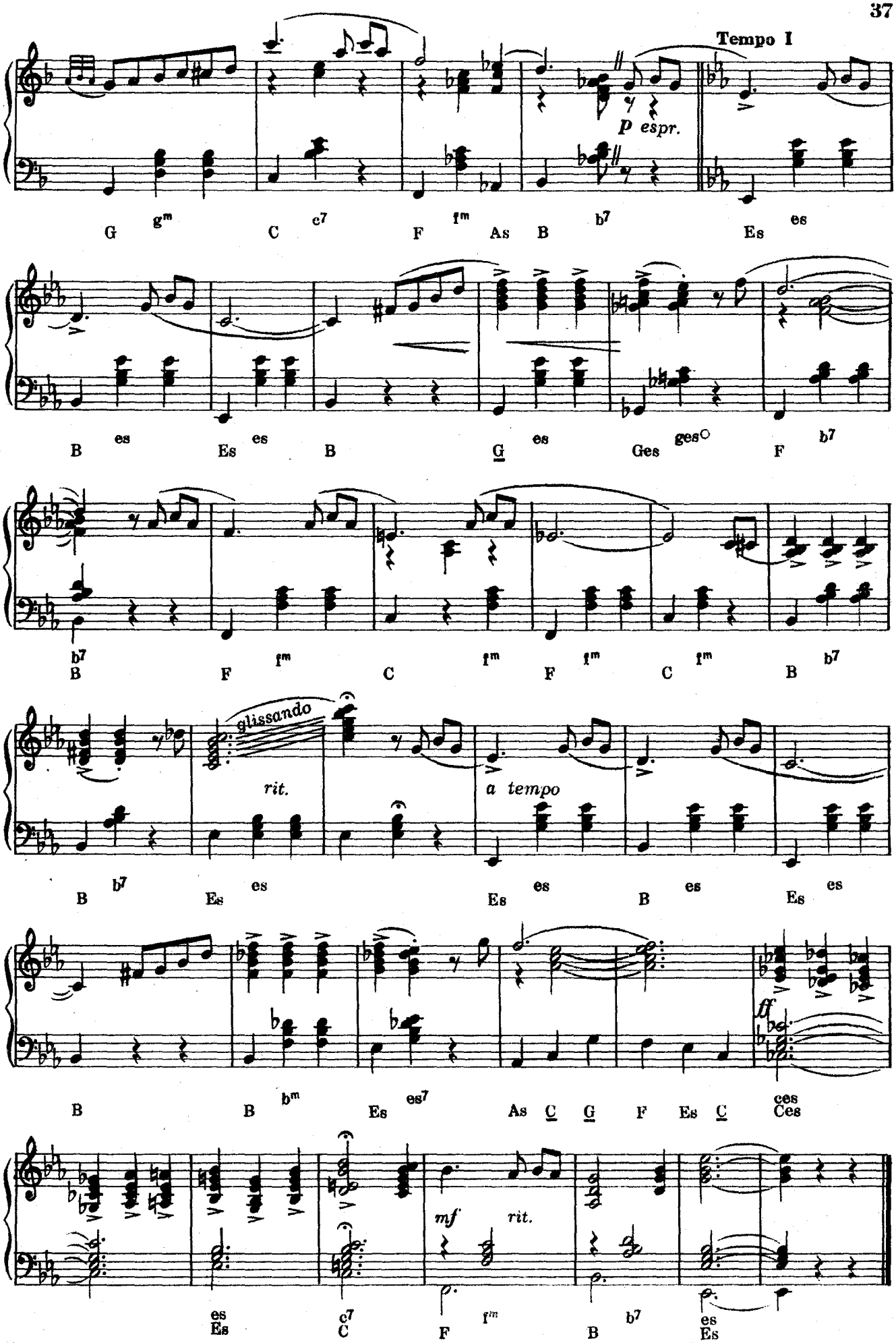
VIRÁGKERINGŐ — ВАЛЬС ЦВЕТОВ

BLUMENWALZER - FLOWER-WALTZ

TABÁNYI Mihály



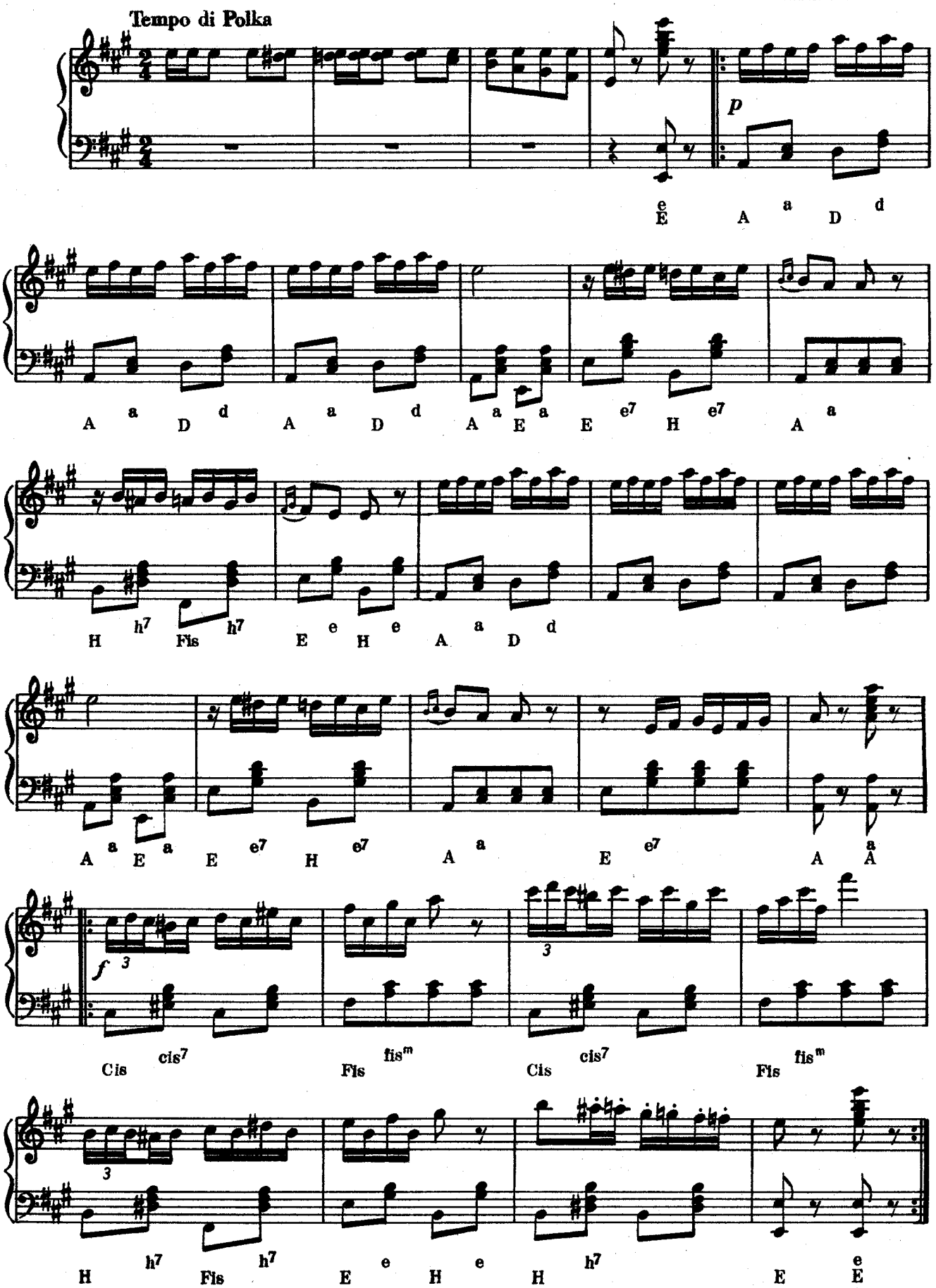

staccato
F f C f F f C f
F f F f° G c7 C c7 G gm
D gm G gm D gm C c7 G c7
F f A f c7 G F f C f F f
C f F f7 A f7 B b
D b B bm G bm F f D d7

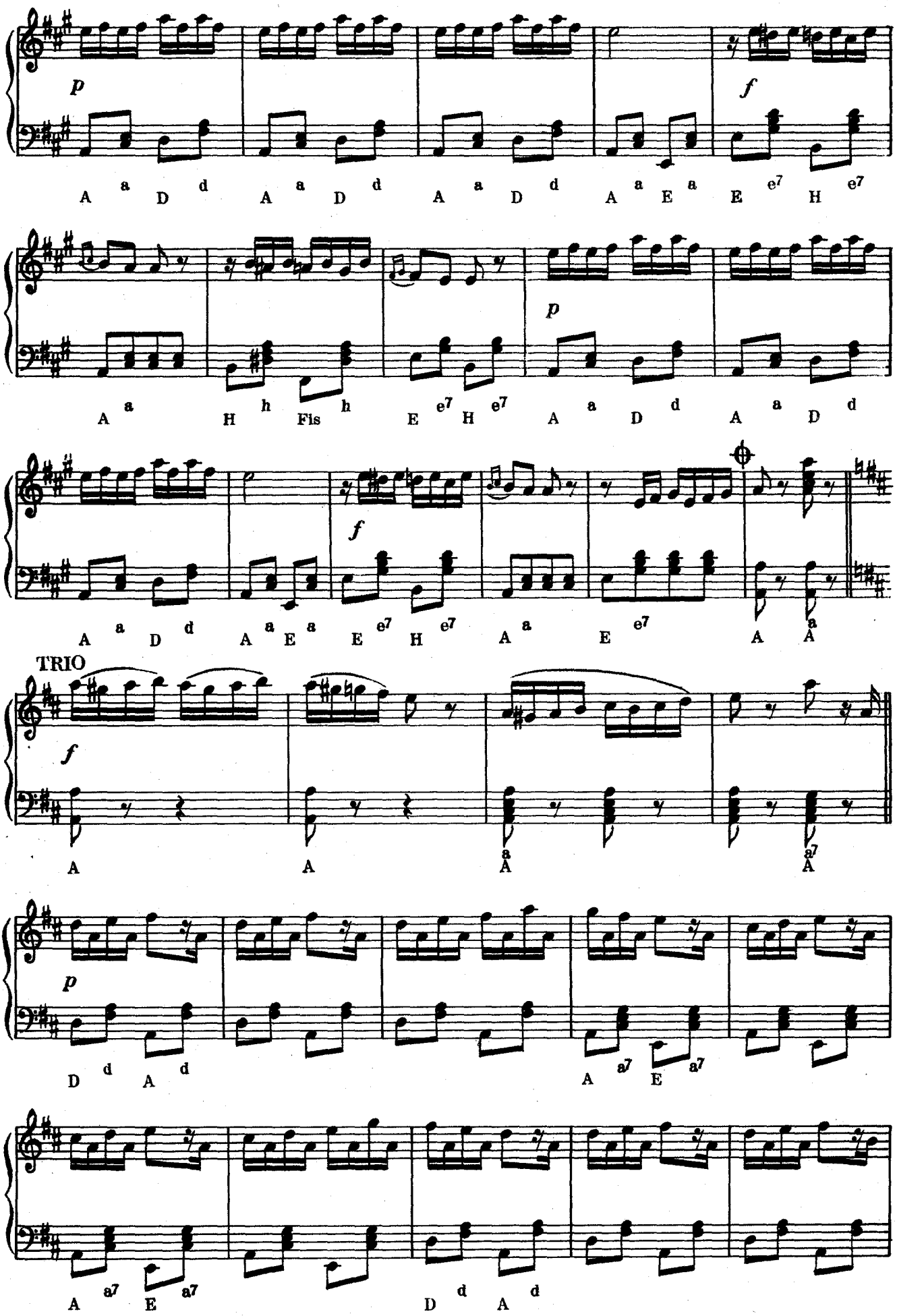

Tempo I
p espr.
G gm C c7 F fm As B b7 Es es
B es Es es B G es Ges gesº F b7
b7 B F fm C fm F fm C fm B b7
glissando
rit.
a tempo
B b7 Es es Es es B es Es es
B B bm Es es7 As C G F Es C ces Ces
ff
mf rit.
es Es c7 C F fm B b7 es Es

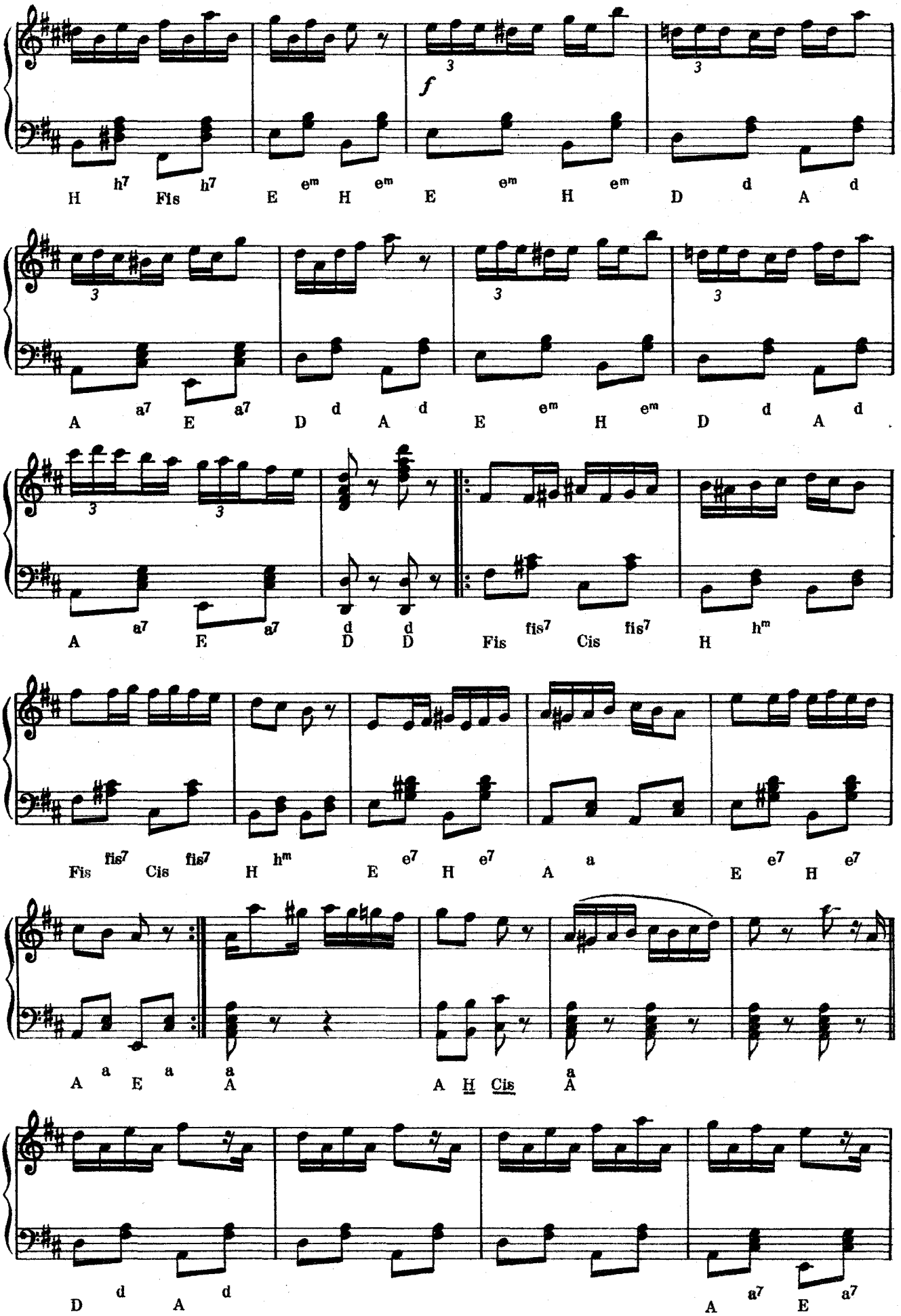
HARMONIKA-POLKA — ПОЛЬКА-ГАРМОНЬ

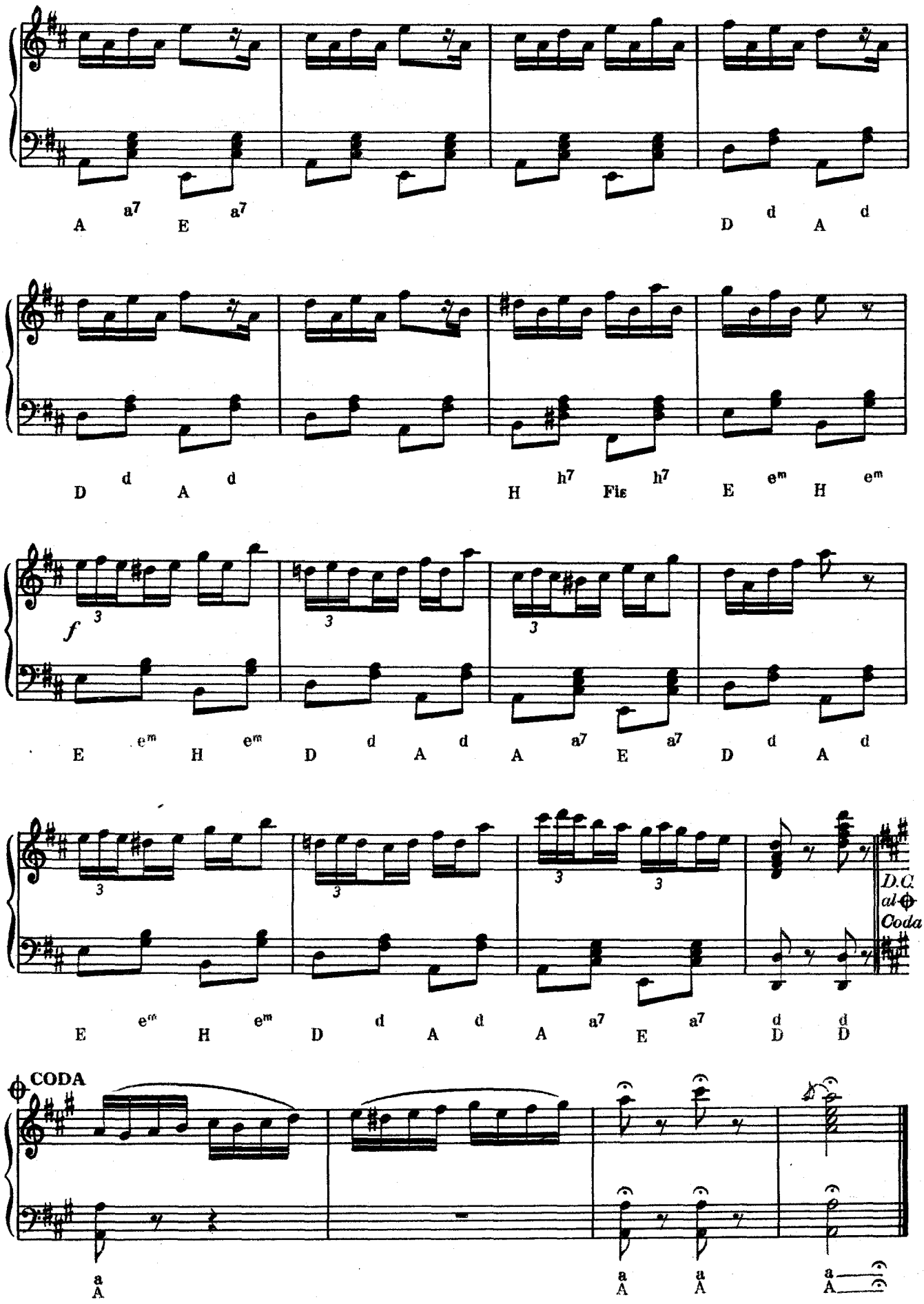
ACCORDION-POLKA

HLASZNY Béla




p
f
A a D d A a D d A a D d A a E a E e7 H e7
A a H h Fis h E e7 H e7 A a D d A a D d
p
f
A a D d A a E a E e7 H e7 A a E e7 A a
TRIO
f
A A a A a7 A
p
D d A d A a7 E a7
A a7 E a7 D d A d

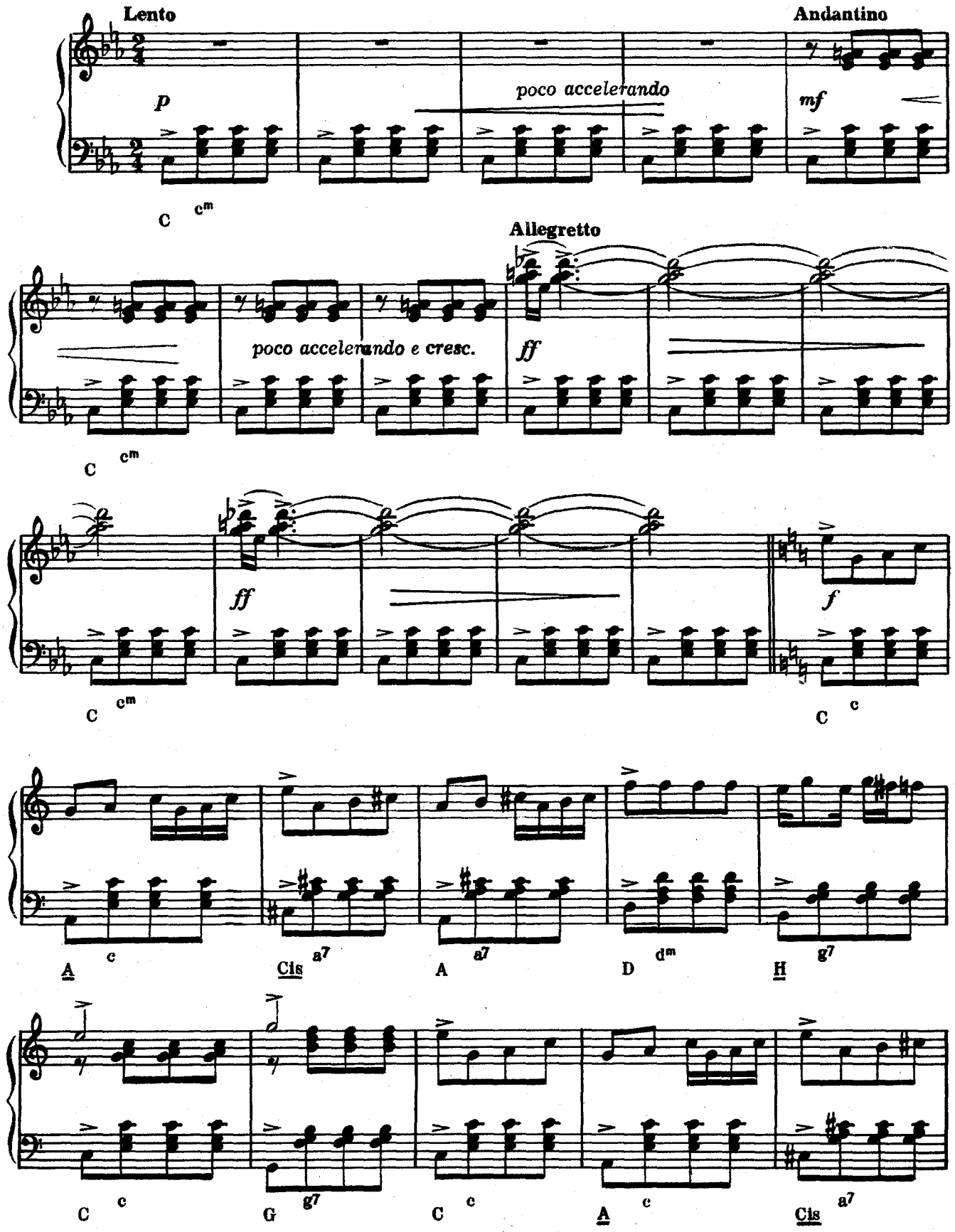

H h7 Fis h7 E em H em
E em H em D d A d
A a7 E a7 D d A d
E em H em D d A d
A a7 E a7 d d D D
Fis fis7 Cis fis7 H hm
Fis fis7 Cis fis7 H hm E e7 H e7
A a E e7 H e7
A a E a a A a
A H Cis a A
D d A d
A a7 E a7

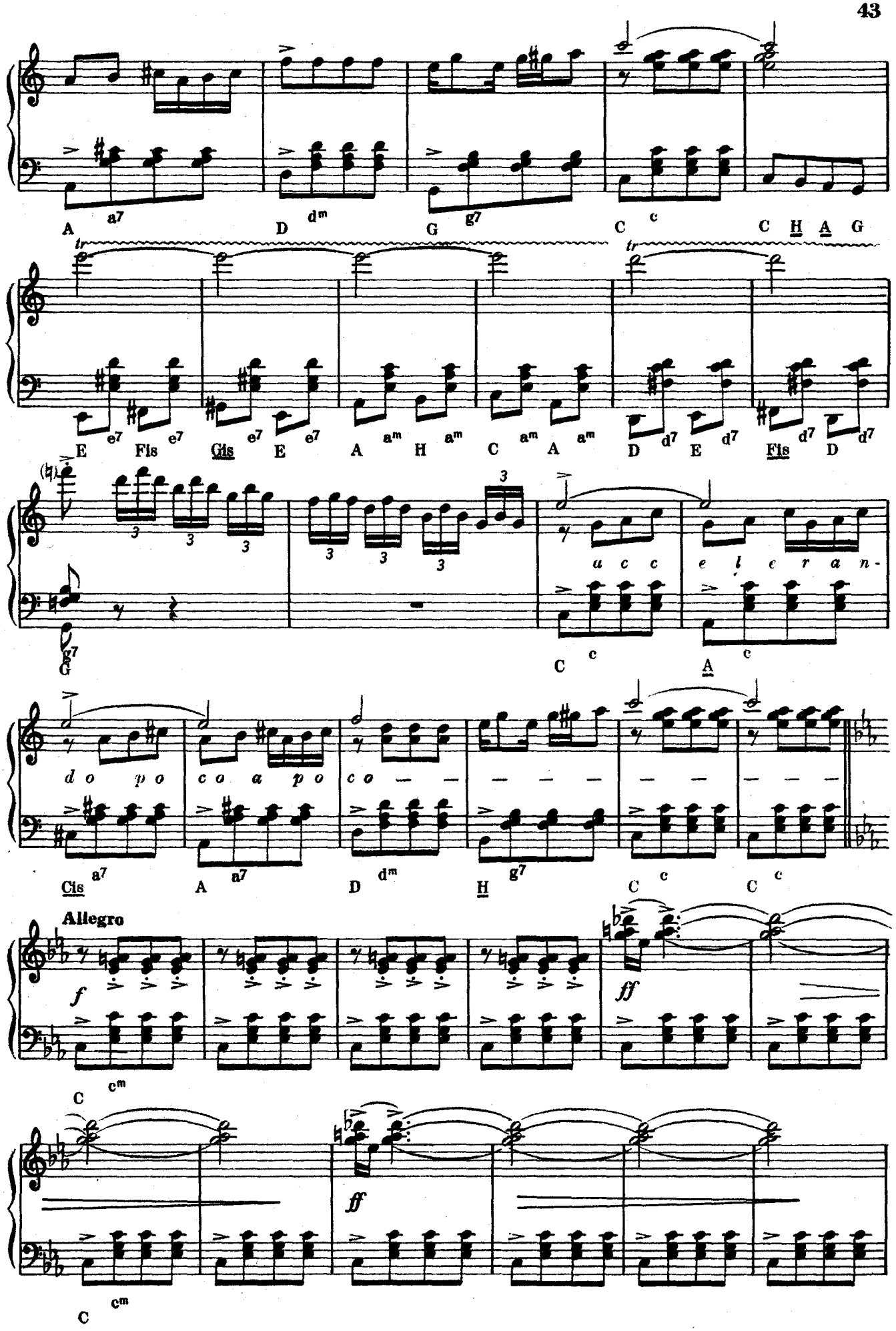

A a7 E a7 D d A d
D d A d H h7 Fis h7 E em H em
f
E em H em D d A d A a7 E a7 D d A d
E em H em D d A d A a7 E a7 d D d
D.C. al Coda
CODA
a A a A a A a A

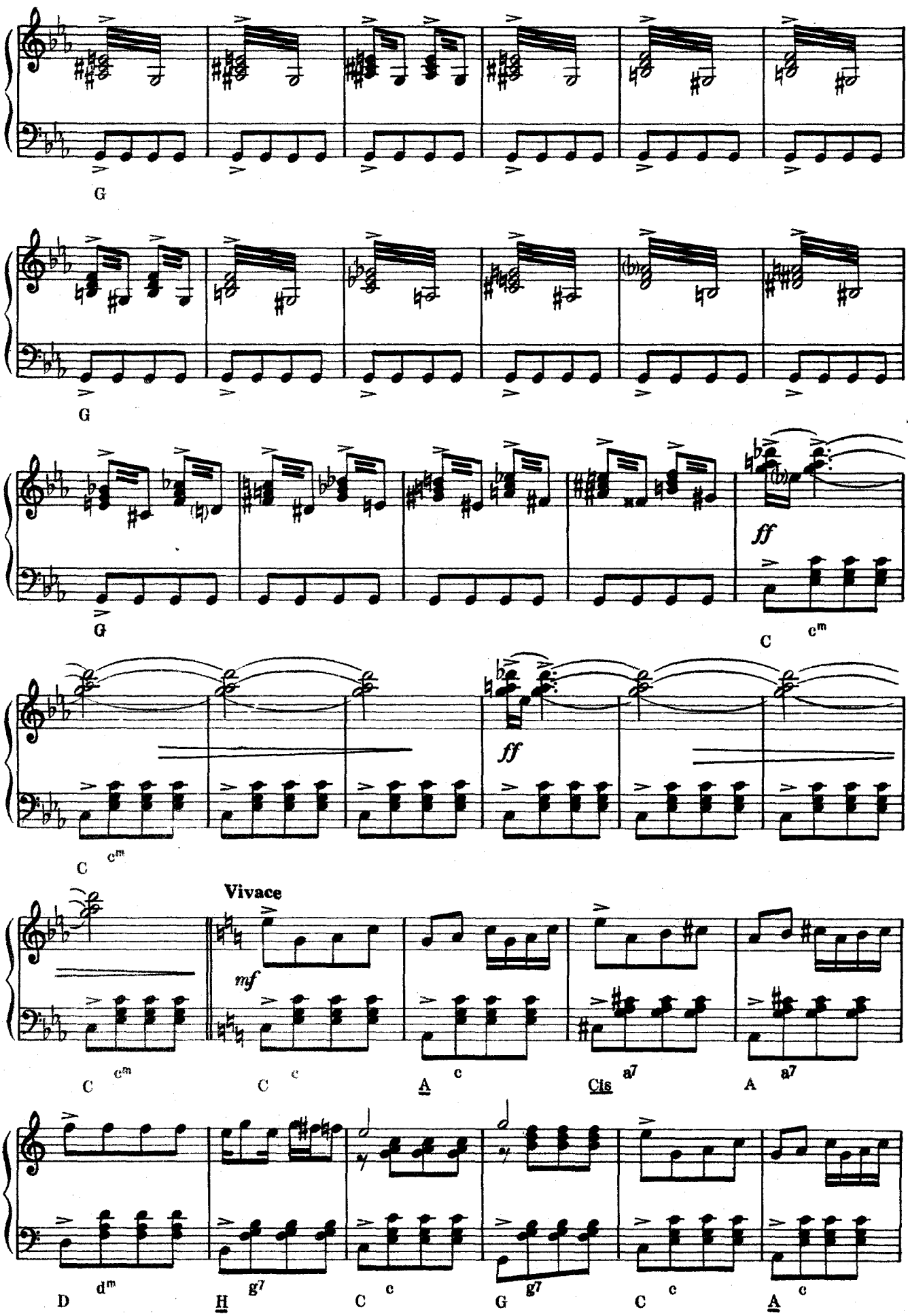
VIDÁM UTAZÁS GYORSVONATON - ВЕСЁЛАЯ ПОЕЗДКА НА СКОРОМ ПОЕЗДЕ

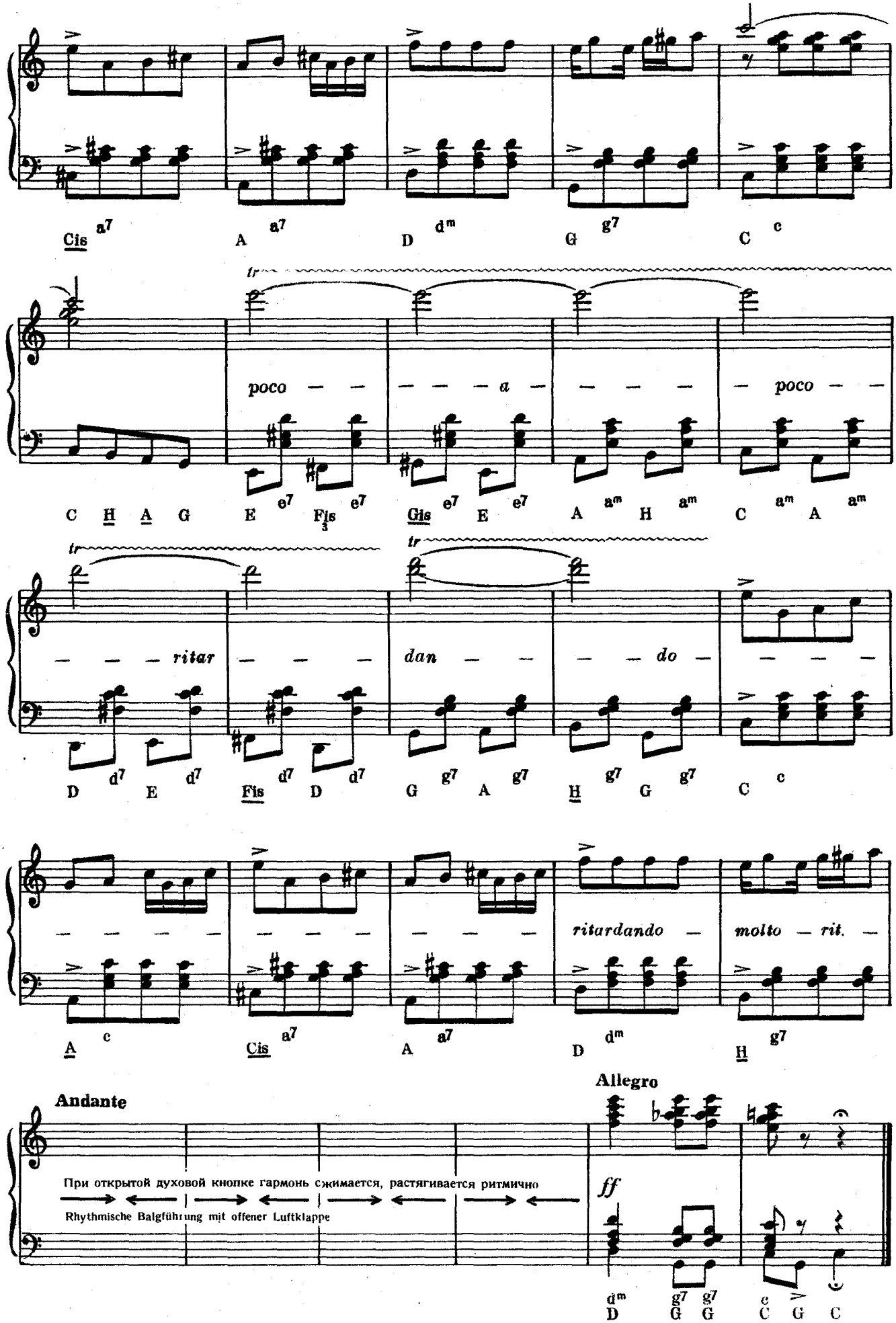
LUSTIGE FAHRT AUF DER SCHNELLBAHN — JOLLY JOURNEY BY EXPRESS TRAIN

HAJDU Péter



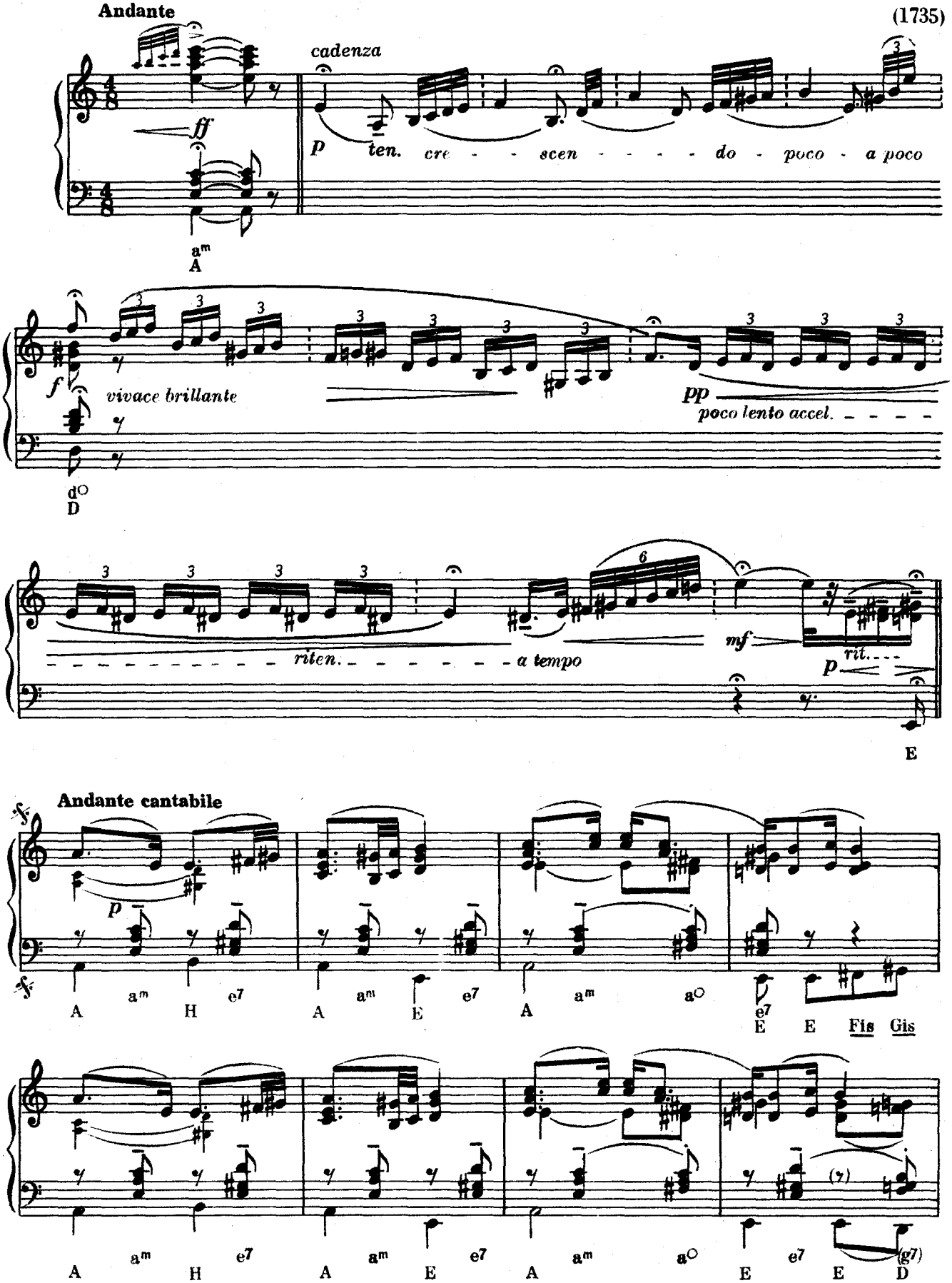

A a7 D dm G g7 C c C H A G
tr
E e7 Fis e7 Gis e7 E e7 A am H am C am A am D d7 E d7 Fis d7 D d7
G g7
acc eleran-
C c A c
do po co a po co
Cis a7 A a7 D dm H g7 C c C c
Allegro
f
ff
C cm
ff
C cm

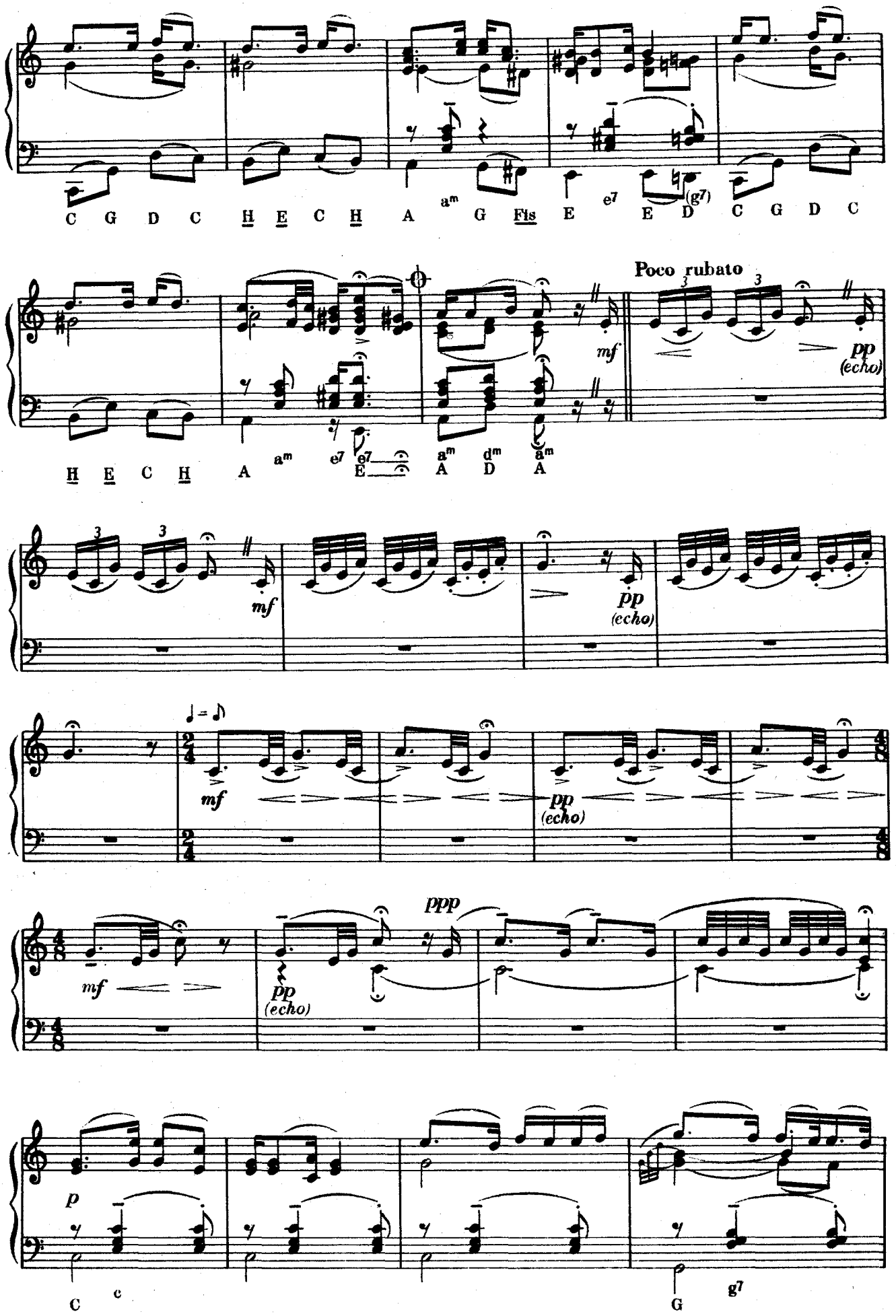

G
G
G
ff
C cm
C cm
ff
Vivace
mf
C cm
C c
A c
Cis a7
A a7
D dm
H g7
C c
G g7
C c
A c

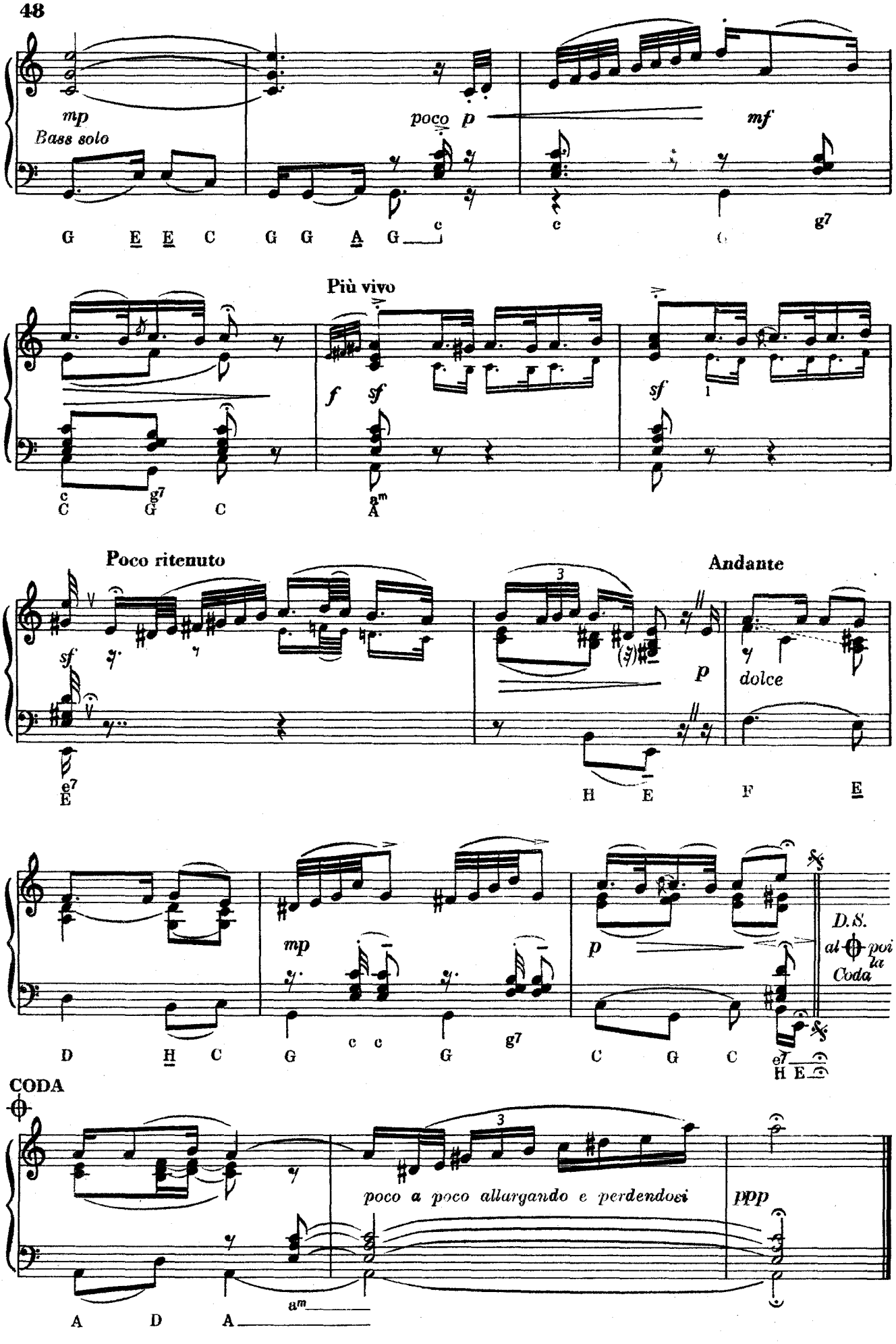

Cis a7 A a7 D dm G g7 C c
tr
poco — — — a — — — — poco — —
C H A G E e7 Fis e7 Gis e7 E e7 A am H am C am A am
tr tr
— — — ritar — — — dan — — — — do — — — —
D d7 E d7 Fis d7 D d7 G g7 A g7 H g7 G g7 C c
— — — — — — — — — — — — ritardando — molto — rit. —
A c Cis a7 A a7 D dm H g7
Andante
Allegro
При открытой духовой кнопке гармонь сжимается, растягивается ритмично
Rhythmische Balgführung mit offener Luftklappe
ff
dm g7 g7 c
D G G C G C

CZINKA PANNA NÓTÁJA — ВЕНГЕРСКАЯ НАРОДНАЯ ПЕСНЯ

ALTUNGARISCHE VOLKSWEISE — OLD HUNGARIAN FOLKSONG



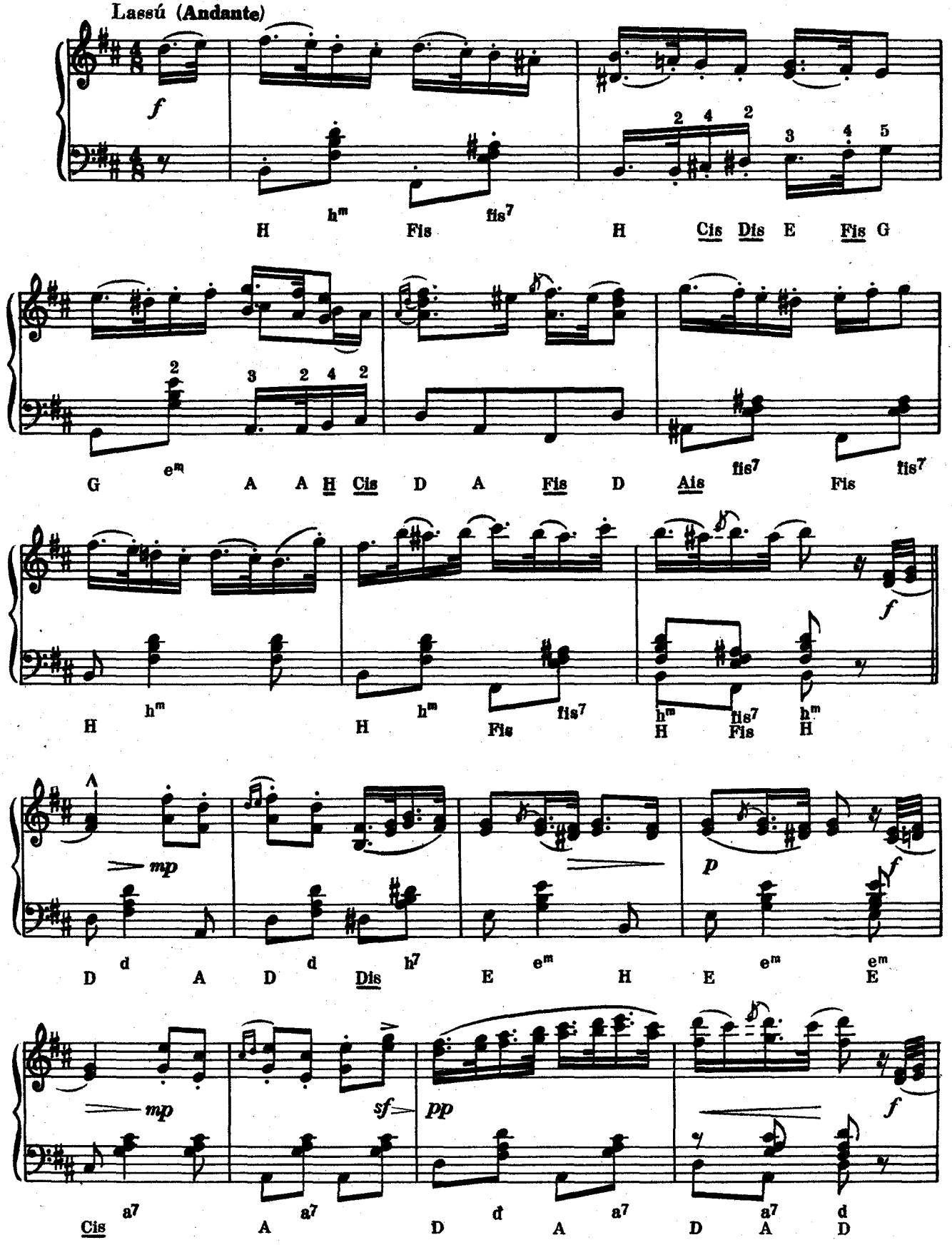

C G D C H E C H A G Fis E E D C G D C
am e7 (g7)
Poco rubato
H E C H A
am e7 e7 am dm am
E A D A
mf
pp
(echo)
mf
pp
(echo)
mf
pp
(echo)
ppp
mf
pp
(echo)
p
C c
G g7

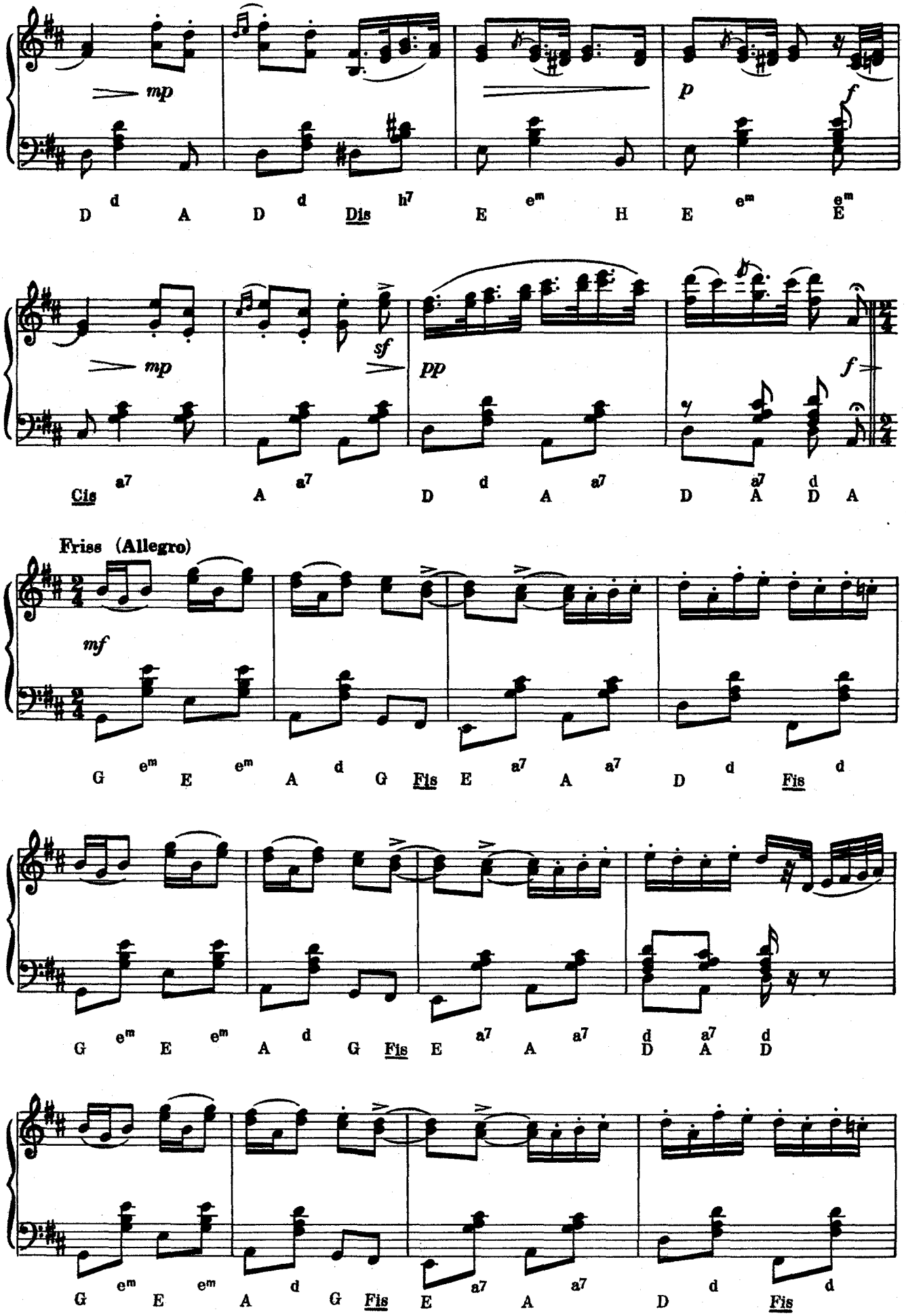

mp
Bass solo
poco p
mf
G E E C G G A G c c g7
Più vivo
f sf
sf
c g7 C G C
am A
Poco ritenuto
sf
e7 E
Andante
p
dolce
H E F E
mp
p
D.S. al poi la Coda
D H C G c c G g7 C G C e7 H E
CODA
poco a poco allargando e perdendosi
ppp
A D A am

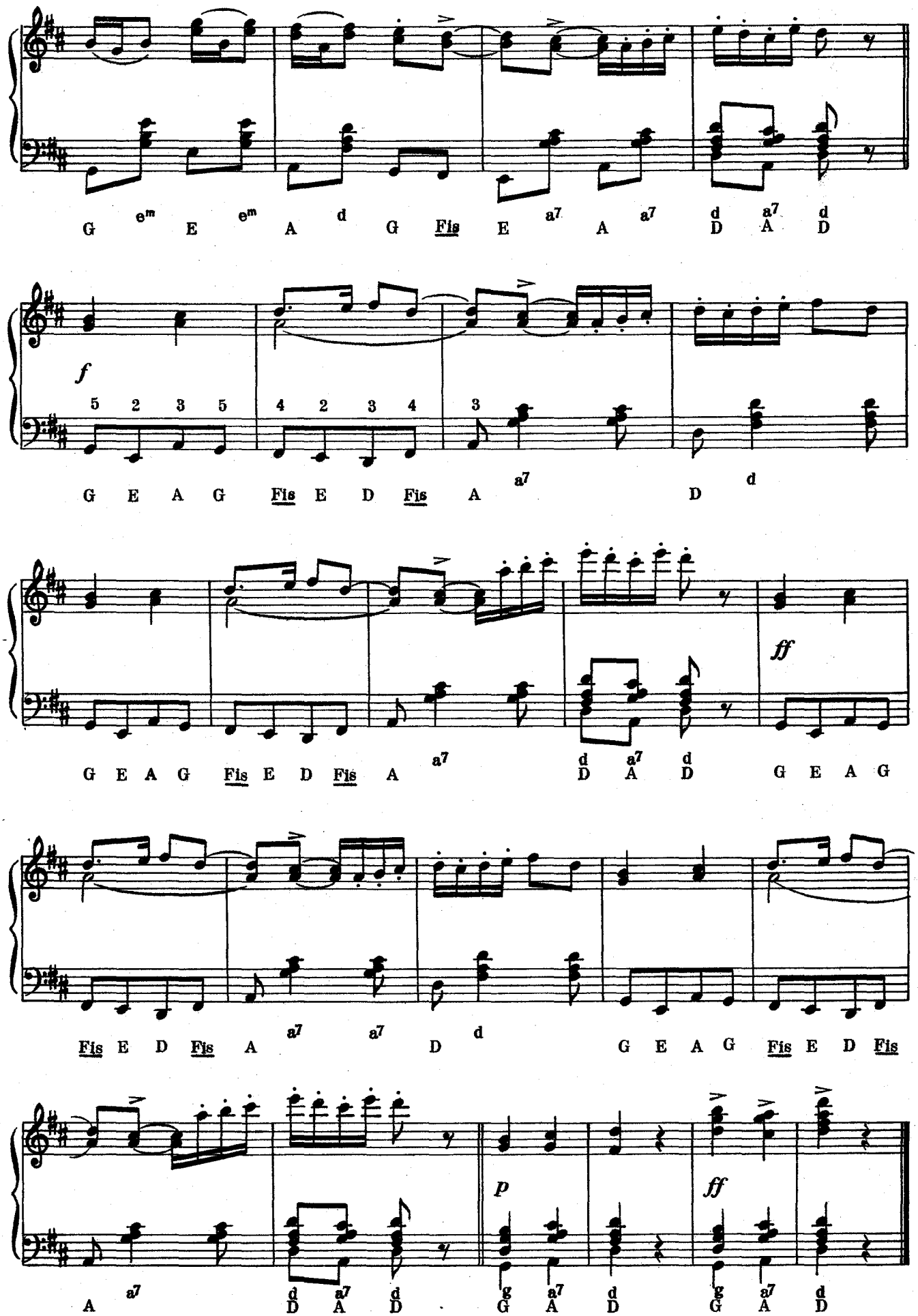
MAGYAR TÁNCNÓTA — ВЕНГЕРСКАЯ ПЛЯСОВАЯ

ALTUNGARISCHE TANZWEISE — OLD HUNGARIAN DANCE-SONG

CSERMÁK Antal



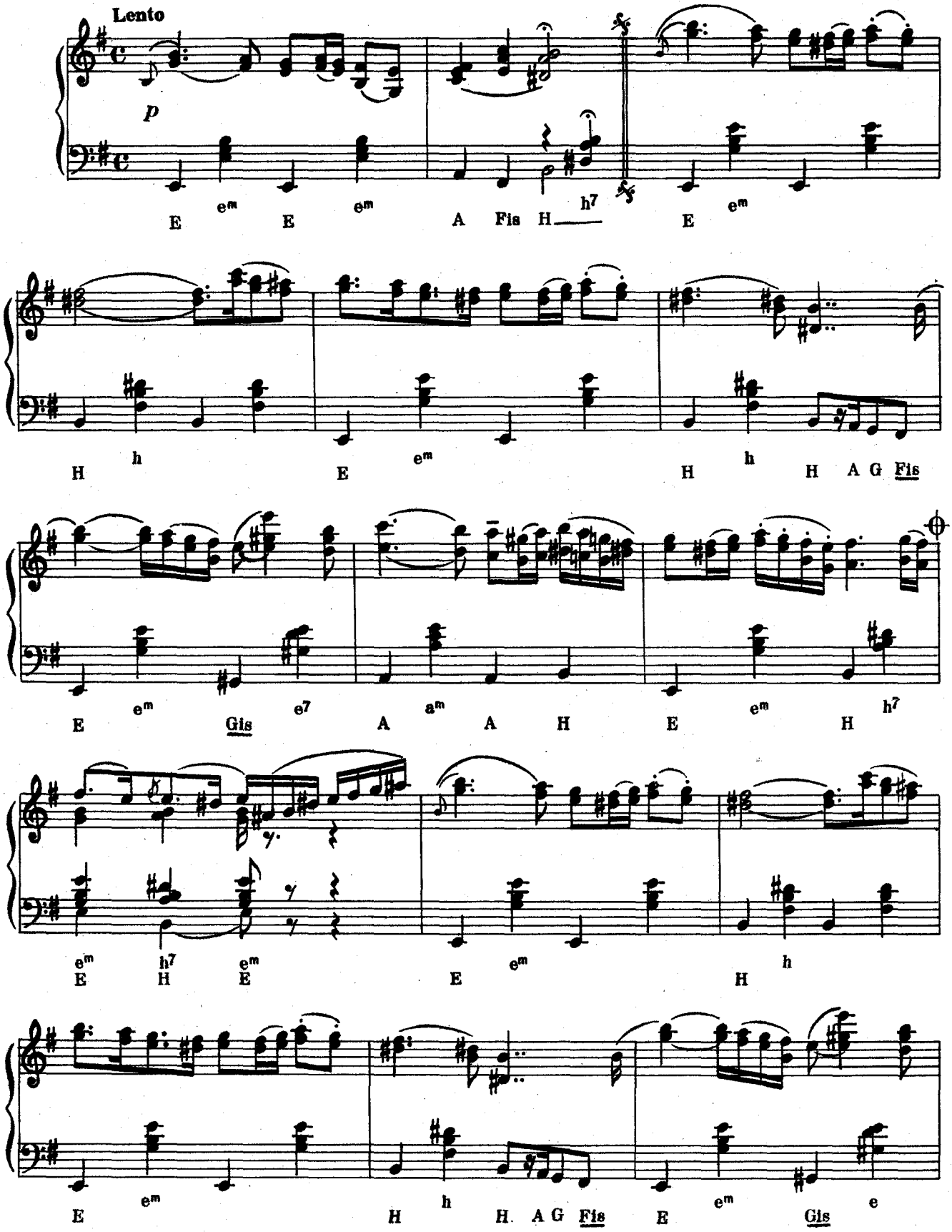

mp
p
f
D d A D d Dis h7 E em H E em E em
mp
sf
pp
f
Cis a7 A a7 D d A a7 D a7 d A D A
Friss (Allegro)
mf
G em E em A d G Fis E a7 A a7 D d Fis d
G em E em A d G Fis E a7 A a7 d D a7 A d D
G em E em A d G Fis E a7 A a7 D d Fis d

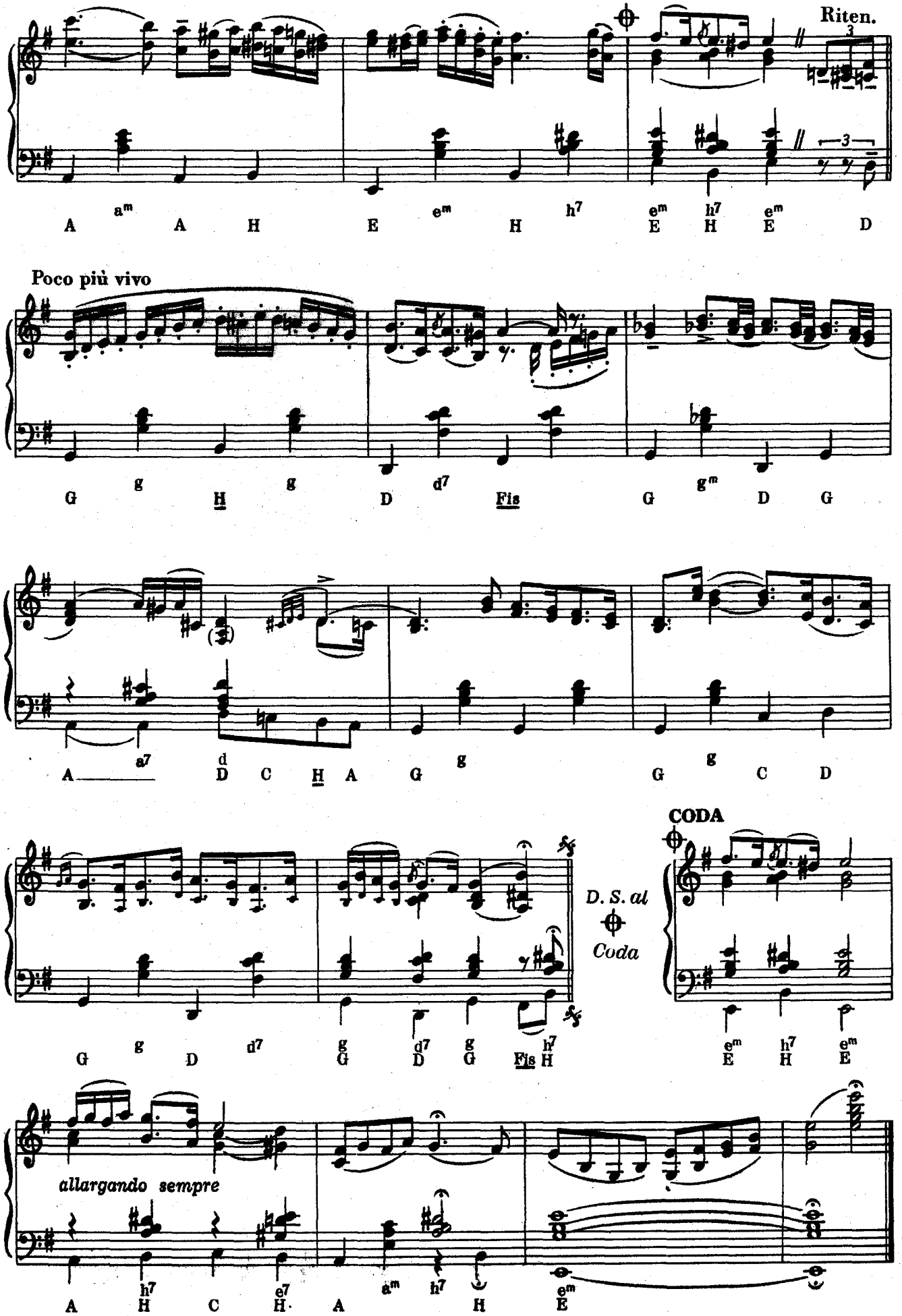

G em E em A d G Fis E a7 A a7 d a7 d
D A D
f
5 2 3 5 4 2 3 4 3
G E A G Fis E D Fis A a7 D d
ff
G E A G Fis E D Fis A a7 d a7 d
D A D G E A G
Fis E D Fis A a7 a7 D d G E A G Fis E D Fis
p
ff
A a7 d a7 d g a7 d g a7 d
D A D G A D G A D

LAVOTTA ELSŐ SZERELME — ПЕРВАЯ ЛЮБОВЬ ЛАВОТТЫ

LAVOTTAS ERSTE LIEBE — LAVOTTA'S FIRST LOVE

KOSSOVITS József



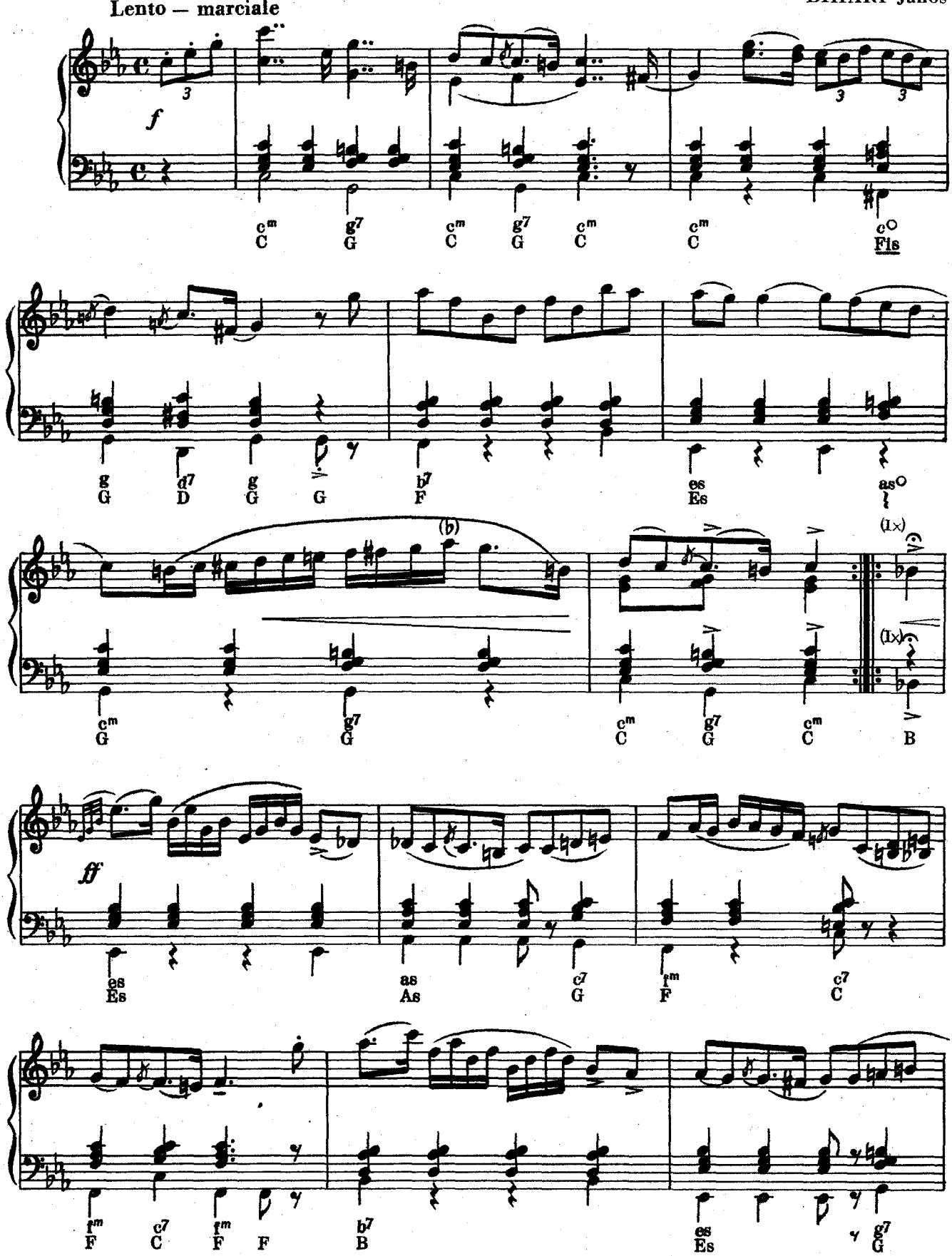

Riten.
A a^m A H E e^m H h^7 E^m h^7 E^m D
Poco più vivo
G g H g D d^7 Fis G g^m D G
A a^7 D d C H A G g G g C D
CODA
D. S. al Coda
G g D d^7 G g D d^7 G g Fis h^7 H E^m h^7 E^m E
allargando sempre
A h^7 H e^7 C H· A a^m h^7 H E^m E

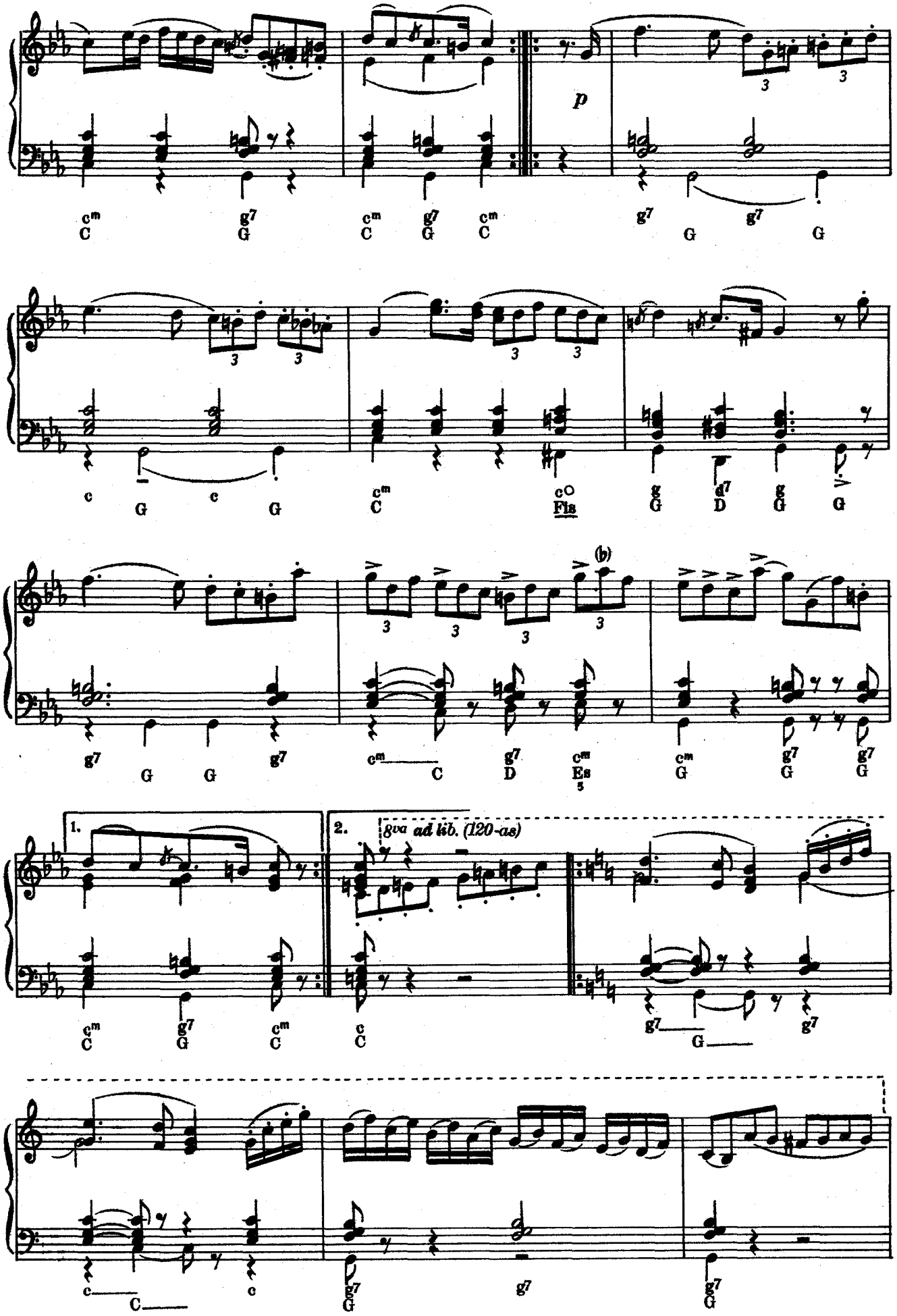
HADIK ÓBESTER NÓTÁJA — ВЕНГЕРСКАЯ ПЛЯСОВАЯ

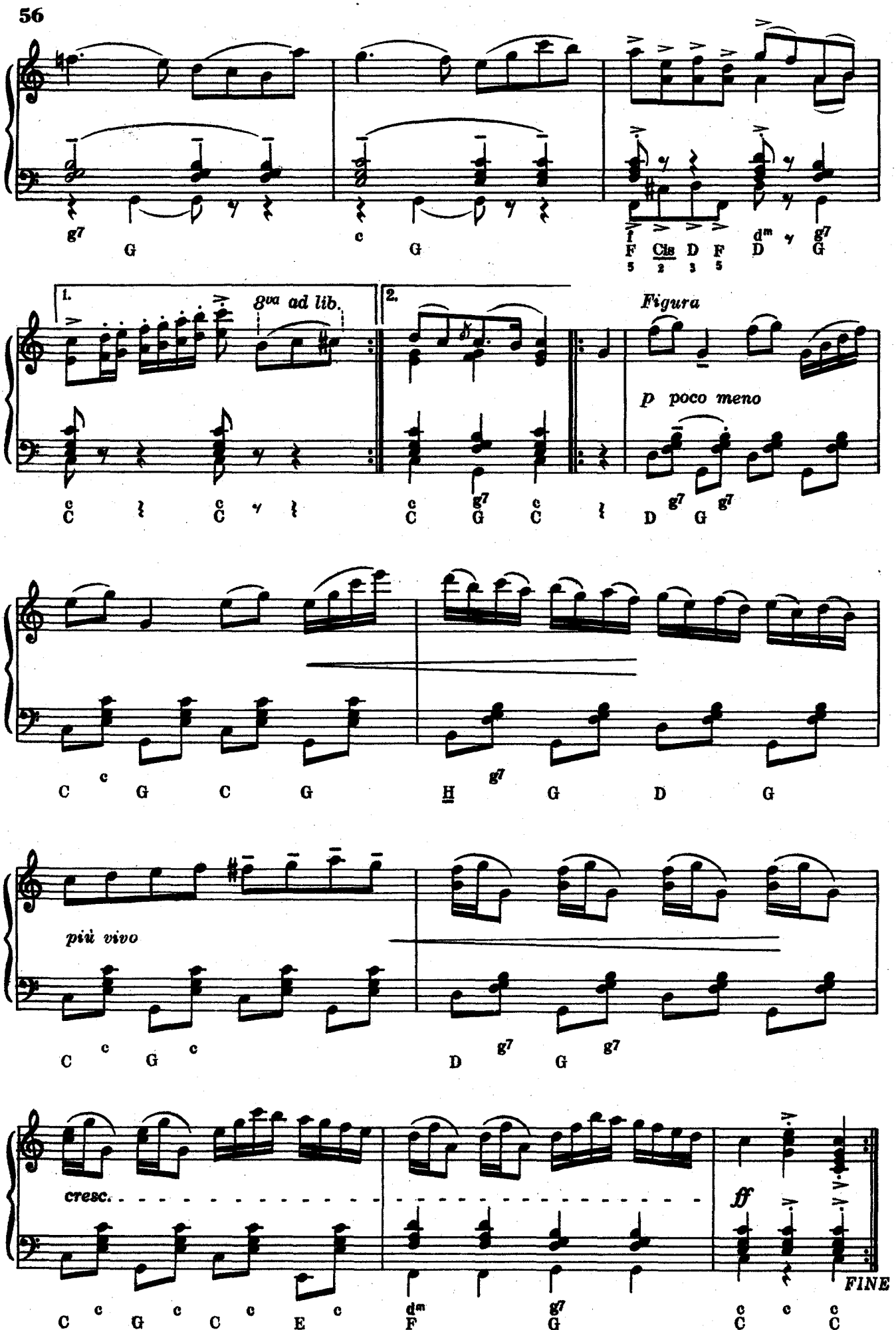
UNGARISCHER WERBETANZ · HUNGARIAN RECRUITING DANCE

BIHARI János

Lento — marciale



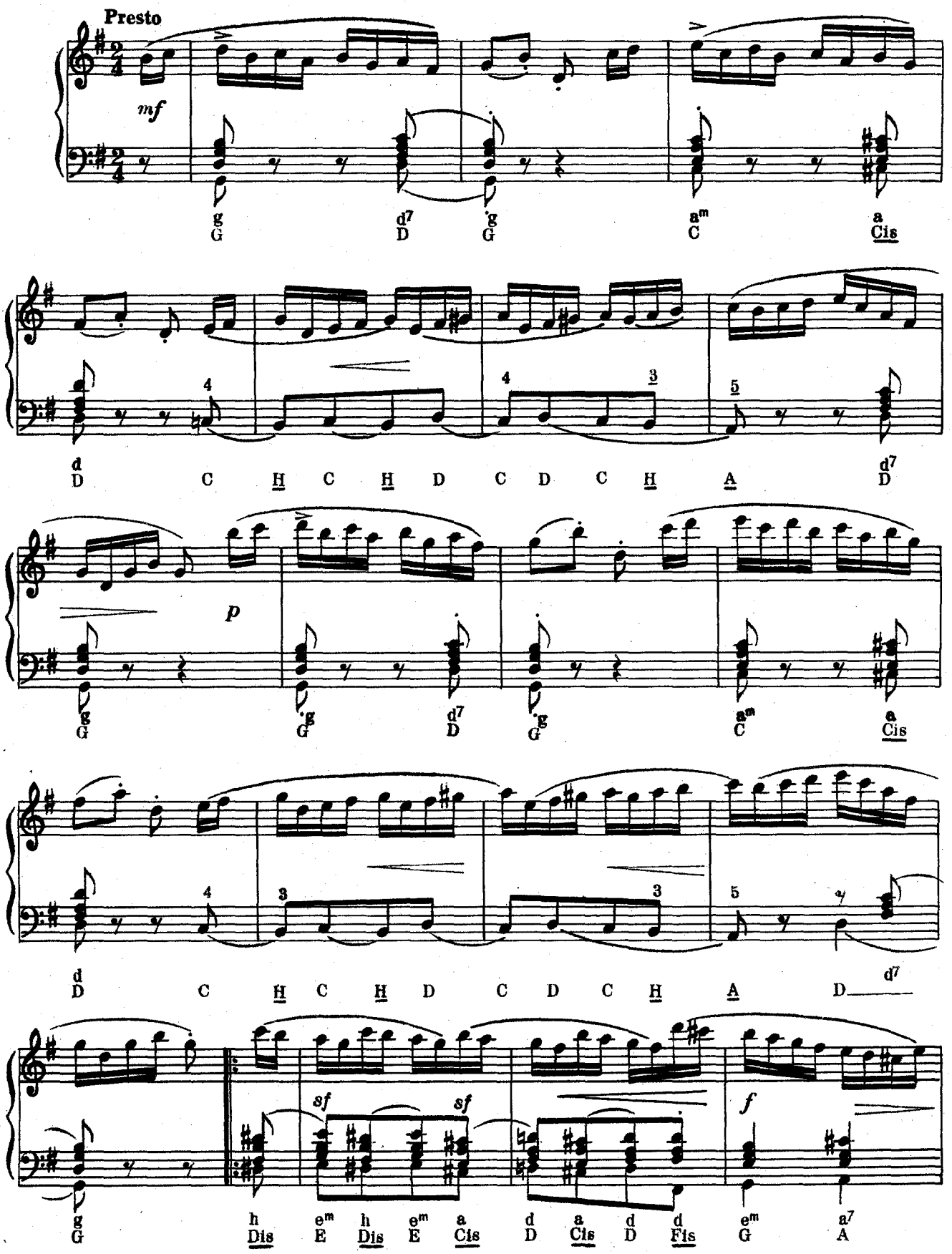

p
8va ad lib. (120-as)
1.
2.

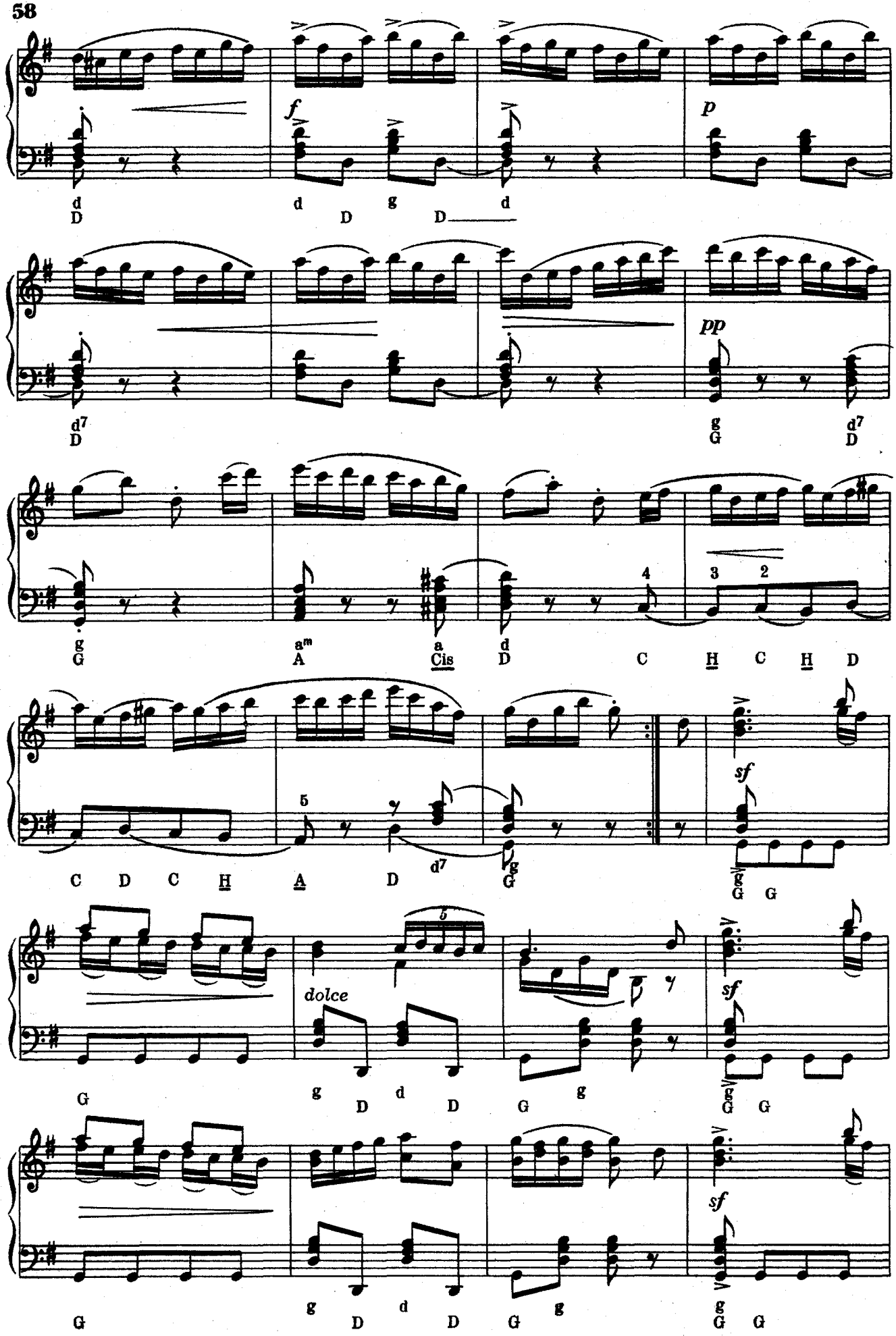

g7 G
c G
f dm g7
F Cis D F D G
1.
8va ad lib.
2.
Figura
p poco meno
c C c C c C
c g7 c C G C
g7 g7
D G
c C G C G
H g7 G D G
più vivo
C c G c
D g7 G g7
cresc.
ff
FINE
C c G c C c E c
dm g7 c c c
F G C C C

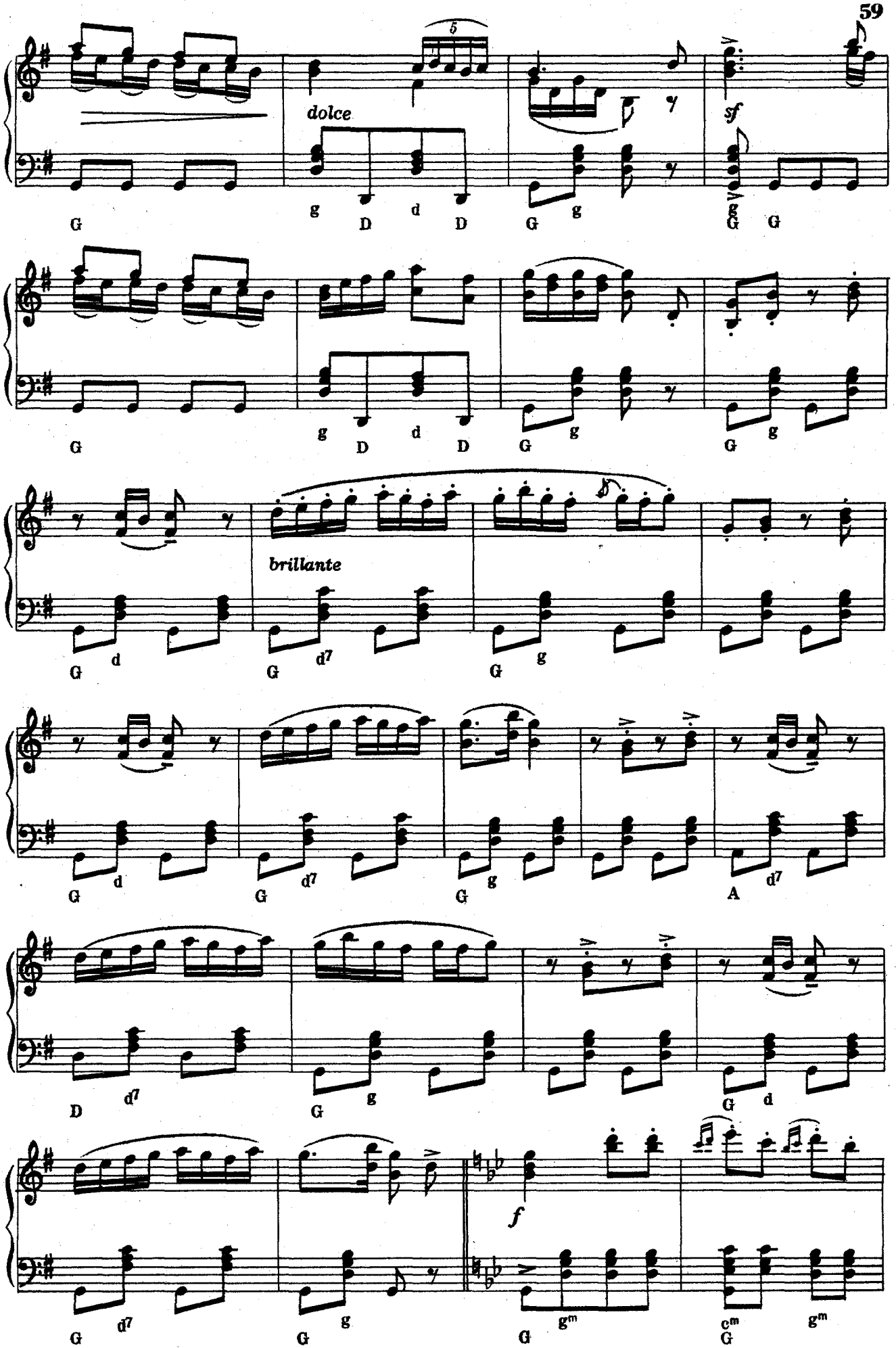
MAGYAROS RONDÓ — ВЕНГЕРСКОЕ РОНДО

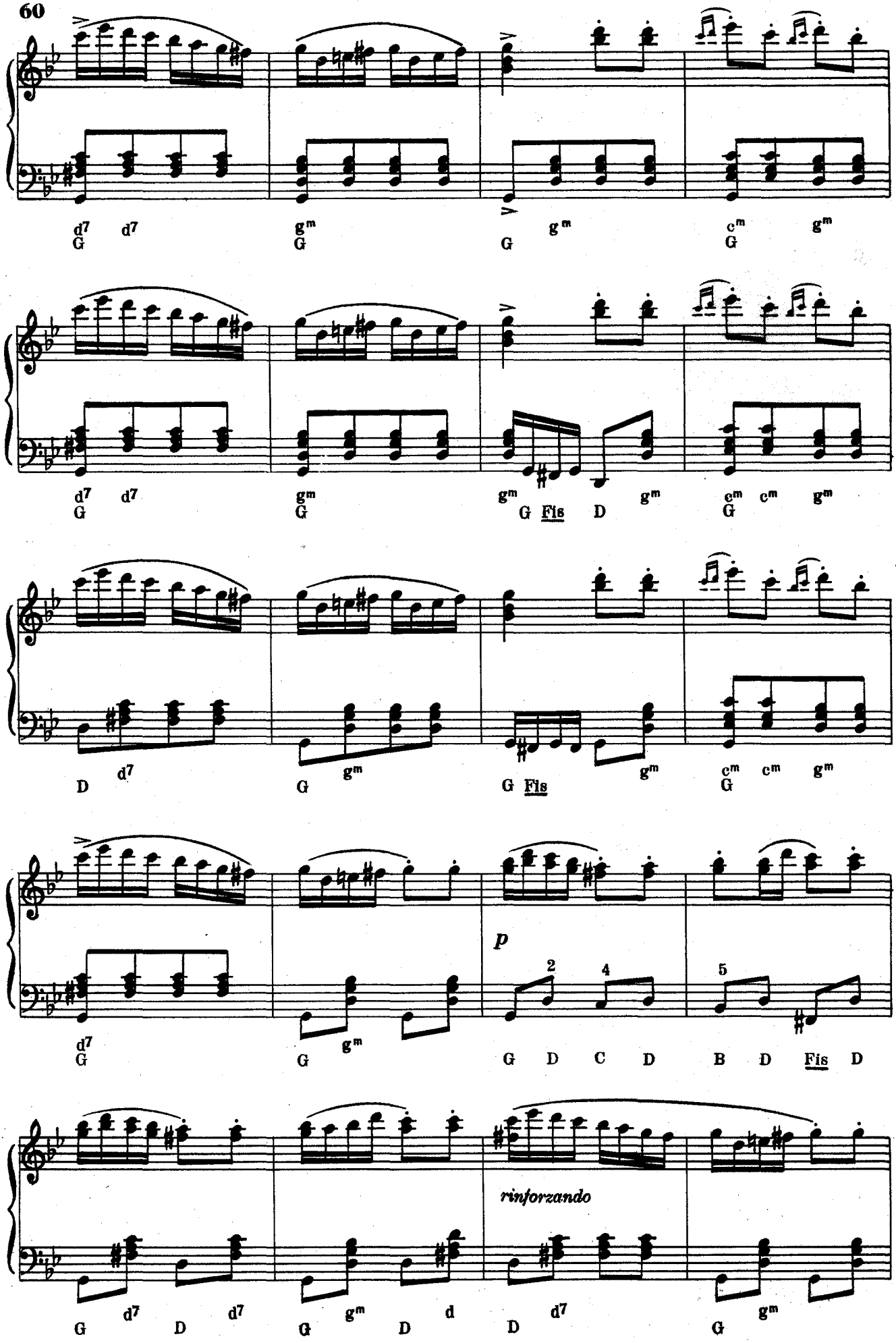
UNGARISCHES RONDO — HUNGARIAN RONDO

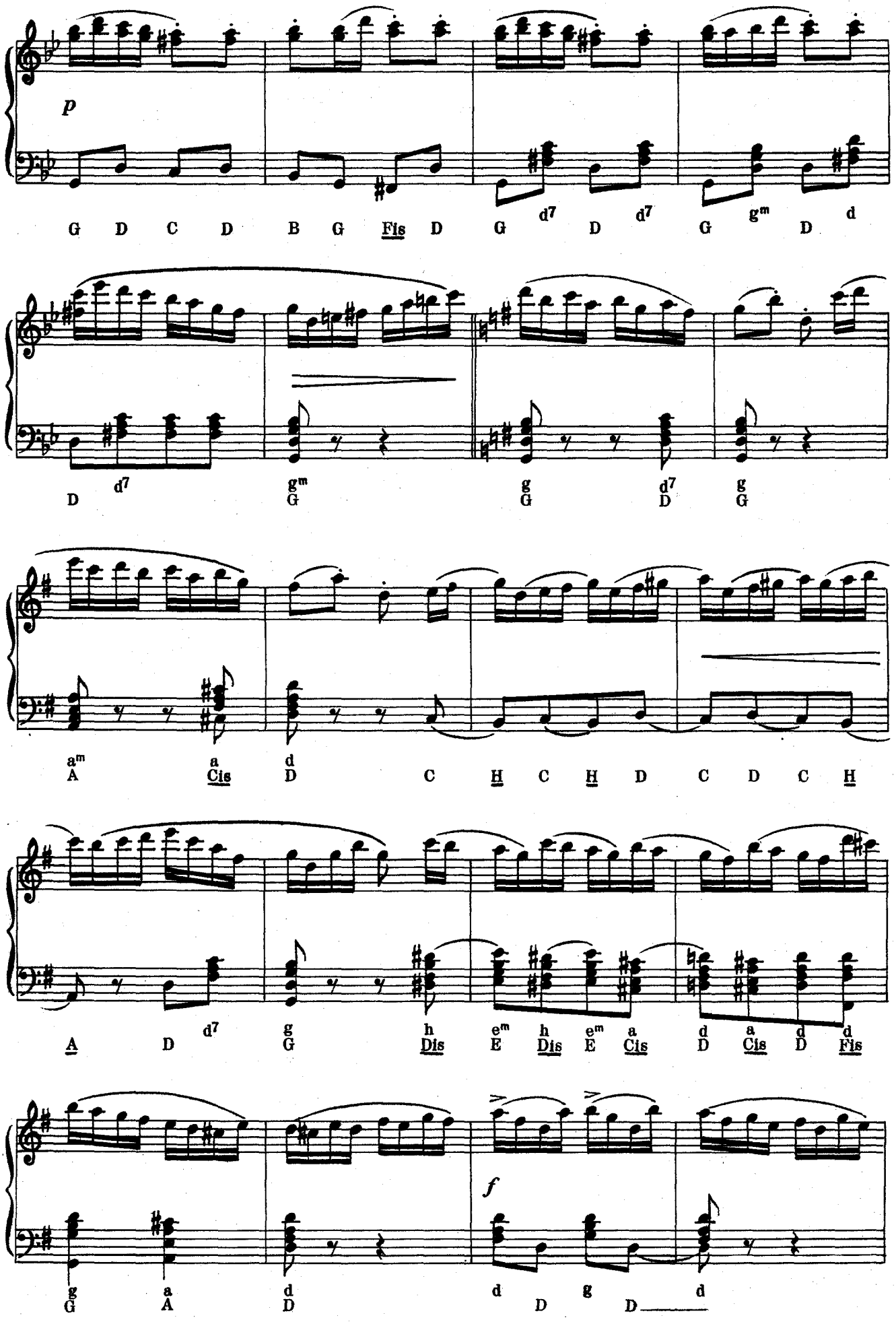
Joseph HAYDN

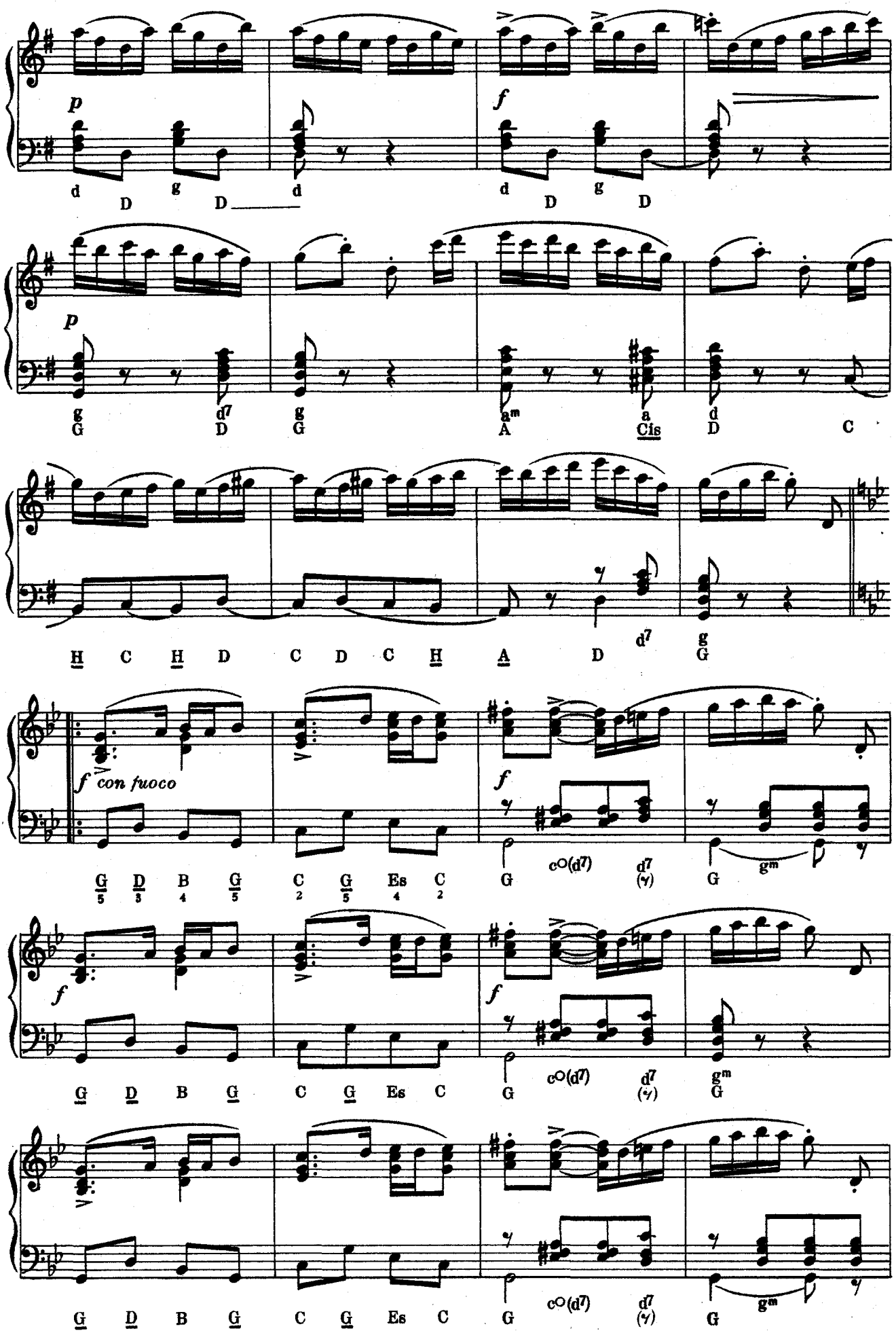


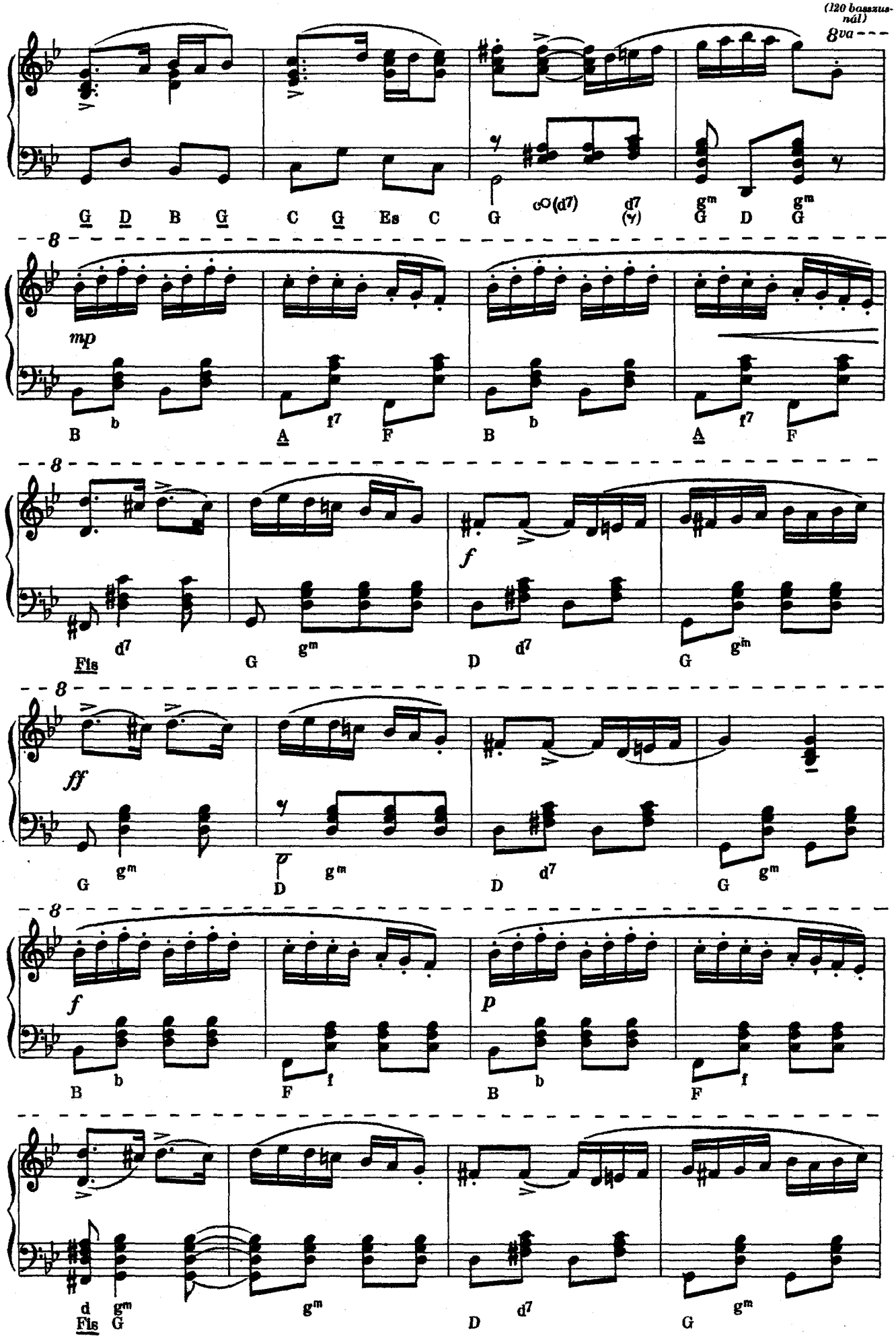

f
p
pp
sf
dolce
d
D
g
G
a
A
Cis
C
H
A

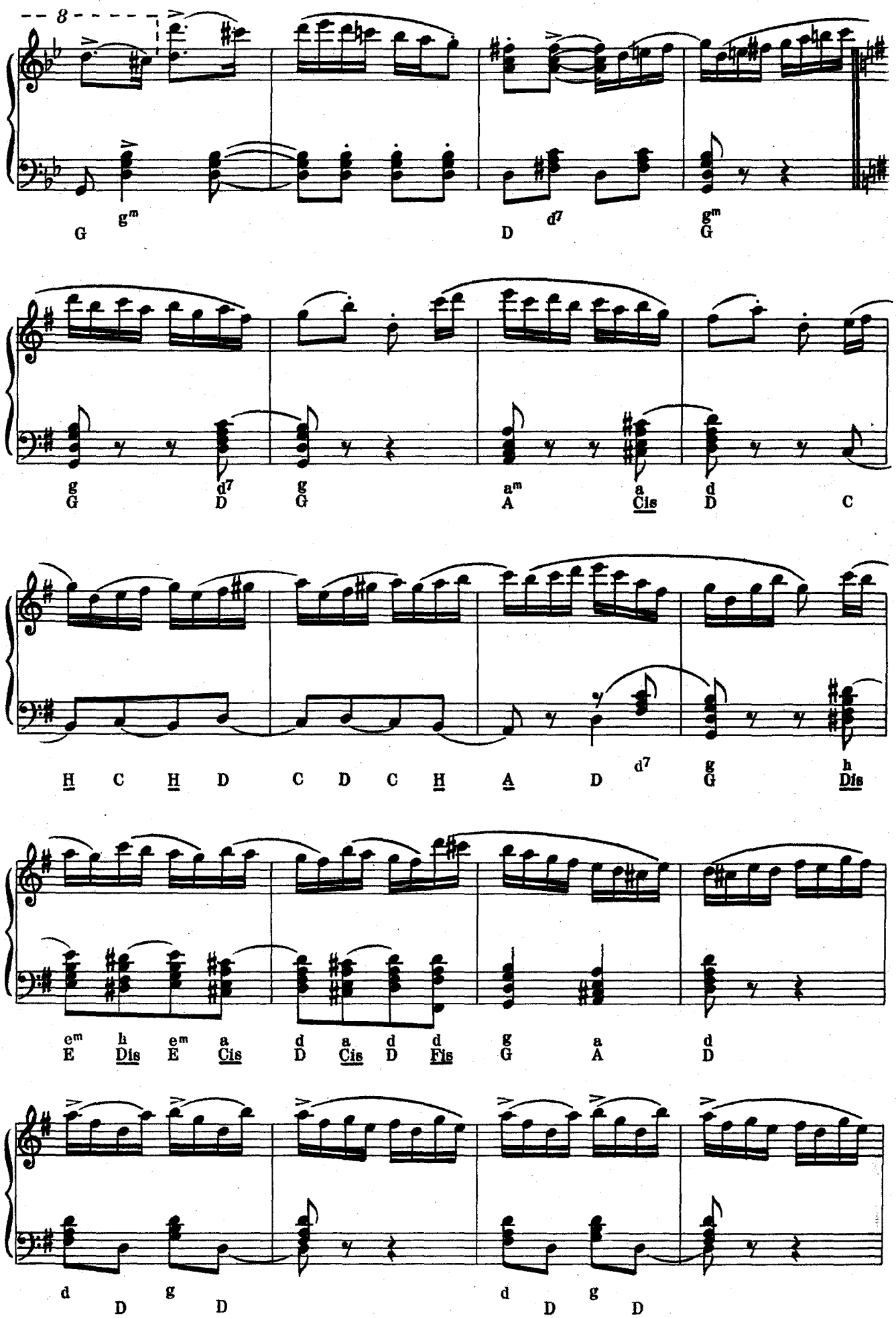

dolce
sf
brillante
f

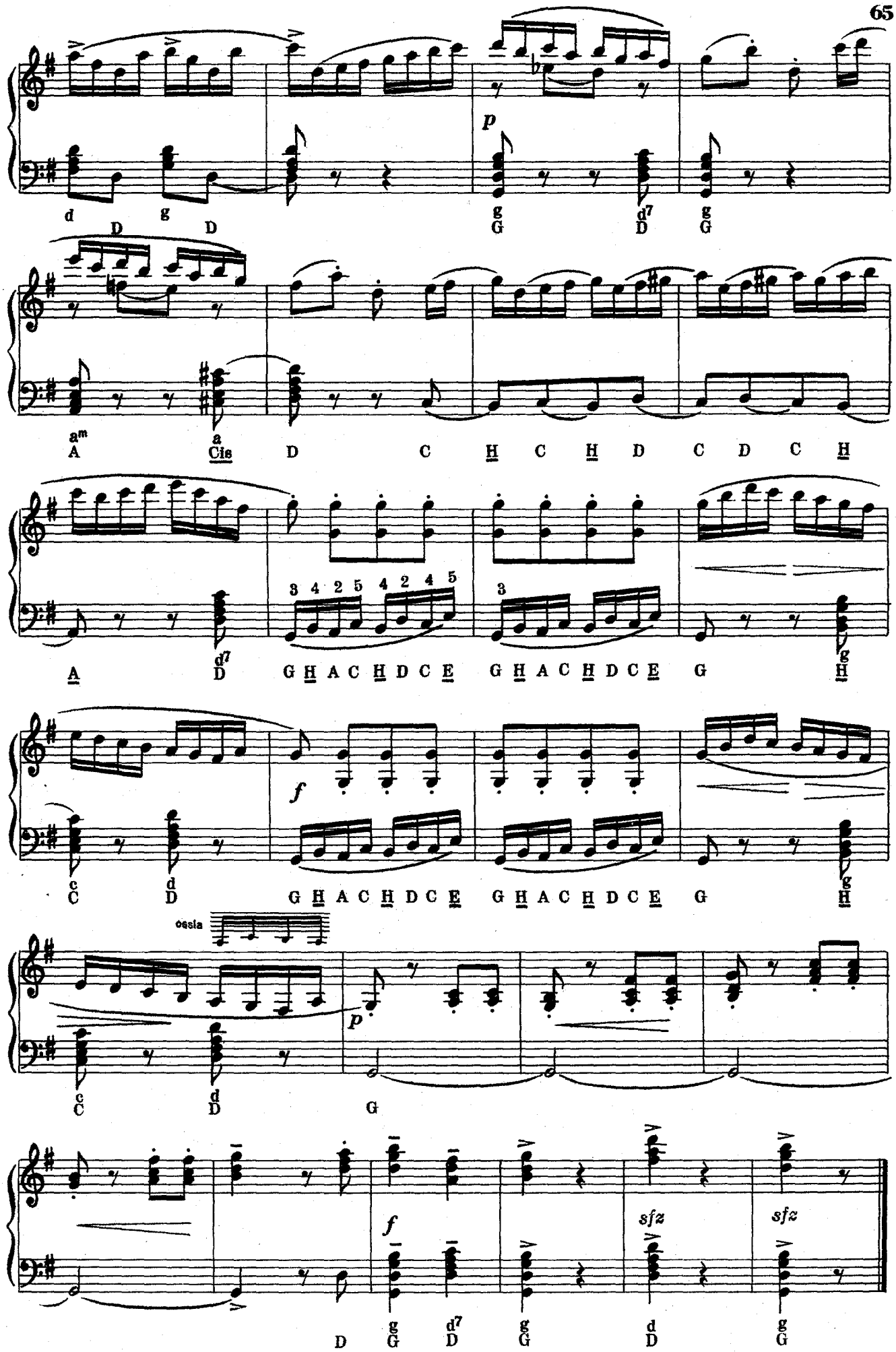

d7 d7 gm gm gm cm gm
G G G G
d7 d7 gm gm gm cm cm gm
G G G Fis D G
D d7 G gm G Fis gm cm cm gm
d7 gm p 2 4 5
G G G D C D B D Fis D
rinforzando
G d7 D d7 G gm D d D d7 G gm


p
G D C D B G Fis D G d7 D d7 G gm D d
D d7 gm G g G d7 D g G
am A a Cis d D C H C H D C D C H
A D d7 g G h Dis em E h Dis em E a Cis d D a Cis d D d Fis
f
g G a A d D d D g D d D


p
f
p
f con fuoco
f
f
f
d D g D d d D g D
g G d7 D g G am A a Cis d D C
H C H D C D C H A D d7 g G
G 5 D 3 B 4 G 5 C 2 G 5 Es 4 C 2 G c○(d7) d7 (7) G gm
G D B G C G Es C G c○(d7) d7 (7) gm G
G D B G C G Es C G c○(d7) d7 (7) gm G


(120 basszusnál)
8va
G D B G C G Es C G c○(d7) d7 (γ) g^m G g^m D G
8
mp
B b A f7 F B b A f7 F
8
f
Fis d7 G g^m D d7 G g^m
8
ff
G g^m D g^m D d7 G g^m
8
f
p
B b F f B b F f
8
d Fis g^m G g^m D d7 G g^m


8
G gm
D d7
G gm
G g
D d7
G g
A am
Cis a
D d
C
H C H D C D C H A D d7
G g
Dis h
E em
Dis h
E em
Cis a
D d
Cis a
D d
Fis d
G g
A a
D d
D d
D g
D d
D g
D


d D g D
g G d7 D g G
am A a Cis D C H C H D C D C H
A d7 D G H A C H D C E G H A C H D C E G g H
c C d D G H A C H D C E G H A C H D C E G g H
ossia
c C d D G
D g G d7 D g G d D g G
sfz
sfz

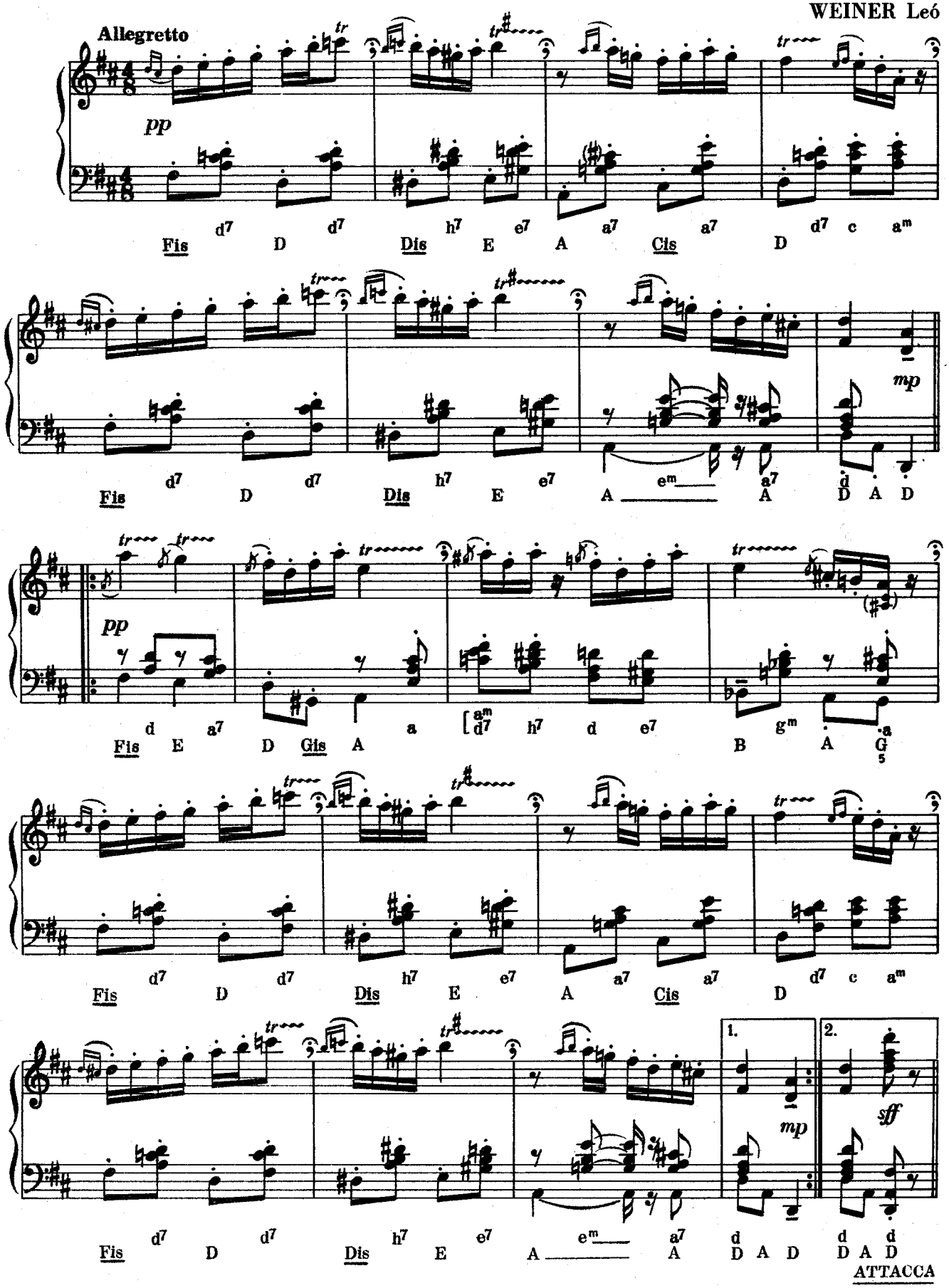
KÉT MAGYAR NÉPI TÁNC — Два венгерских народных танца

ZWEI UNGARISCHE VOLKSTÄNZE — TWO HUNGARIAN FOLK DANCES

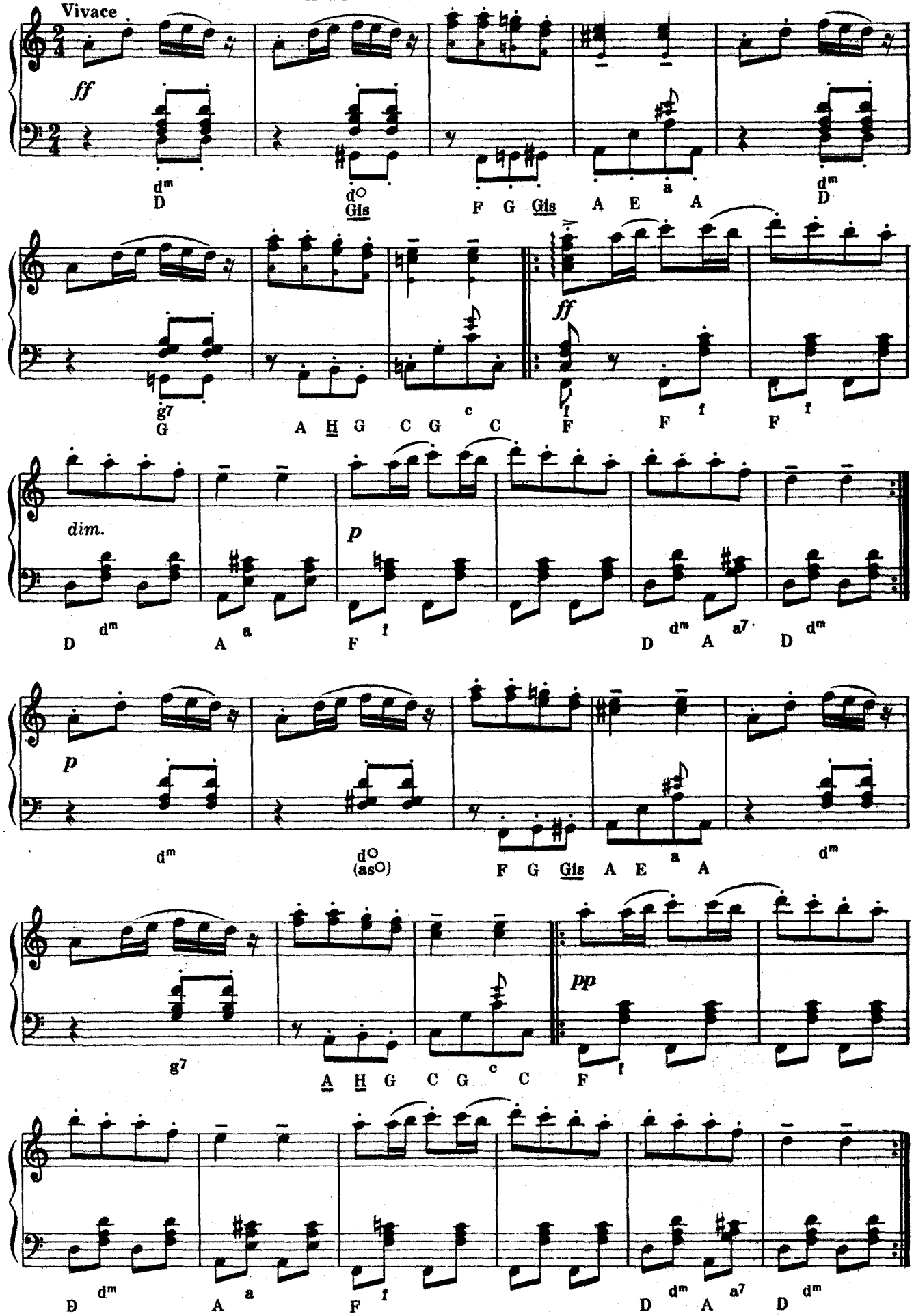
I. MAROSSZÉKI KERINGŐS

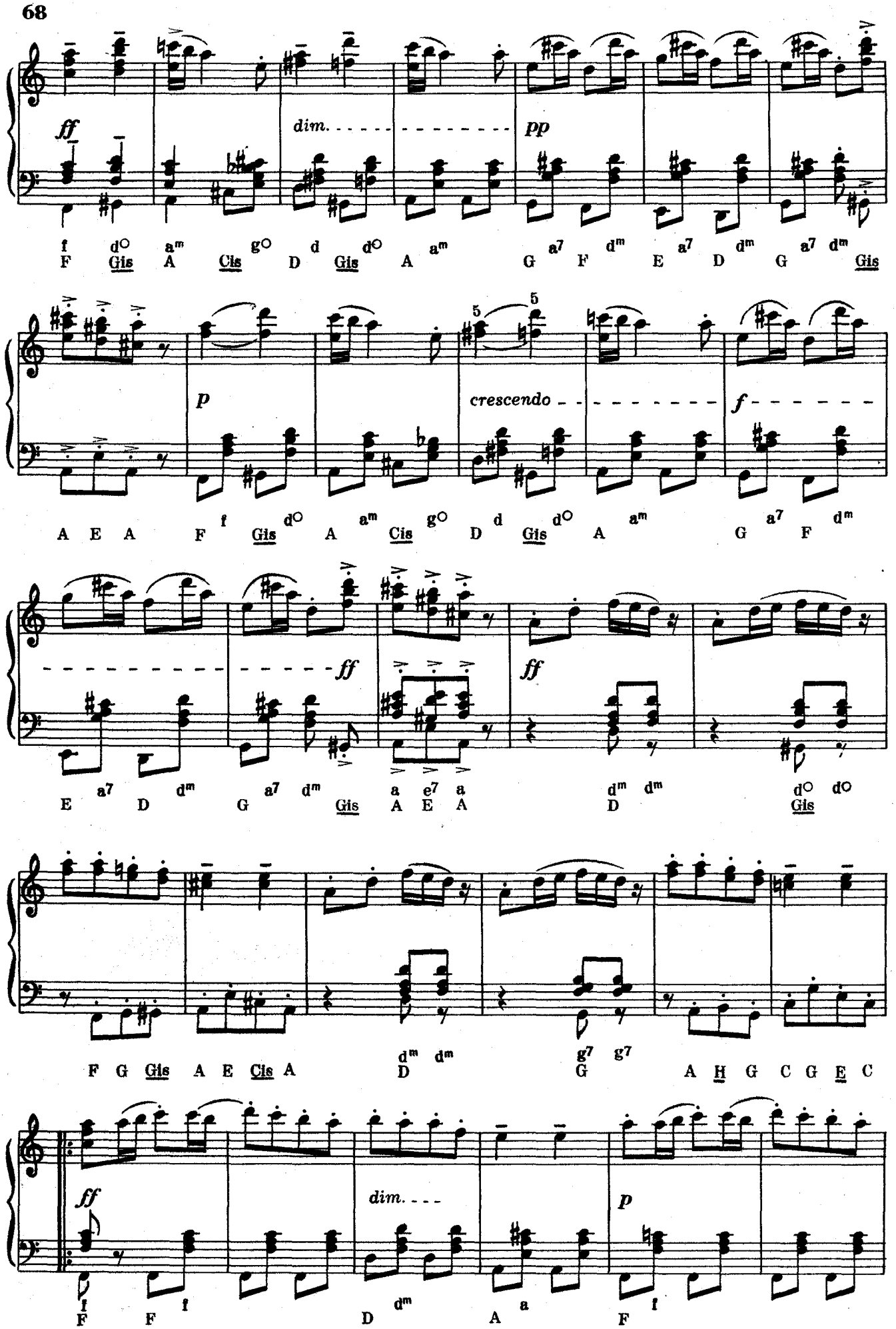
I. REIGEN AUS MAROSSZÉK — I. Марошсекский танец — I. ROUNDELAY FROM MAROSSZÉK

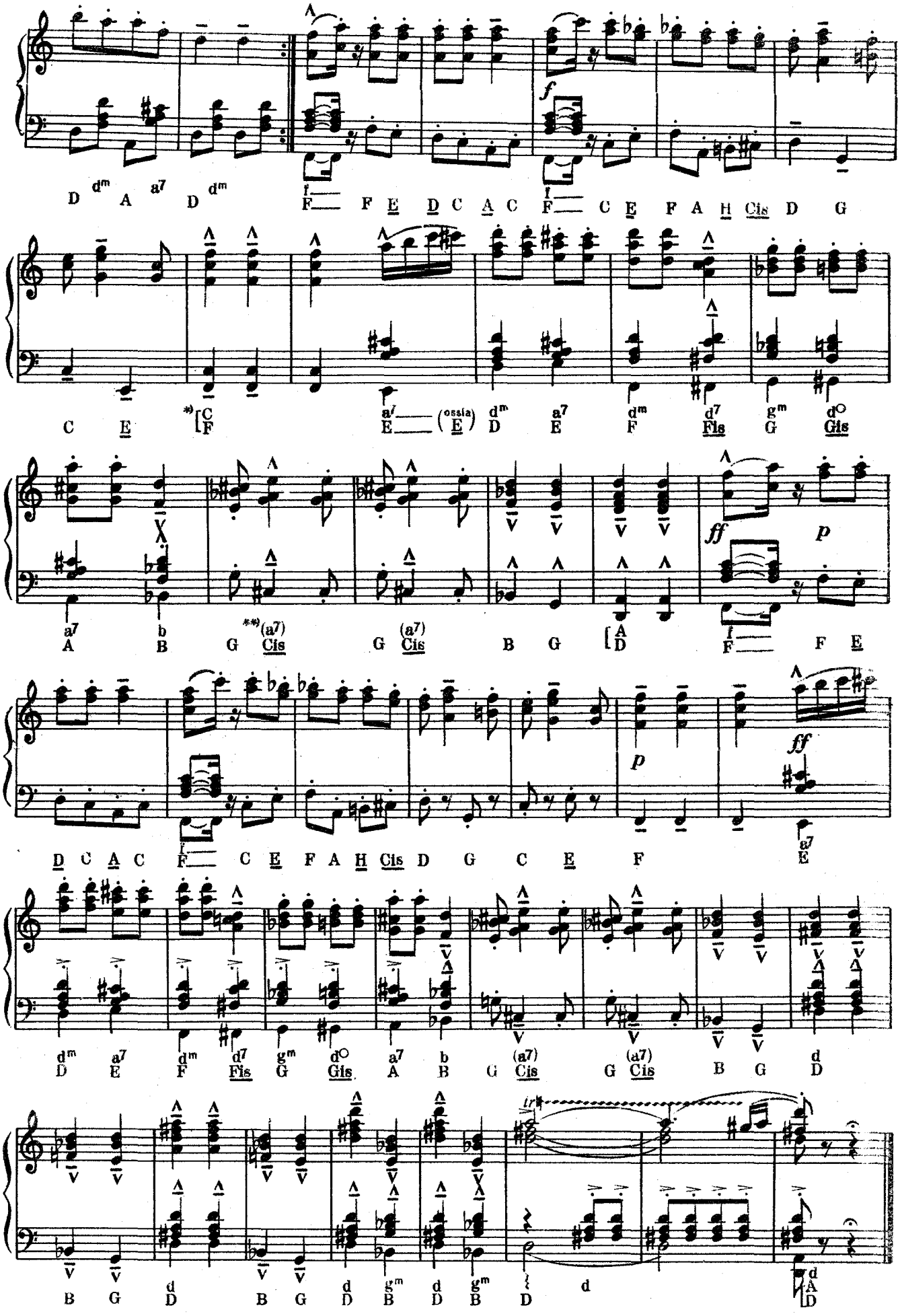
WEINER Leó



II. RÓKATÁNC — II. Танец лисы
II. FUCHS-TANZ — II. FOX-DANCE




ff
dim.
pp
p
crescendo
f
ff
ff
dim.
p



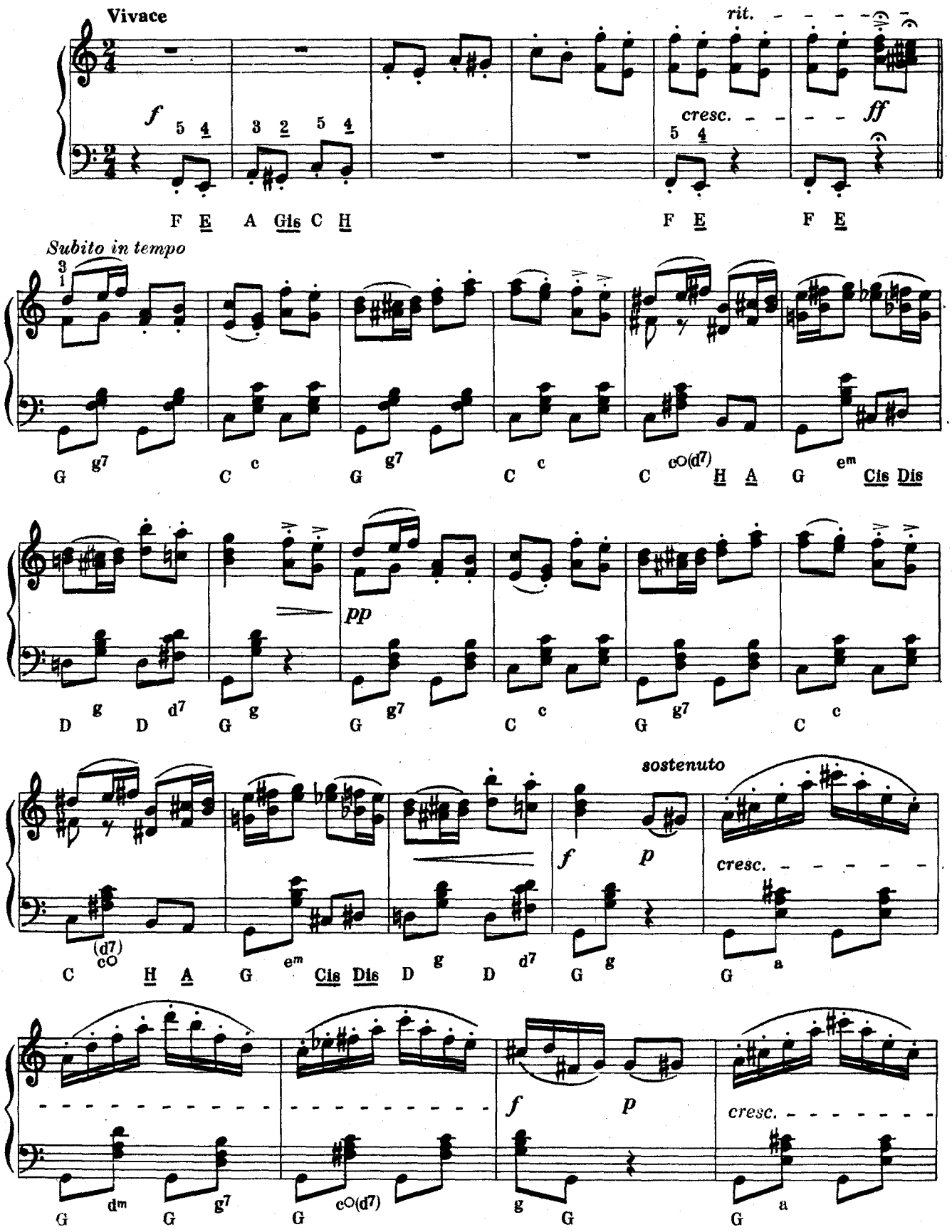
* Две кнопки сразу
Zwei Knöpfe gleichzeitig

** По желанию
ad libitum

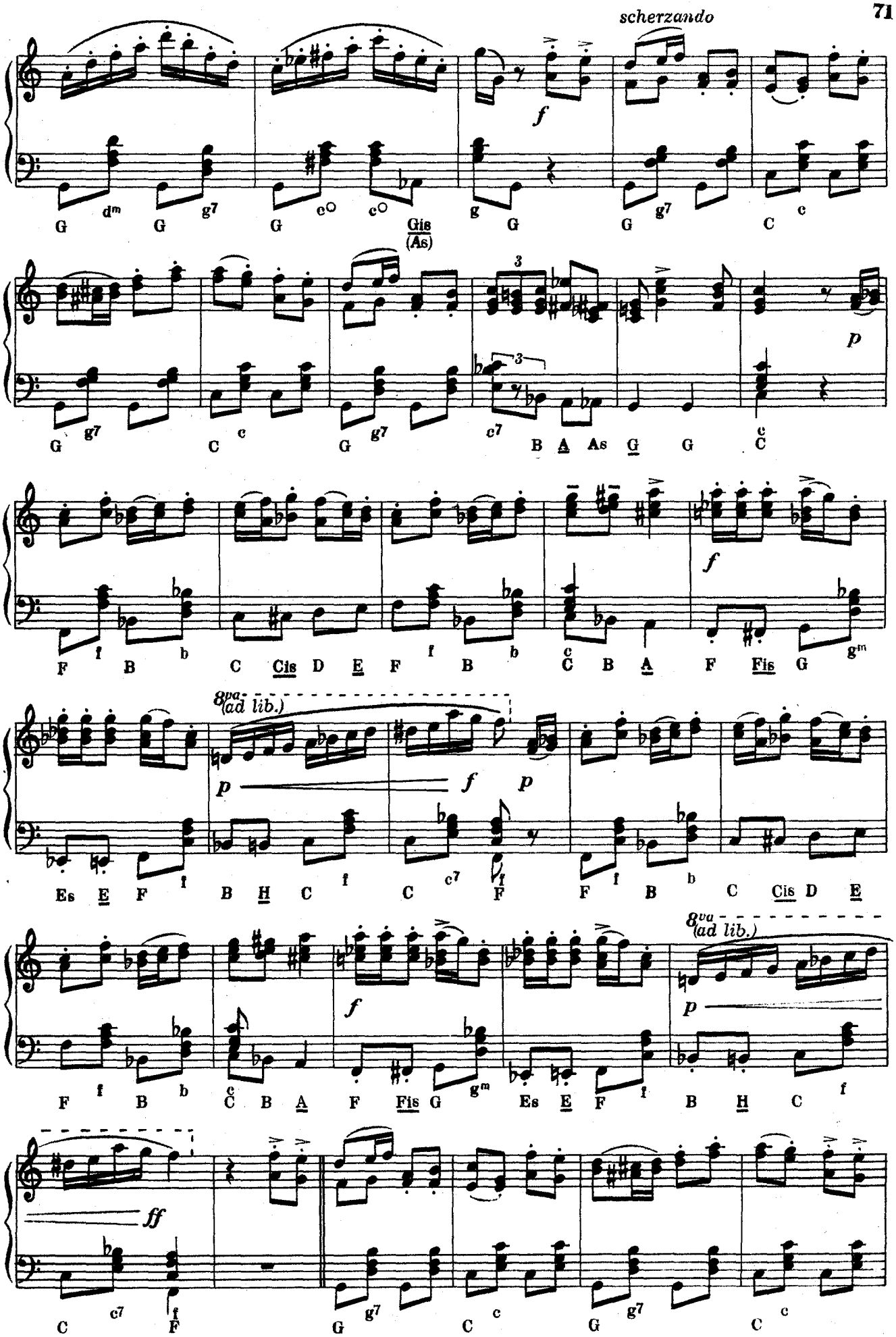
OROSZ GALOPP — РУССКИЙ ГАЛОП

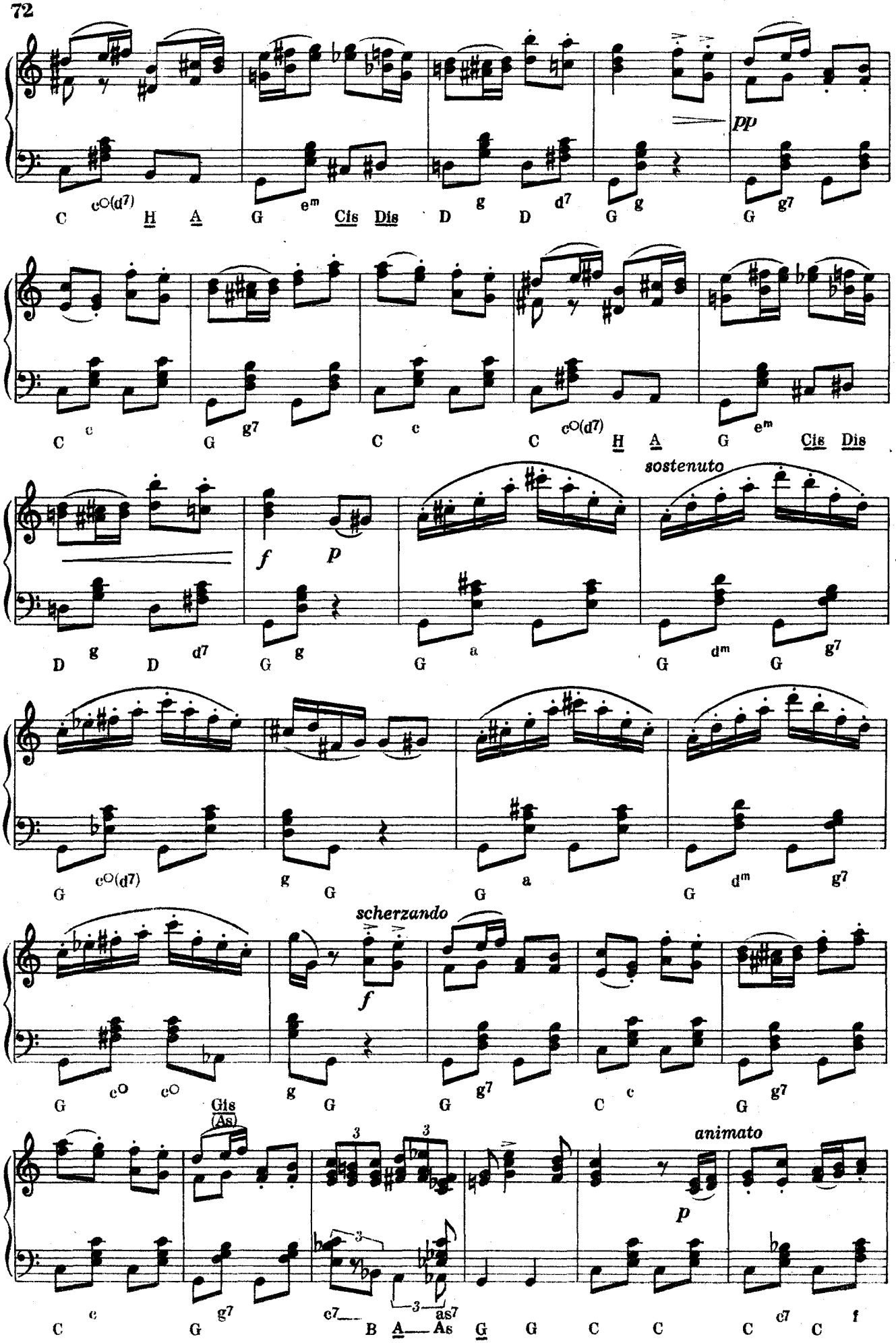
RUSSISCHER GALOPP — RUSSIAN GALLOP

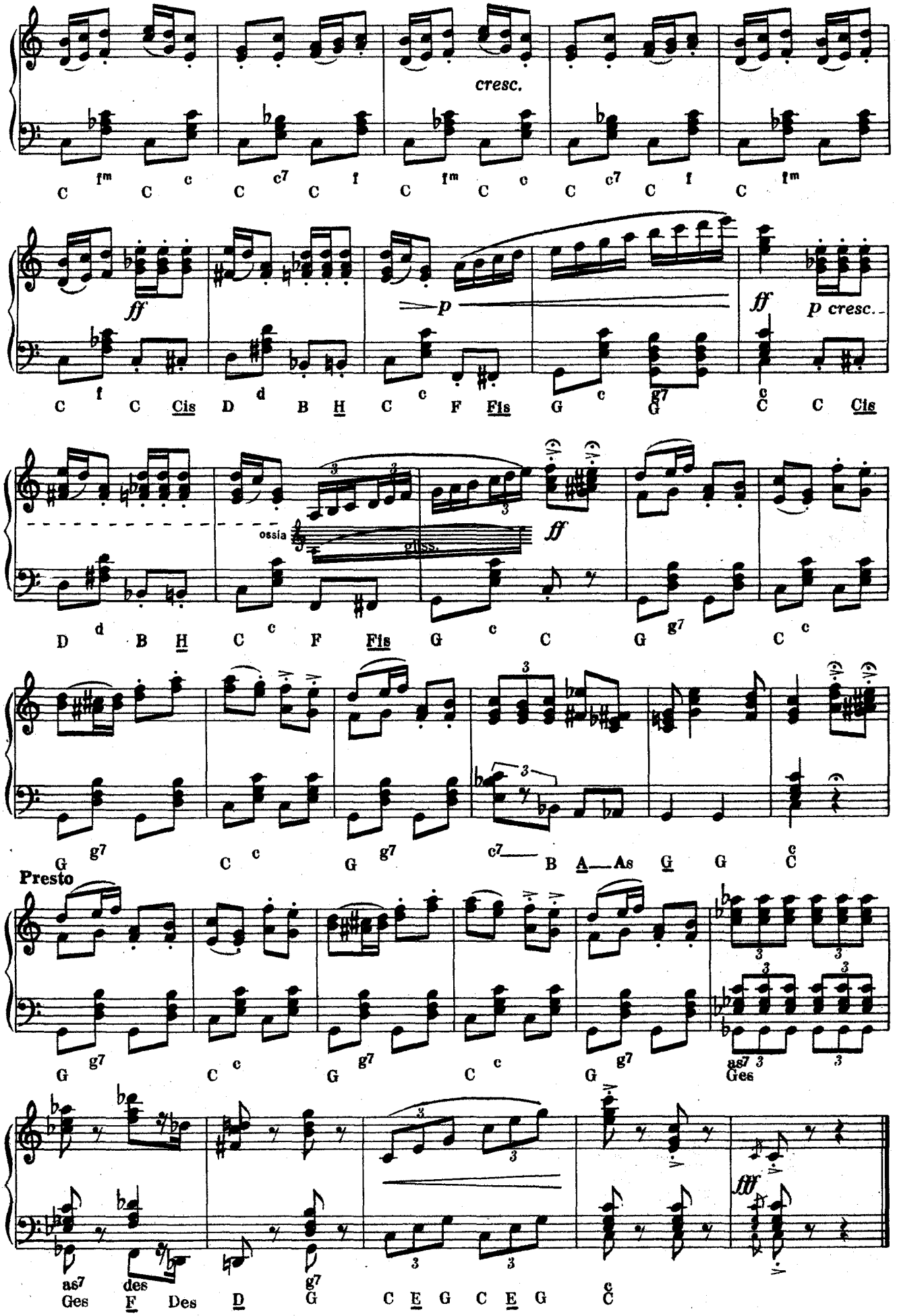
LISZT — BULHAKOV



scherzando


f
G dm G g7 G e○ c○ Gis (As) g G G g7 C c
p
G g7 C c G g7 c7 B A As G G C c
f
F f B b C Cis D E F f B b C B A F Fis G gm
8va (ad lib.)
p f p
Es E F f B H C f C c7 F f F f B b C Cis D E
f
F f B b C B A F Fis G gm Es E F f B H C f
8va (ad lib.)
p
ff
C c7 F f G g7 C c G g7 C c

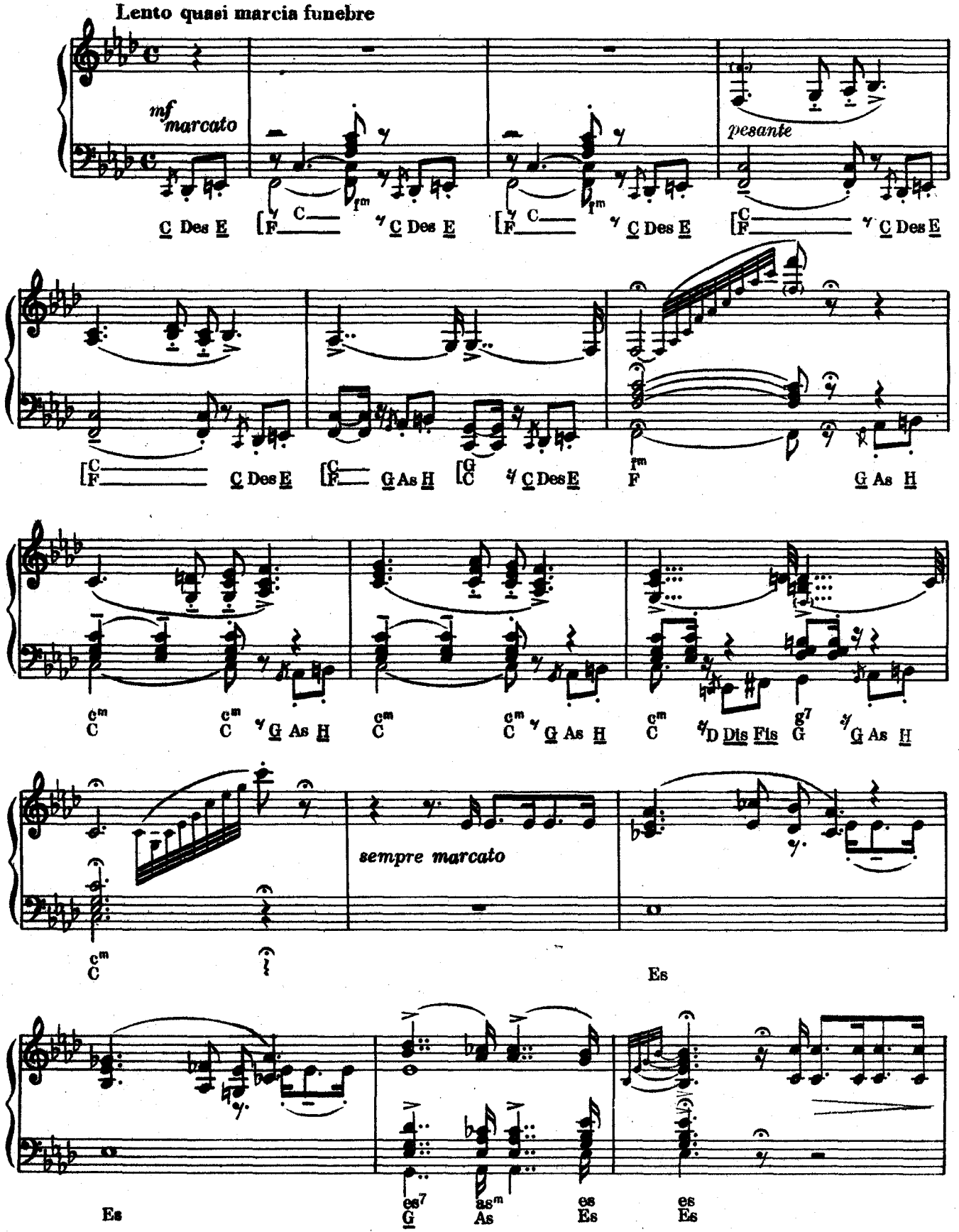

pp
C c°(d7) H A G em Cis Dis D g D d7 G g G g7
C c G g7 C c C c°(d7) H A G em Cis Dis
sostenuto
f p
D g D d7 G g G a G dm G g7
G c°(d7) g G G a G dm g7
scherzando
f
G c° c° Gis (As) g G G g7 C c G g7
animato
p
C c G g7 c7 B A As G G C C C c7 C f

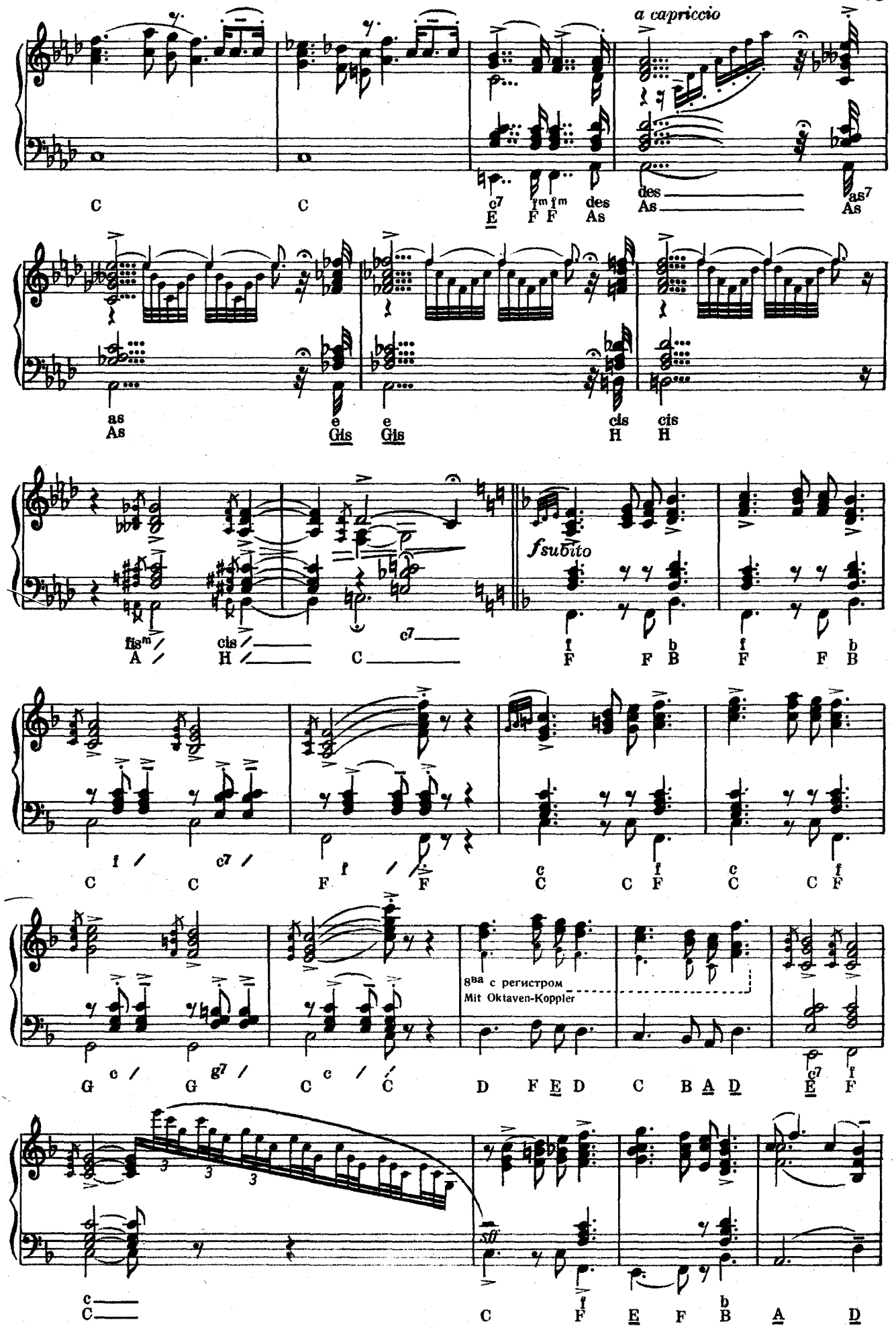

cresc.
ff
p
ff
p cresc.
ossia
gliss.
ff
Presto
fff

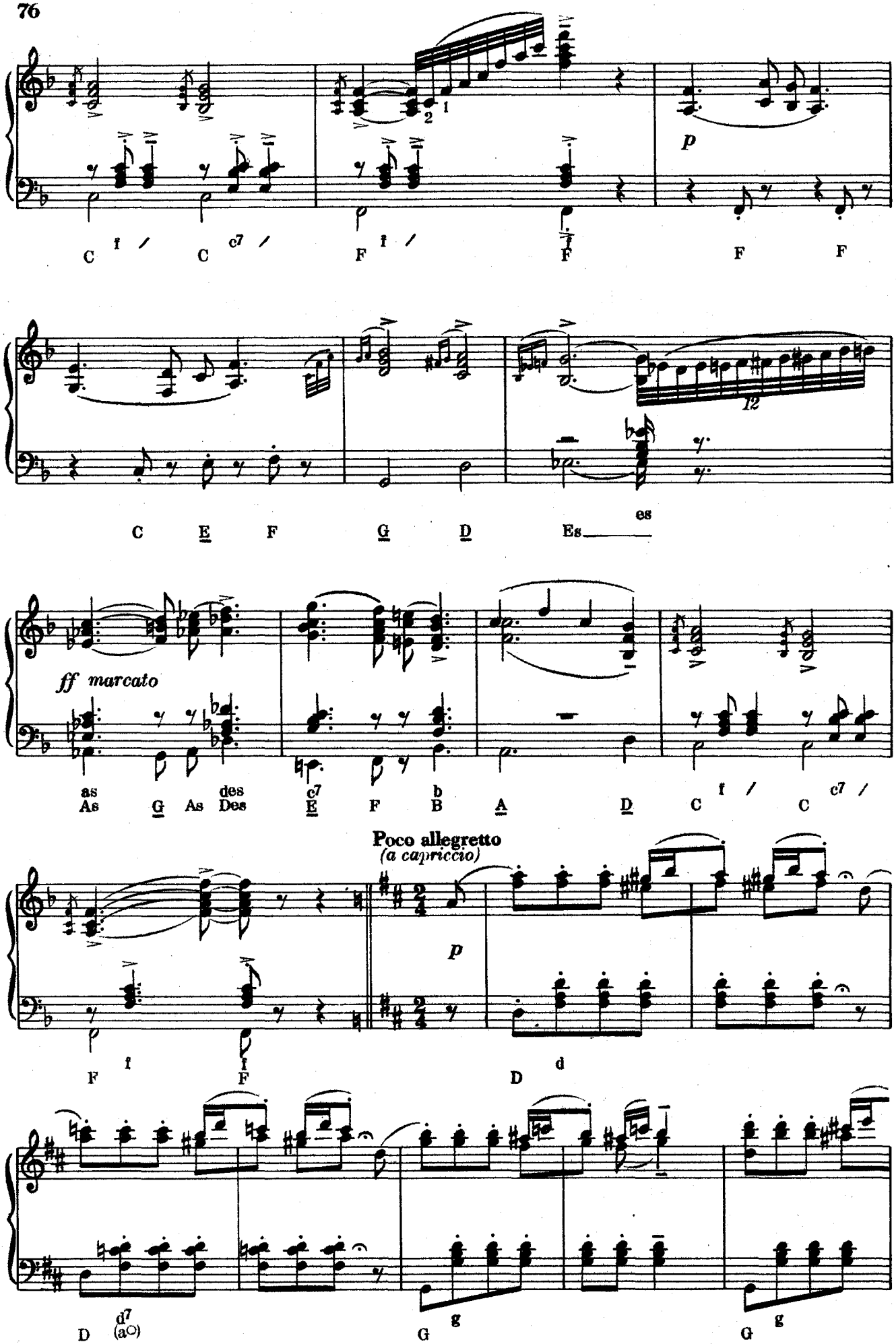
XIV. MAGYAR RAPSZÓDIA — XIV. ВЕНГЕРСКАЯ РАПСОДИЯ

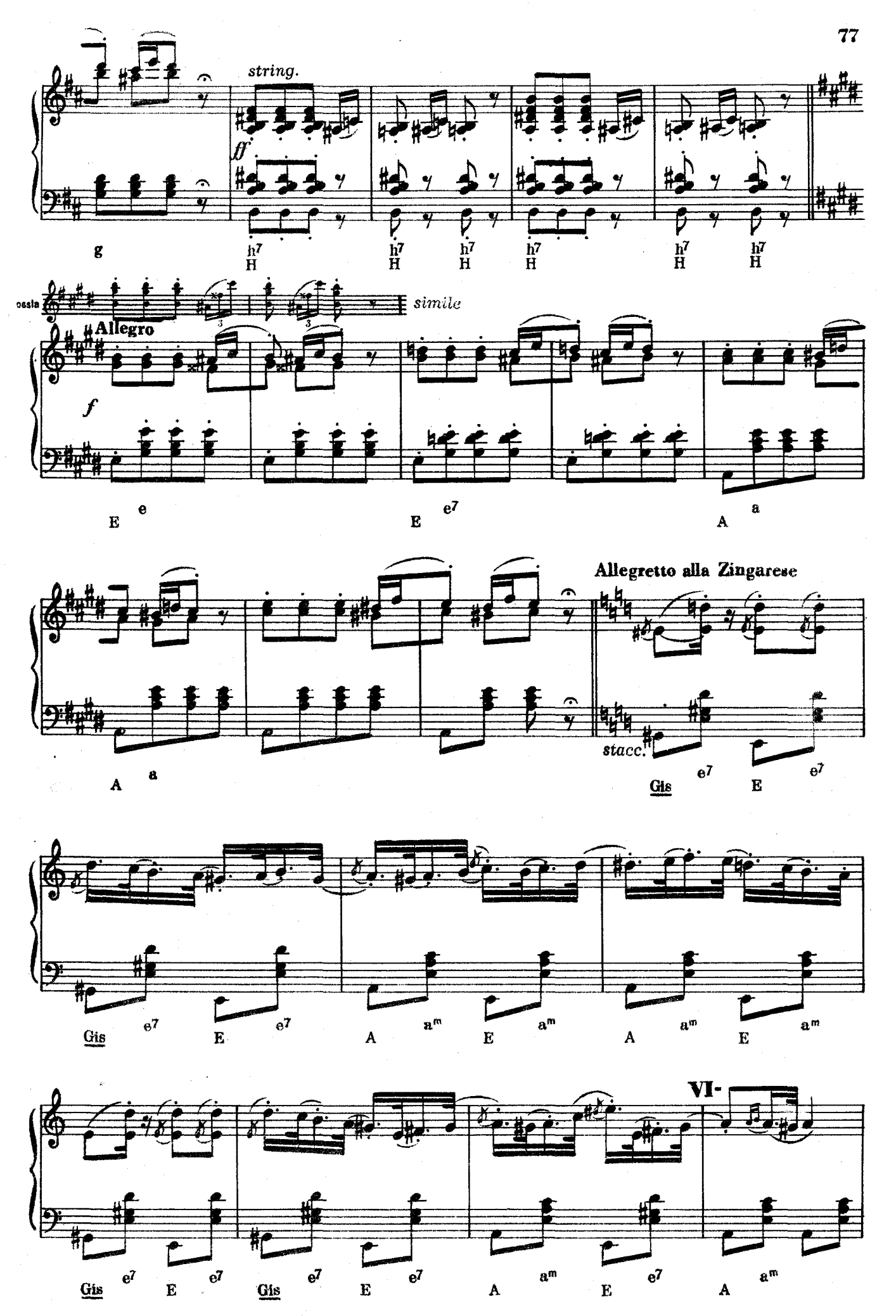
XIV. UNGARISCHE RHAPSODIE — XIV. HUNGARIAN RHAPSODY

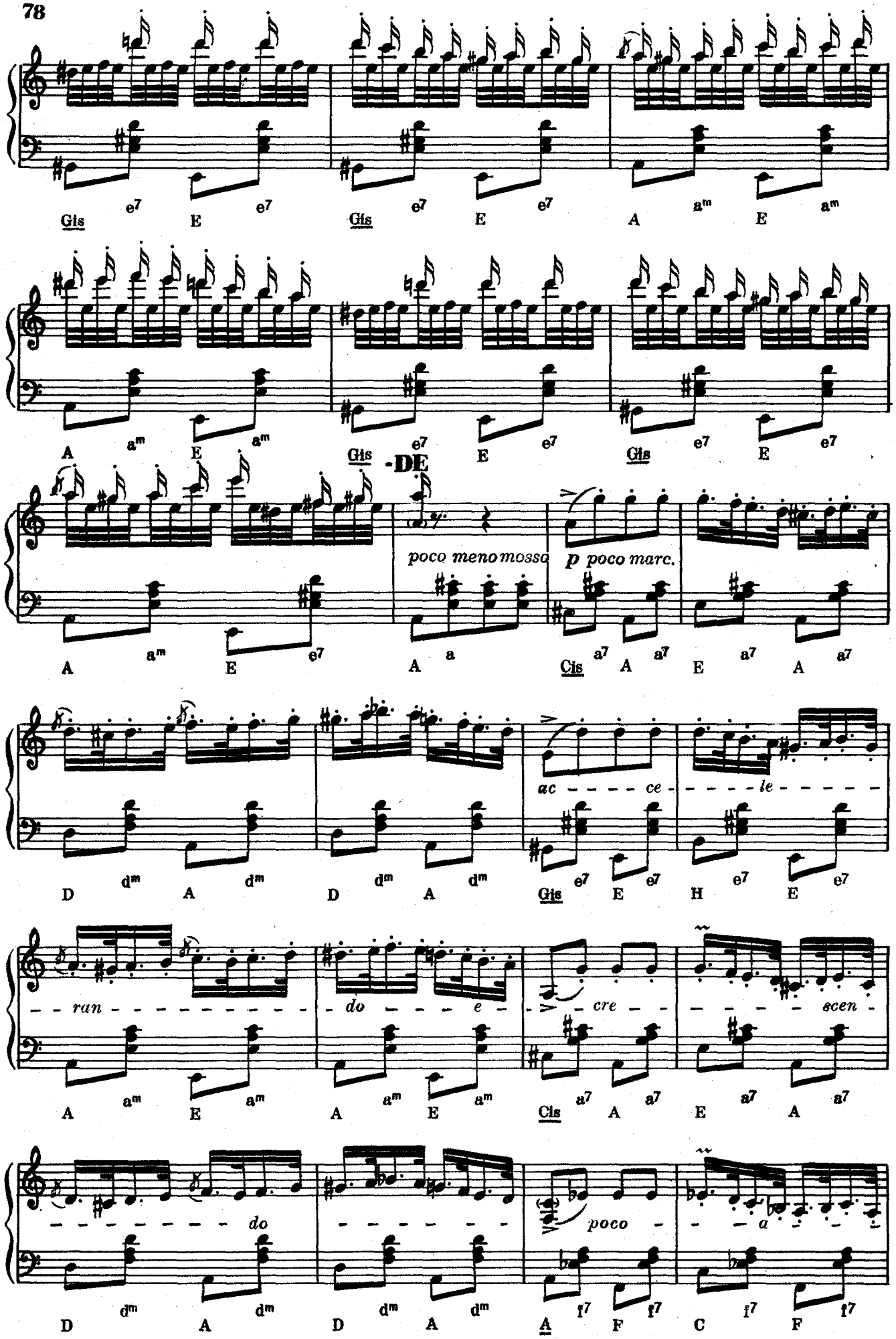
LISZT Ferenc

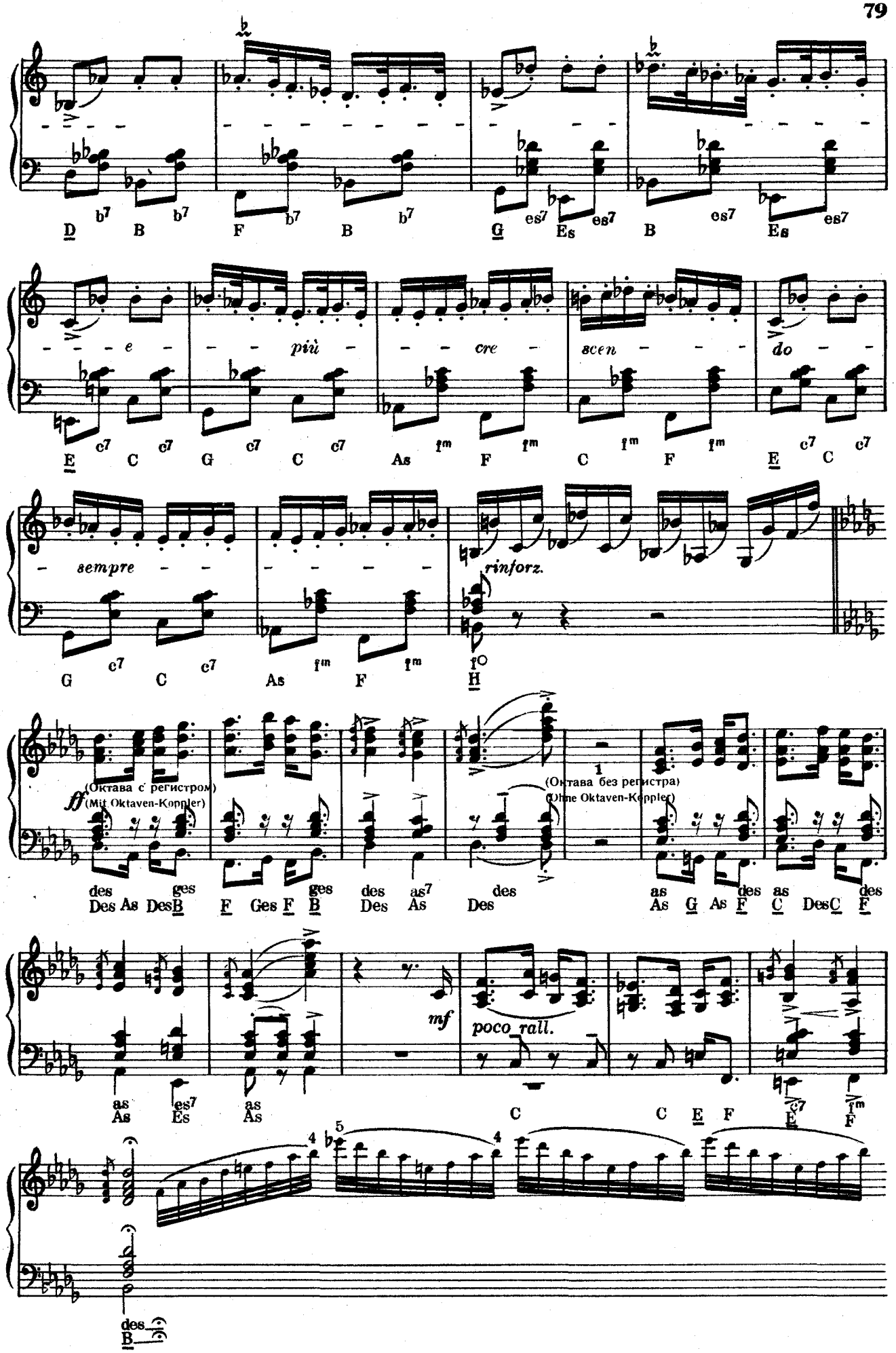


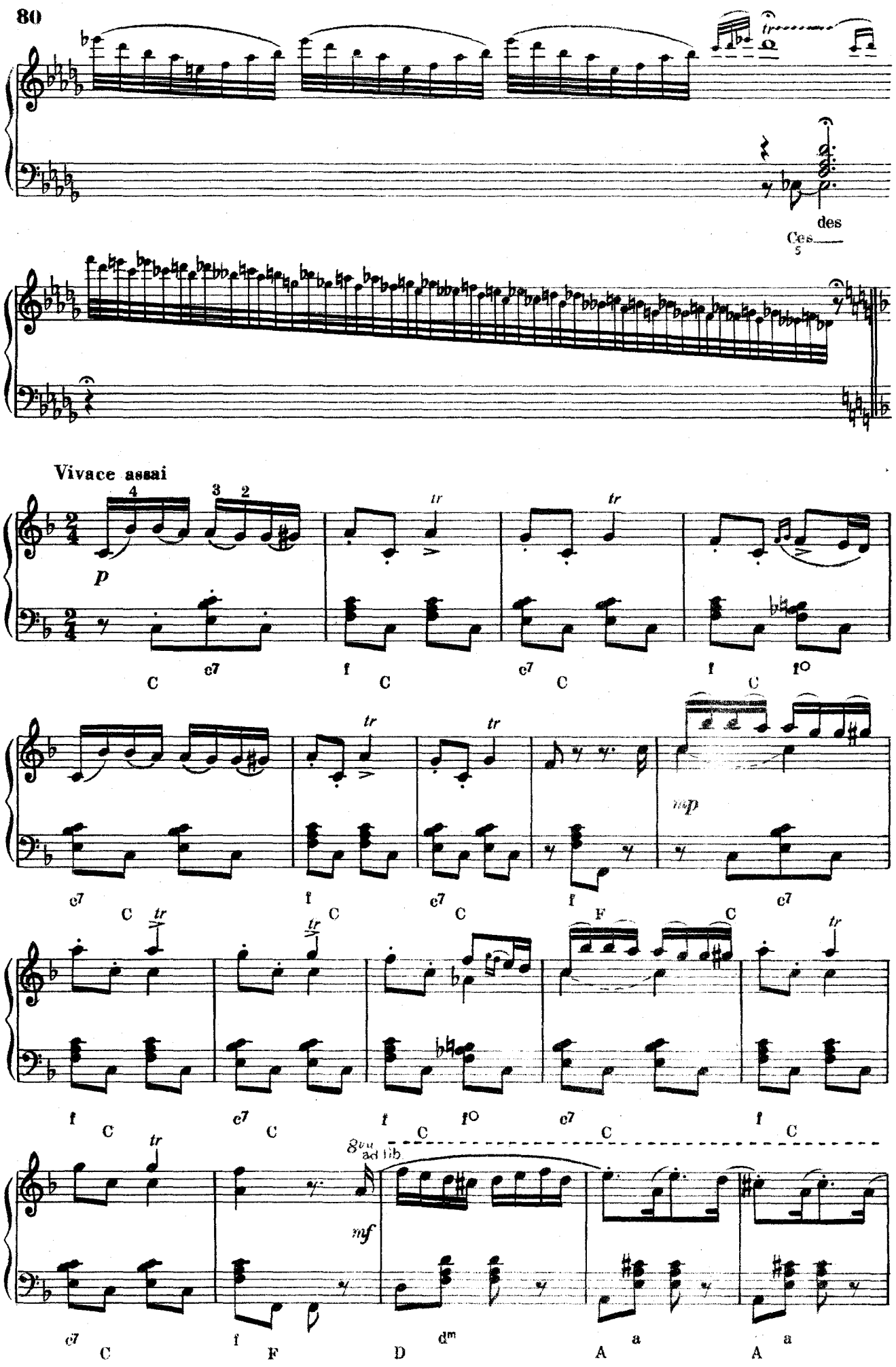

a capriccio
C C c7 fm fm des des as7
E F F As As As
as e e cis cis
As Gis Gis H H
fism cis c7 f b f b
A H C F F B F F B
f c7 f c c f c c f
C C F F C C F C C F
8va с регистром
Mit Oktaven-Koppler
G c G g7 C c C D F E D C B A D c7 f
C F E F B A D
sff

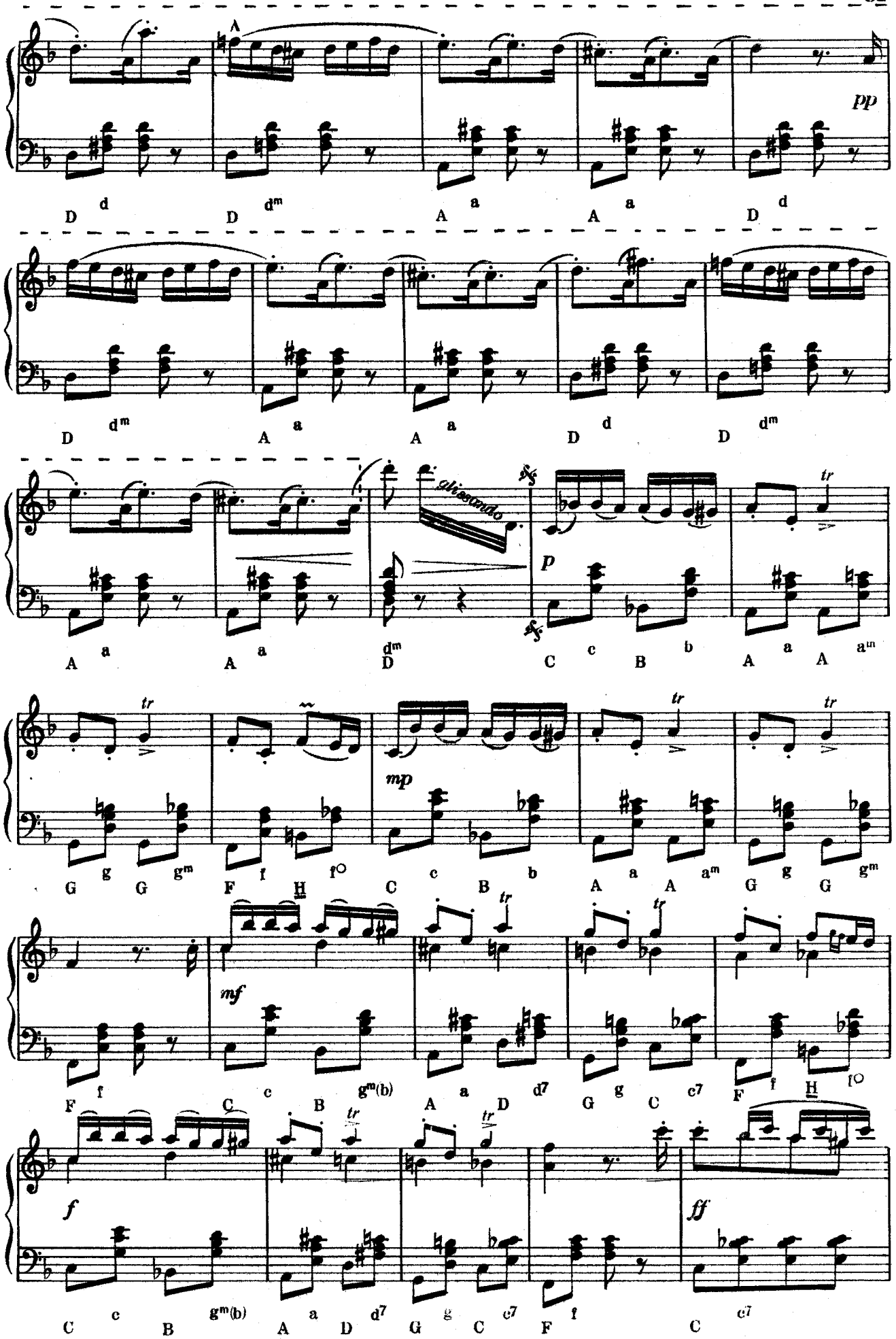

C f / C c7 / F f / F F F
C E F G D Es es
ff marcato
as G As des c7 b
As G As Des E F B A D C f / C c7 /
Poco allegretto
(a capriccio)
p
F f f F
D d
D d7 (a○)
G g
G g

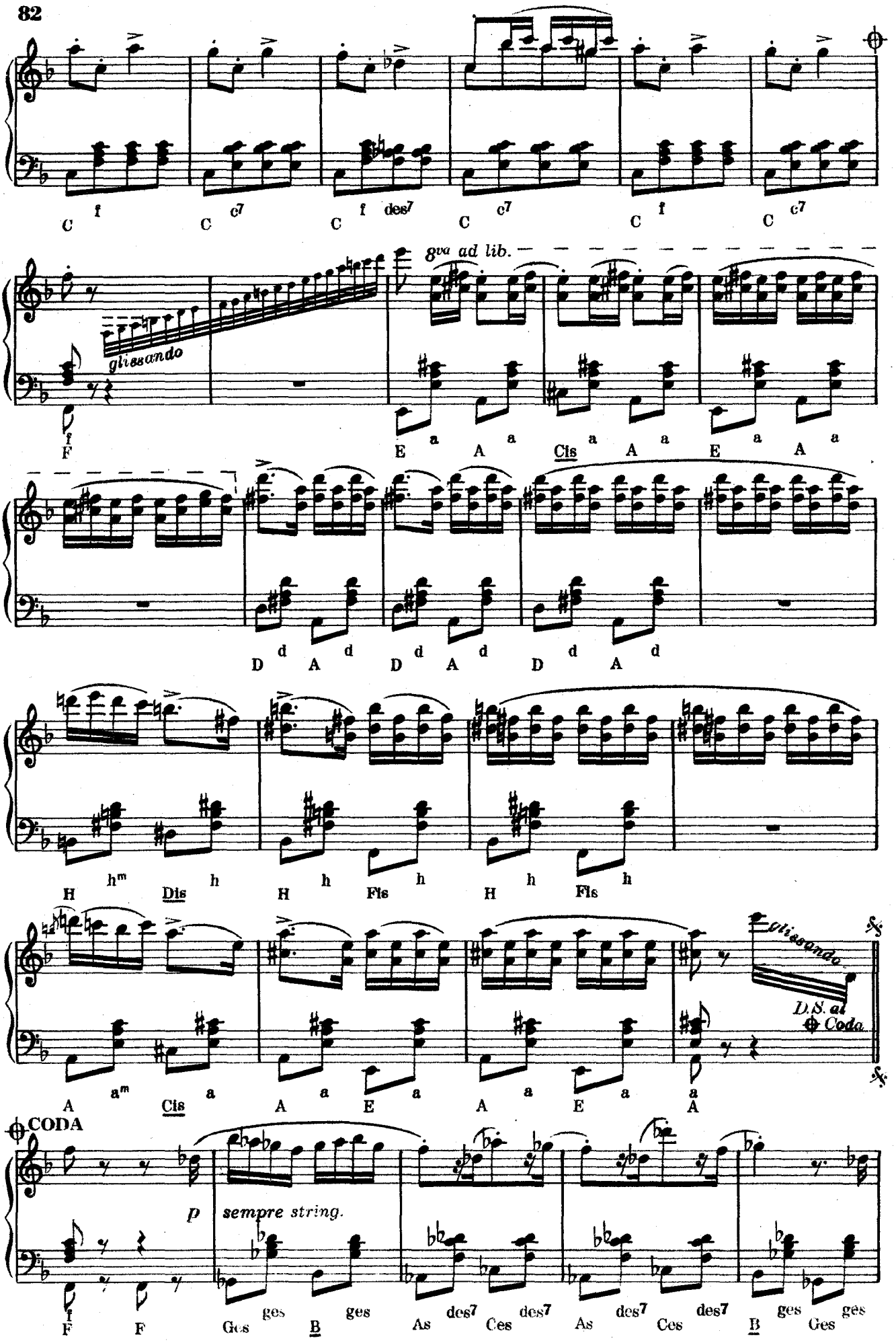

string.
ff
g
h7
H
ossia
simile
Allegro
f
E
e
e7
A
a
Allegretto alla Zingarese
stacc.
Gis
VI-
am

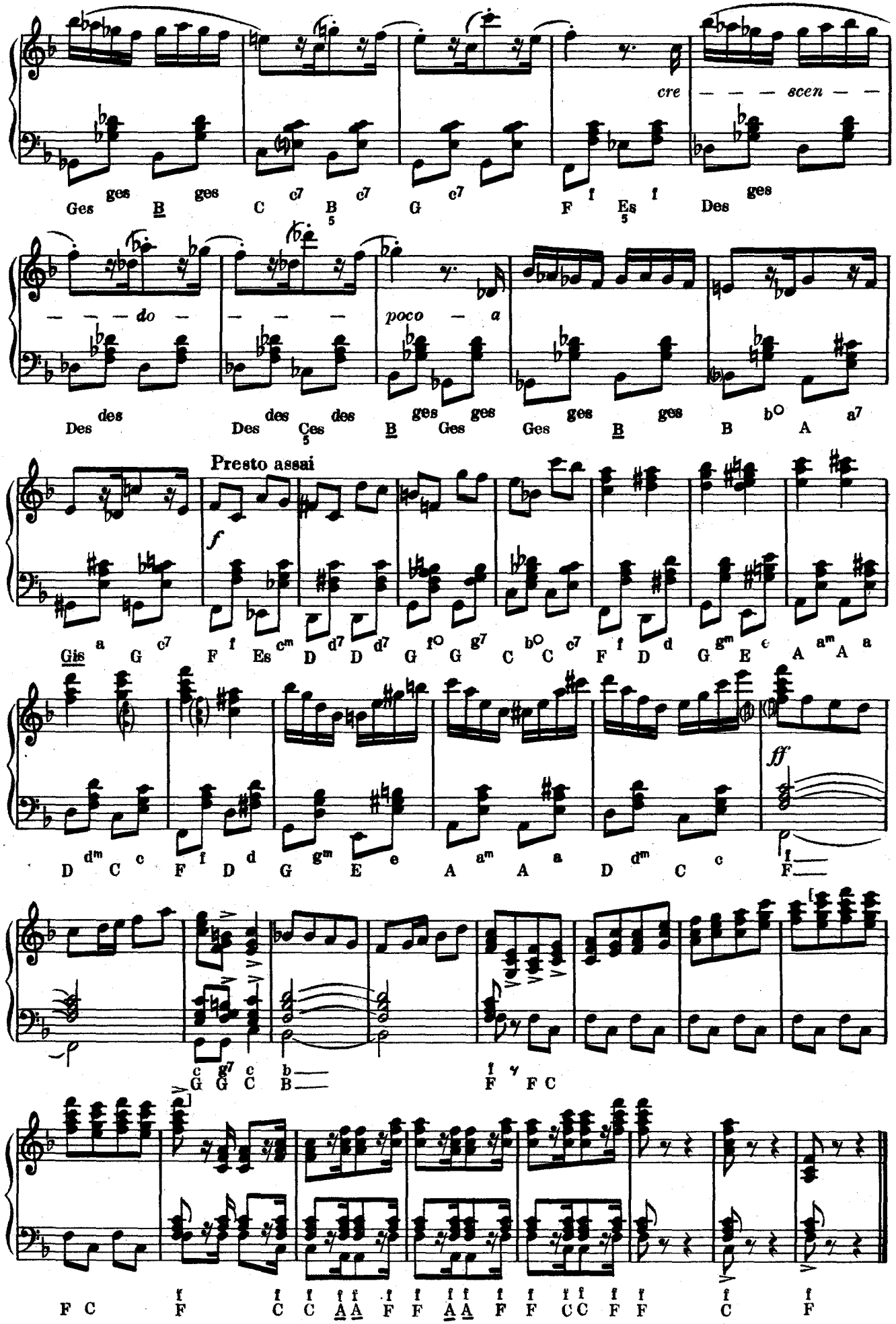

Gis e7 E e7 Gis e7 E e7 A am E am
A am E am Gis e7 E e7 Gis e7 E e7
-DE
poco meno mosso
p poco marc.
A am E e7 A a Cis a7 A a7 E a7 A a7
ac - - - - ce - - - - le - - - - -
D dm A dm D dm A dm Gis e7 E e7 H e7 E e7
- - ran - - - - - - - - - - - - - do - - - e - - cre - - - - - - scen -
A am E am A am E am Cis a7 A a7 E a7 A a7
- - - - - - - - - do - - - - - - - - - - poco - - - a - - -
D dm A dm D dm A dm A f7 F f7 C f7 F f7


e
più
cre
scen
do
sempre
rinforz.
(Октава с регистром)
(Mit Oktaven-Koppler)
(Октава без регистра)
(Ohne Oktaven-Koppler)
poco rall.
mf


des
Ces
Vivace assai
p
mp
mf
8va ad lib


pp
D d D dm A a A a D d
D dm A a A a D d D dm
glissando
p
A a A a dm D C c B b A a A am
tr
mp
G g G gm F f H f○ C c B b A a A am G g G gm
mf
F f C c B gm(b) A a D d7 G g C c7 F f H f○
f
ff
C c B gm(b) A a D d7 G g C c7 F f C c7


C f C c7 C f des7 C c7 C f C c7
8va ad lib.
glissando
F E a A a Cis a A a E a A a
D d A d D d A d D d A d
H hm Dis h H h Fis h H h Fis h
A am Cis a A a E a A a E a A
glissando
D.S. al Coda
CODA
p sempre string.
F F Ges B ges As des7 Ces des7 As des7 Ces des7 B ges Ges ges


cre — — — scen — —
Ges ges B ges C c7 B c7 G c7 F f Es f Des ges
— — — do — — — — poco — a
Des des Des des Ces des B ges Ges ges Ges ges B ges B b° A a7
Presto assai
f
Gis a G c7 F f Es cm D d7 D d7 G f° G g7 C b° C c7 F f D d G gm E e A am A a
D dm C c F f D d G gm E e A am A a D dm C c
ff
f F
c G g7 G c C b B
f F F C
F C F f C f C f A f A f F f F f A f A f F f F f C f C f F f F f C f F

Ноты: Ale07.ru

F.k.: TARDOS BÉLA igazgató

Zeneműkiadó V. nyomdaüzeme,
Bp. VI., Paulay Ede u. 55. – 1961/5623

ПОПУЛЯРНЫЕ ПРОИЗВЕДЕНИЯ ДЛЯ АККОРДЕОНА

КАРОЛА БАРТОК — ЯН: Альбом для аккордеона из фортепьянных произведений великих мастеров музыки

КАРОЛА БАРТОК: Этюды для аккордеона, т. 1—2.

Альбом из популярных вальсов и мазурок Шопена в легком переложении Й. Кола

ДЕВЕНЬ—КОВАЧ: «Хорошо играет гармонь», альбом

Школа басов для аккордеона

КАРДОШ: Школа игры на аккордеоне, т. 1—2.

КОЛА: Альбом увертюр,

КОЛА: «Лучшее из лучших» — альбом

КОЛА: «От сердца к сердцу» — собрание наилучших мелодий из самых популярных оперетт

КОЛА: «Легко играть на гармони» — школа для молодежи

ШТРАУС: Вальсы — в переложении И. Кардош

ТАБАНЬИ: Шесть сольных номеров для аккордеона

СБОРНИКИ ВЕНГЕРСКИХ ПЕСЕН ДЛЯ ГОЛОСА И ФОРТЕПЬЯНО С ВЕНГЕРСКИМ И НЕМЕЦКИМ ТЕКСТОМ

Альбом «Чардаш» (50 народных песен) — в переложении Ф. Фаркаш

47 венгерских народных песен — в переложении Д. Ранки

60 венгерских народных песен — альбом для скрипки и фортепьяно, в переложении И. Мадьари

„KULTURA" Budapest 62 P. O. B. 149.